

THAT YOU LOVE ME

Choreograph: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp
Record : CD : JULIO IGLESIAS SICP 20385-6 CD1 track 15
"When You Tell Me That You Love Me" Julio Iglesias/ Dolly Parton
Rhythm : Bolero ph IV+2 (1/2 Moon, Horseshoe Trn)
Speed : As on CD Date : January 2016 Ver.1.0
Footwork : Opposite, directions for man(lady as noted)
Sequence : Intro - A - B - Bridge - Amod - B - C - B - Ending



Meas INTRO

1~ 4 Fcing Partner & Wall Wait 1 meas; Sunburst; Opning Out Twice;;

- 1 Fcing partner and Wall weight on both foot wait 1 meas;
-- 2 (Sunburst) Raise arms straight up as you slowly look upward, -, move arms outward and down blend low Bfly, -;
3- 4 (Opning Out) Small stp sd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly(W sd & bk R body rise and body rotate LF match partner, -, XLIB of R lowering, fwd R in Bfly);
Cl R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly(W sd & bk L body rise and body rotate RF match partner, -, XRIB of L lowering, fwd L in Bfly);

Meas PART A

1~ 8+ (CP/Wall) Basic w/Rks;;, Underarm Trn; Lunge Break; R Pass fc COH; Prep Aida; Aida Line w/Rk; Fc & Spot Trn;

- SQQQQ 1+ (Basic w/Rks) Blend CP sd L body rise, -, bk R slip action, rec fwd L; rk sd R hip roll RF, rec L hip roll LF;
2 Sd R body rise, -, fwd L slip action, rec bk R;
3 (Underarm Trn) Sd L, -, small stp bk R, rec fwd L(W sd R, -, XLIF of R commence RF trn under lead hand, rec fwd R cont RF trn fc COH);
4 (Lunge Break) Sd & fwd R body rise, -, lower on right slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec(W sd & bk L body rise, -, bk R contra ck like action, rec fwd L);
5 (R Pass) Fwd & sd L commence RF trn raise lead hands to create window, -, XRIB of L cont RF trn, fwd L(W fwd R, -, fwd L commence LF trn, cont LF trn bk R under raised lead hands to fc partner) fc COH;
6 (Prep Aida) Sd R body rise, -, thru L, sd R commence LF trn fc RLOD;
7 (Aida Line w/Rk) Bk L, -, rk fwd R, rec L;
8 (Fc & Spot Trn) Fwd R 1/4 RF trn fc partner, -, XLIF of R cont RF trn, rec R cont RF trn fc partner and COH;

9~16 (CP/COH) Basic;; Underarm Trn; Lunge Break; R Pass fc Wall; Prep Aida; Aida Line w/Rk; Fc & Spot Trn;

- 9-10 (Basic) Sd L body rise, -, bk R slip action, rec fwd L; Sd R body rise, -, fwd L slip action, rec bk R;
11-16 Repeat meas 3-8 of Part A start fc COH end fc Wall;;;;;;

Meas PART B

1~ 9 (1/2 OP) Sync Bolero Walks; Trning Basic Fc COH;; Hip Rk 3; (handshake) 1/2 Moon;; Start 1/2 Moon; X Hands Underarm Trn; Break Bk w/M's Head Loop;

- SQ&Q 1 (Sync Bolero Walks) Blend 1/2 OP fc LOD fwd L body rise, -, fwd R/L, R;
2- 3 (Trning Basic) Blend CP sd L body rise strong body RF trn, -, bk R slip action LF trn, cont LF trn rec fwd L fc COH;
Sd R body rise, -, fwd L slip action, rec bk R;
4 (Hip Rk 3) Rk sd L hip roll LF, -, rec R hip roll RF, sd L hip roll LF;

- 5- 6 (1/2 Moon) Handshake sd R commence RF trn with right sd stretch slight "V" shape twd partner, -, cont turning RF slip fwd L shaping to partner, rec bk R trning to fc partner (W sd L commence LF trn with left sd stretch slight "V" shape twd partner, -, cont trning LF slip fwd R shaping to partner, rec bk L trning to face partner); Trning 1/4 LF sd & fwd L with left sd stretch, -, slip bk R shaping to partner, fwd L cont trning 1/4 to fc partner (W trning 1/4 RF sd & fwd R raising left arm trning slightly away from partner but looking at and shaping to partner, -, slip fwd L in front of man trning LF 1/2, bk R cont trning 1/4 LF to fc partner);
- 7 (Start 1/2 Moon) Still handshake sd R commence RF trn with right sd stretch slight "V" shape twd partner, -, cont turning RF slip fwd L shaping to partner, rec bk R trning to fc partner (W sd L commence LF trn with left sd stretch slight "V" shape twd partner, -, cont trning LF slip fwd R shaping to partner, rec bk L trning to fc partner);
- 8 (X Hands Underarm Trn) Left hands joined under joined right hands sd L, -, small stp bk R, rec fwd L (W sd R, -, XLIF of R commence RF trn under right hand, rec fwd R cont RF trn under left hand fc COH);
- 9 (Break Bk w/M's Head Loop) Sd R raise joined left hands over M's head LF trn 1/2 OP fc LOD, -, small stp bk L, rec fwd R;

Meas BRIDGE

1 (Cuddle) Hip Rks 2S;

- SS 1 (Hip Rk 2S) Blend cuddle position sd L hip roll LF, -, rec R hip roll RF, -;

Meas PART Amod

1~ 8+ (CP/Wall) Basic w/Rks;;, R Pass fc COH; Lunge Break; Fence Line w/Arms; New Yorker; Cross Body fc Wall; Break Bk 1/2 OP;

- SQQQQ 1+ (Basic w/Rks) Blend CP sd L body rise, -, bk R slip action, rec fwd L; rk sd R hip roll RF, rec L hip roll LF,
- 2 Sd R, -, fwd L slip action, rec bk R;
- 3 (R Pass) Fwd & sd L commence RF trn raise lead hands to create window, -, XRIB of L cont RF trn, fwd L (W fwd R, -, fwd L commence LF trn, cont LF trn bk R under raised lead hands to fc partner) to Bfly/COH;
- 4 (Lunge Break) Sd & fwd R body rise, -, lower on right slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec (W sd & bk L body rise, -, bk R contra ck like action, rec fwd L);
- 5 (Fence Line w/Arm) Sd L body rise, -, XRIF of L bent knee right arm circle CCW in front of body, rec bk L;
- 6 (New Yorker) Sd R body rise, -, LOP/RL0D ck thru L, rec bk R fc partner low Bfly fc Wall ;
- 7 (Cross Body) Sd & bk L LF trn body rise, -, bk R slip action, fwd L LF trn fc Wall (W sd & fwd R body rise, -, fwd L crossing in front of man trning LF, small stp sd R);
- 8 (Break Bk 1/2 OP) Sd R LF trn 1/2 OP fc LOD, -, small stp bk L, rec fwd R;

Meas PART C

1~12 Cross Body fc COH; Shoulder to Shoulder Twice;; Hip Rk 3 w/Cl; Slow Sunburst;; Opning Out Twice;; Underarm Trn; Horseshoe Trn;; Break Bk 1/2 OP;

- 1 (Cross Body) Sd & bk L LF trn body rise, -, bk R slip action, fwd L LF trn fc COH (W sd & fwd R body rise, -, fwd L crossing in front of man trning LF, small stp sd R);
- 2- 3 (Shoulder to Shoulder Twice) Sd R to Bfly/Scar, -, small stp fwd L, rec bk R; Sd L to Bfly/Bjo, -, small stp fwd R, rec bk L;
- 4 (Hip Rk 3 w/Cl) Rk sd R hip roll RF, -, rec L hip roll LF, cl R to L;
- 5- 6 (Slow Sunburst) Raise arms straight up as you slowly look upward, -, cont raising arms, -; Move arms outward and down, -, lower arms to low Bfly, -;
- 7- 8 (Opning Out) Small stp sd L body rise and body rotate LF, -, lower on L and extend

THAT YOU LOVE ME 3 of 3

- 9 (Underarm Trn) Sd L, -, small stp bk R, rec fwd L(W sd R, -, XLIF of R commence RF trn under lead hands, rec fwd R cont RF trn fc Wall);
- 10-11 (Horseshoe Trn) Sd & fwd R with right sd stretch to a "V" position, -, slip thru L with a checking action cont to shape to partner, rec R raising lead hands (W Sd & fwd L with left sd stretch to "V" Position, -, slip thru R with checking action cont to shape to partner, rec L raising lead hands);
Fwd L commence LF trn, -, fwd R commence circle walk, fwd L complete circle walk to fc partner (W fwd R commence RF trn, -, fwd L cont RF circle walk under joined lead hands, fwd R complete circle walk to fc partner);
- 12 (Break Bk 1/2 OP) Sd R LF trn 1/2 OP fc LOD, -, small stp bk L, rec fwd R;

Meas

ENDING

- 1~ 8 **(Cuddle) Hip Rks 2S; Opning Out Twice;; Prom Sway;
Chg Oversway; Rise & Cl; Corte w/Leg Crawl; Lay Over;**
- SS 1 (Hip Rk 2S) Blend cuddle position sd L hip roll LF, -, rec R hip roll RF, -;
- 2- 3 (Opning Out) Blend Bfly small stp sd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly(W sd & bk R body rise and body rotate LF match partner, -, XLIF of R lowering, fwd R in Bfly);
Cl R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly(W sd & bk L body rise and body rotate RF match partner, -, XRIB of L lowering, fwd L in Bfly);
- S- 4 (Prom Sway) Sd & fwd L twd LOD, -, stretch left sd look over joined lead hand, -;
- 5 (Chg Oversway) Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W(W look L);
- 6 (Rise & Cl) Rise on L, -, cl R to L, -;
- S- 7 (Corte w/Leg Crawl) Sd & bk L flex L knee blend cuddle position, -(W sd & fwd R, -, left leg up along man's outer thigh with toe pointed to floor), -;
- 8 (Lay Over) Rise on L(W hands straight up slowly extending arms over the head), -, -, -;

When You Tell Me That You Love Me

I wanna feel this way
Longer than time
I wanna know your dreams
And make them mine

I wanna change the world
Only for you
All this impossible
I wanna do

I wanna hold you close
Under the rain
I wanna kiss your smile
And feel your pain
I know what's beautiful
Looking at you
Hear to a world of lies
You are the true

*And baby
Everytime you touch me
I become a hello
I'll make you safe no matter where you are
And bring you
Anything you ask for
Nothing is above me
I'm shining like a candle in the dark
When you tell me that you love me

I wanna make you see
Just what I was
Show you the loneliness
And what it does
You walked into my life
To stop my tears
Everything's easy now
I have you here

*Repeat

In a world always hunger
All I need is your love to make me stronger

*Repeat