

THAT'S WHEN I SEE THE BLUES 4 (In Your Pretty Brown Eyes)

Music: Jim Reeves

[www.cduniverse.com/ Cd Essential Jim Reeves Vol.2](http://www.cduniverse.com/Cd Essential Jim Reeves Vol.2)

Track # 17 Time 2:24 Extended by Jos to Time 3:11

Available from choreographer

Rhythm: Rumba Phase: IV+1 (Cuddle)

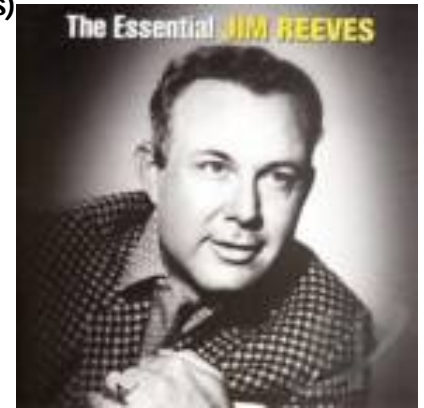
Footwork: Opposite except where (Noted)

Release Date: April 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: **INTRO AB BRIDGE AB(1-15) END**



INTRO

01 BFLY POS WALL LEAD FOOT FREE WAIT 4 INTRO NOTES ;

{Wait} BFLY POS WALL ld ft free wt 4 intro notes ;

02-05 NEW YORKER TWICE ; ; REVERSE UNDERARM TURN ; CUCARACHA RIGHT ;

{New Yorker x 2} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (WXLif) to OP LOD, rec L to BFLY WALL, sd R, -; {Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (WXRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Cucaracha R} Sd R w/ partial wgt, rec L, cl R to BFLY WALL, -;

PART A

01-04 BASIC ½ to LOW BFLY ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; ; OP BREAK to FACE ;

CHANGE SIDES/W UNDERARM :

{Basic ½ to Low BFLY} Fwd L, rec R, cl L (W bk R, rec L, sd R) to LOW BFLY, -; {Dbl Handhold Underarm Turn to Stacked Hnds} [Raisg ld-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over W's head, rec L taking R-arm over W's head, sd R (WXLif trng RF under ld-arm, rec R contg to trn under tl-arm to fc M, sd L) to stacked hnds Lft over r-hnds, -; {OP Break to Fc} With stacked hnds Apt L, rec R, fwd L to fcg W's r-sd, -; {Change Sides /W Underarm} Fwd R to COH twd W's R-sd trng RF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R (W fwd L to WALL twd M's R-sd trng LF under stacked hnds chg sds, cl R cont LF turn to fc, sd R) to BFLY WALL, -;

05-08 NEW YORKER ; CRABWALKS ; ; WHIP to WALL ;

{New Yorker} Repeat meas 2 Intro ; {Crab Walks} Twds RLOD XRif (WXLif), sd L, XRif (WXlib), -; Sd L, XRif (WXLif), sd L, -; {Whip to WALL} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M) to BFLY WALL, -;

09-12 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;

{Fence Line} XLif (WXRif) w/ bent knee, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRib (WXLif), flare L CCW ; XLib (WXRib), sd R, thru L, flare R CCW ; {Fence Line} XRif (WXLif) w/ bent knee, rec L, sd R to BFLY WALL, -;

13-16 ALEMANA & CLOSE UP ; ; CUDDLE TWICE ; ;

{Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling to L sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr) & Close-Up to CP WALL, -; {Cuddle x 2} Sd L, rec R, cl L placing L hnd on W's R shldr blade (W trng ½ RF bk R with free arm out to sd, rec L, fwd R plcg R hnd on M's L shldr trng ½ LF) to CP WALL, -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (W trng ½ LF bk L with free arm out to sd, rec R, fwd L plcg L hnd on M's R shldr trng ½ RF) to CP WALL, -;

PART B

01-04 BACK BREAK to OP LOD ; AIDA ; SWITCH ROCK ; SPOT TURN ;

{Bk Break to OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd OP LOD, -; {Aida} Fwd R strt RF turn, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; {Spot Turn} Relg hnds XRif (WXLif) trng LF, rec L compg full trn, sd R to BFLY, -;

05-08 SHOULDER to SHOULDER TWICE ; ; DOOR TWICE ; ;

{Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R, -; **{Door x 2}** Rk sd L, rec R, XLif (*W XRif*) to BFLY, -; Rk sd R, rec L, XRif (*W XLif*) to BFLY, -;

09-12 BASIC ½ to a FAN ; ; HOCKEY STICK & Relsq Hnds ; ;

{Basic ½ to a Fan} Fwd L, rec R, cl L, -; Bk R, rec L, sd R (*W fwd L to LOD, fwd R trgn ½ LF to RLOD, bk L*), -; **{Hockey Stick}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW, -;

13-16 FULL TURN CHASE M & W ; ; TIME STEP TWICE ; ;

{Full Turn Chase M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*), -; **{Time Step x 2}** XLib (*W XRib*) hnds extend out to sd, rec R, sd L hnds Xif of chest, -; XRib (*W XLib*) hnds extend out to sd, rec L, sd R, -;

BRIDGE

01-04 NEW YORKER TWICE ; ; REVERSE UNDERARM TURN ; CUCARACHA RIGHT ;

Repeat meas 2,3,4 &5 Intro ; ; ;

ENDING

01 THRU to AIDA & EXTEND ARMS ;

{Thru to Aida & Extend Arms} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD & Extend trail arms up, -;