

THAT'S RIGHT!



Choreographers:	Music: Twins Project, Casa Musica MP3 download http://www.casa-musica-shop.de/search.aspx?query=That's%20right
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) Rhythm: Foxtrot Phase: V+1 (Cont Hover Cross) +1 (Checked Cont Hover Cross)
Tel: 00 32 65 73 19 40	Release date: Aug 2010
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INTRODUCTION*

(see Alex Moore Note)

1	Wait;	“Bk Corte” position DLW trail ft free wt 1 meas;
2	Natural Turn ½;	Recg from Corte fwd R btw W's ft stg RF trn, -, contg RF trn sd L, bk R (<i>W bk L stg RF trn, -, heel trn on L & cl R, fwd L</i>) CP RLOD;
3	Closed Impetus*;	Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (<i>W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft</i>) to CP DLW;
4	Feather Finish;	Bk R stg LF trn, -, sd & fwd L contg LF trn, fwd R to BJO DLC;

DANCE

1	Telemark to SCP;	Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (<i>W bk R com LF trn bringing L ft beside R w/ no wgt, -, contg trng LF on R heel & chg wgt to L, sd & sltly fwd R</i>) to SCP DLW;
2 - 3	Hover Cross;; <i>SOQ OOOO</i>	Fwd R DLW com RF trn, -, sd L arnd W contg trn, fwd & sd R compg 7/8 RF trn (<i>W fwd L comm RF trn, - fwd R btw M's ft cont RF trn, bk L</i>) to SCAR; contg RF trn ck fwd L on toe to SCAR DLW, rec R startg to trn LF, side L contg LF trn, fwd R to BJO DLC;
4	Open Reverse Turn;	Fwd L stg LF trn, - sd R contg trn, bk L compg 3/8 LF trn (<i>W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptrt</i>) to BJO RLOD;
5	Hover Corte;	Bk R stg LF trn, -, sd & bk L w/ hvrg action contg bdy trn, rec R (<i>W fwd L trng LF, -, sd & fwd R w/ hvrg & brush action, rec L outsd M</i>) to BJO LOD;
6	Back Hover to CP;	Bk L (<i>W fwd R outsd ptr</i>), - sd & bk R w/ slight rise, rec L to CP DLW;
7	Thru SCP Chasse;	Thru R to SCP DLC, -, fwd & sd L/cl R, fwd & sd L;
8	Wing;	Thru R, -, com trng upper bdy LF, cont trng bdy LF (<i>W fwd L comm LF trn, -, fwd R arnd M, fwd L to M's L sd upper bdy contg to trn LF</i>) to SCAR DLC;
9	Telemark to SCP;	Rpt meas 1 part A;
10-12	Continuous Hover Cross & Forward Lock;;; <i>SOQ OOOO OOOO</i>	Fwd R DLW comm RF trn, -, sd L arnd W contg trn, fwd & sd R compg 7/8 RF trn (<i>W fwd L comm RF trn, - fwd R btw M's ft cont RF trn, bk L</i>) to SCAR; contg RF trn fwd L on toe w/ R shldr ld, cl R to CP, bk L w/ R shldr ld to BJO DLW, bk R startg LF trn (<i>W bk R w/ L shldr ld, sd L to CP, fwd R to BJO w/ L shldr ld, fwd L</i>); sd L cont LF trn to CP, fwd R w/ L shldr ld to BJO DLC, fwd L, lk Rib;

13	Double Reverse;	Fwd L comg LF trn, -, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (<i>W bk R com LF trn on R heel, -, cont trn on R heel & cl L, sd & bk R contg trn/XLif</i>) to CP DLW;
14	Hover Telemark;	Fwd L, -, fwd & sd R w/ slt rise trng ¼ RF, fwd L (<i>W bk R, -, bk & sd L w/ rise & brushg R to L, fwd R</i>) to SCP DLW;
15	Natural Turn ½ ;	Rpt meas 2 Intro;
16	Hesitation Change;	Bk L trng RF, - sd R contg RF trn to CP DLC, draw L;
17	Telemark to SCP;	Rpt meas 1 Part A;
18-20	Checked Continuous Hover Cross;;; <i>SQQ QQQQ QQQQ</i>	Fwd R DLW com RF trn, -, sd L arnd W contg trn, fwd & sd R compg 7/8 RF trn (<i>W fwd L comm RF trn, - fwd R btw M's ft cont RF trn, bk L</i>) to SCAR; contg RF trn ck fwd L on toe w/ R shldr ld to SCAR DLW, rec R, fwd L on toe, cl R to CP (<i>W sd L</i>) ; bk L w/ R shldr ld to BJO DLW, bk R startg LF trn, sd L cont LF trn to CP, fwd R w/ L shldr ld to BJO DLC;
21	Walk & Check;	Fwd L, -, fwd R ckg, -;
22	Fishtail;	XLib on toe comm RF trn, sd R trng RF, fwd L compg ¼ RF trn, lk Rib to BJO DLW;
23 - 24	Slow Hover Telemark 4 to SCP;;	Fwd L, -, sd & fwd R w/ slt rise hovrg & trng 1/8 RF (<i>W sd & bk L w/ slt rise hvrg & brushg R</i>) , -; fwd L to SCP LOD, -, thru R, -;
25	Twirl Vine 3 to BFLY; <i>QQS</i>	Sd L, XLib, sd L (<i>W twrl RF undr jnd ld hnds R, L, R</i>) to BFLY WALL, -;
26	Wrap in 3; <i>QQS</i>	Sd R, XLib, sd R (<i>Keepg both hnds jnd W rev twrl L, R, L undr jnd ld hnds</i>) to WRP WALL, -;
27 - 28	Quick Wheel 4 to face LOD & Unwrap 3;; <i>QQQQ QQS</i>	Wheelg RF fwd L, R, L, R to WRP LOD; cl L, hold, hold (<i>W contg RF trn rel ld hnds & unwrp RF R, L, R</i>) to OP LOD, -;
29	Lady Rolls Back to SCP;	Sm fwd R, L, R (<i>W free LF roll L, R, L</i>) to SCP LOD, -;
30	Walk & Pick Up;	Fwd L, -, fwd R (<i>W fwd R, -, trng LF fwd L foldg in frt of M</i>) to CP LOD, -;
31	Walk 2;	Fwd L, -. Fwd R, -;
32	Forward Stairs;	Fwd L, cl R, sd L, cl R;

ENDING

1	Side Stairs;	Sd L, cl R, fwd L, cl R;
2	Side Close Corte;	Sd L, cl R, bk & side L lwrng into relaxed L leg, hold as music fades away;



*** Excerpt from Alex Moore’s “Ballroom Dancing”, ninth edition, p. 296-297**

“There are dozens of instances where playing with the timing, achieved through the movement of the body rather than the placing of the feet, can make the dancing fascinating to watch and intensely satisfying to the dancer..... Possibly the best amalgamation to practise is the Natural Turn ending with the Impetus Turn in the Foxtrot. Here are some hints for the man. Dance 1, 2, 3 of the Natural Turn and then continue into the Impetus Turn in the following way: as the left foot is taken back, give the lady a firm, but not too strong, lead with the right hand so that she swings well forward against your right side. Soften the knees and count this step “Q” (not the usual “S”). Dance the heel turn without worrying whether the feet are closed tightly together, and with the knees still soft. Keep the feet parallel even though they are not closed. Count this step “S”. It will be noticed that the lady’s forward movement will make you turn – do not try to turn yourself. The weight should be kept well back all the time you are turning, and about half a turn should be made on the Heel Turn. Still keep the weight back as the body continues to turn slightly to the right (no more than an eighth of a turn) and keep a firm hold of the lady to stop her swinging away from you. Do not try to rise – the speed of the lady’s movement will cause you to rise without any effort on your part. On the fourth beat move the left foot to the side and rather more back than in standard technique. Make sure that it is actually placed on a late count of “Q” and placed lightly with the weight now forward, before stepping back on the right foot, diagonally to DRC for the normal slow count of the first step of the Feather Finish. Thus the timing of the Impetus has been changed from SQQ to QSQ and this expression will be found far more pleasing and attractive than the standard timing.”