

## THAT'S YOU 3

Choreo : Randy Lewis (503) 645-9233 rcl831@verizon.net  
Record : 1596 N.W. Tanasbrook Ct. / Beaverton Oregon 97006-3261  
Phase : Special Press or mp3 from choreographer  
Footwork : 3+2 (Diamond Turns, Chair and Slip) Rhythm: Foxtrot Speed: 45  
Footwork : Opposite Except where noted Release: Mar 2007

**Seq - Intro , A B C , A (1-11) , End**

**Intro - Lop / Fcg / DR - Wait 2 ; ; Together Touch CP ; Box Finish ;**

- 1-2 In Lop / Fcg DRW wait 2 measures ; ;  
3 Fwd L to CP/RW, - , - , - ;  
4 Bk R turn 1/4 LF, - , sd L, cl R; CP/DW

**A - CP / DW - Whisk ; Pick Up ; Forward, Run Two ; Manuver ;**

- 1 Fwd L, - , fwd and sd R rising to ball of foot, hook L behind R in SCP;  
2 Small fwd R, - , small fwd L trng LF, cl R; (Fwd L trng LF, fwd R trng to face CP, cl L;)  
3 Fwd L, - , fwd R, fwd L;  
4 Compressing on supporting foot fwd R between ptnrs feet commence trng RF, - , fwd L trng RF to face RLOD, cl R (Bk L trng RF, bk R trng RF, cl L to CP);

**Spin Turn ; Box Finish ; 2 Left Turns ;**

- 5 Bk L spin 1/2 RF, - , fwd R between lady's feet rising and completing turn, rec sd and bk L;  
6 Bk R turn 1/4 LF, - , sd L, cl R; CP/DC  
7-8 Fwd L trng LF, - , sd and bk R trng LF, cl L {total of 3/8 LF turn}; bk R trng LF, sd L trng LF, cl R {total of 3/8 LF turn};

**Hover ; Wing ; One Left Turn ; (11) Back and Chasse BJO ;**

- 9 Fwd L, - , fwd and sd R rising up and blending to SCP, fwd L in SCP;  
10 Fwd R, - , strongly rotate torso LF - , - (Fwd L strong heel lead, fwd R, fwd L end SCAR);  
11 Fwd L trng LF, - , sd and bk R trng LF, cl L {total of 3/8 LF turn}; CP/R  
12 Bk R trng LF, - , sd L/cl R, sd L blending to BJO;

**Forward, Fwd / Lk / Fwd ; Forward Face Close ; Twisty Vine 8 ; ;**

- 13 Fwd R, - , fwd L / lock RIBL, fwd L;  
14 Fwd R, - , fwd L blending to CP/W, cl R (Bk L, - , bk R blending to CP/W, cl L);  
15 Sd L, XRIBL, sd L, XRIFL; (Sd R, XLIFR, sd R, XLIBR;)  
16 Sd L, XRIBL, sd L, XRIFL; (Sd R, XLIFR, sd R, XLIBR;)

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### **B - CP / W - Whisk ; Wing ; Turn Left and Chasse BJO ; Back, Bk / Lk / Bk ;**

- 1 Fwd L, -, fwd and sd R rising to ball of foot, hook L behind R in SCP;
- 2 Fwd R, -, strongly rotate torso LF -, - (Fwd L strong heel lead, fwd R, fwd L end SCAR);
- 3 Fwd L trng 1/4 LF, -, sd R/cl L, sd R blend to BJO;
- 4 Bk L, -, bk R, lock LIFR, bk R;

### **2 Right Turns ; ; Hover ; Semi Chasse ;**

- 5-6 Bk and sd L trng 1/4 RF to CP, -, sd R trng 1/8 RF, cl L {total of 3/8 RF turn};  
Fwd R trng 1/4 RF, -, fwd and sd L trng 1/8 RF, cl R {total of 3/8 RF turn}; CP/W
- 7 Fwd L, -, fwd and sd R rising up and blending to SCP, fwd L in SCP;
- 8 Fwd R, -, sd L/cl R, sd L to SCP;

### **Hover Fallaway ; Slip Pivot BJO ; Manuver ; Spin Turn Overturned ;**

- 9 Fwd R, -, fwd L slight rise hovering, rec R;
- 10 Bk L, -, bk R slipping R past L, rec fwd L (Bk R pivoting/rotate 1/2 LF, -, fwd L between the man's feet, rec bk R );
- 11 Fwd R trng RF, -, fwd L trng RF to face RLOD, cl R (Bk L, bk R trng RF, cl L to CP);
- 12 Bk L spin 1/2 RF, -, fwd R between lady's feet rising continue 3/8 RF turn, rec bk L;

### **Back and Chasse BJO ; Forward Face Close ; Whisk ; Chair and Slip ;**

- 13 Bk R trng LF, -, sd L/cl R, sd L blending to BJO;
- 14 Fwd R, -, fwd L blending to CP/W, cl R (Bk L, -, bk R blending to CP/W, cl L);
- 15 Fwd L, -, fwd and sd R rising to ball of foot, hook L behind R in SCP;
- 16 Fwd R, rec L, bk R slight rotation LF to CP/DC (Fwd L, rec R begin LF rotation, fwd L finish LF rotation to CP/DC);

### **C - CP / DC - Diamond Turns ; ; / ; SCAR**

- 1-4 Fwd L trng LF 1/4 to CBJO/DRC, -, bk R, bk L; Bk R trng LF 1/4 to DRW, -, fwd L, fwd R; Fwd L trng LF 1/4 to DW, -, bk R, bk L; Bk R, -, sd L, cl R lead lady to SCAR;

### **Cross Hover SCP ; Thru Chasse BJO ; Forward, Fwd / Lk / Fwd ;**

- 5 Fwd L, -, sd and fwd R with 1/4 rotation LF, fwd L to SCP (Bk R, -, sd and bk L with 1/8 rotation RF, fwd R to SCP);
- 6 Thru R, -, sd L/cl R, sd L blend to BJO;
- 7 Fwd R, -, fwd L / lock RIBL, fwd L;

### **Forward Face Close ; Whisk ; Wing ; 2 Left Turns ; ;**

- 8 Fwd R, -, fwd L blending to CP/W, cl R (Bk L, -, bk R blending to CP/W, cl L);
- 9 Fwd L, -, fwd and sd R rising to ball of foot, hook L behind R in SCP;
- 10 Fwd R, -, strongly rotate torso LF -, - (Fwd L strong heel lead, fwd R, fwd L end SCAR);
- 11-12 Fwd L trng LF to CP, -, sd and bk R trng LF, cl L {total of 3/8 LF turn};  
bk R trng LF, sd L trng LF, cl R {total of 3/8 LF turn}; CP/W

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## **Hover ; Manuver ; Spin Turn Overturned ; Box Finish ;**

- 13 Fwd L, - , fwd and sd R rising up and blending to SCP, fwd L in SCP;
- 14 Fwd R, - , fwd L trng RF to face RLOD, cl R;
- 15 Bk L spin 1/2 RF, - , fwd R between lady's feet rising continue 3/8 RF turn, rec bk L;
- 16 Bk R turn 1/4 LF, - , sd L, cl R; CP / DW

## **End - CP / R - Back and Chasse SCP ; Semi Chasse ; Thru Ronde and Hold ;**

- 1 Bk R trng 1/4 LF, - , sd L/cl R, sd L blending to SCP;
- 2 Thru R, - , sd L/cl R, sd L to SCP;
- 3 Thru R, - , ronde L and hold thru word "That's", - ;

## **Whisk ; Chair and Slip ; 1 Left Turn ; Back and Chasse SCP ;**

- 4 On the word "You" Fwd L, - , fwd and sd R rising to ball of foot, hook L behind R in SCP;
- 5 Fwd R, - , rec L, bk R slight rotation LF to CP (Fwd L, - , rec R begin LF rotation, fwd L finish LF rotation to CP);
- 6 Fwd L trng LF, - , sd and bk R trng LF, cl L {total of 3/8 LF turn};
- 7 Bk R trng 1/4 LF, - , sd L/cl R, sd L blend to SCP;

## **Thru Ronde and Hold ; Dip Back and Leg Crawl ;**

- 8 Thru R, - , ronde L, - ;
- 9 Bk L on to soft left knee with slight LF body rotation thru the hips, - , continue small LF rotation lady draw L leg up that outside of mans R leg, - ;