

## THAT WHERE I BELONG

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Music: "That Where I Belong" by Alan Jackson available: Amazon & iTunes

Time: 3:49 Speed as downloaded

Position: Intro-OPF WALL, Dance-SCP LOD Released: December 22,2013

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Rhythm/Phase: Two Step/Phase II Degree of Difficulty: Easy

Sequence: INTRO, A, B, A, B, INTLD, A, B, A, B, END

### Meas.

### INTRO

1---4 WAIT; ; APT & PT; TOG & TCH TO CP;

1---2 In OPF WALL wait 2 meas.;

3---4 Apt L, -,pt R, -; Tog R, -, tch L, - to CP WALL;

5---8 BRKN BOX ; ; ;

5---8 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R, - to SCP LOD;

### PART-A

1---4 2 FWD TS ; ; HTCH 6 ; ;

1---2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

3---4 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

5---8 2 FWD TS TO CP ; ; TWRL VIN 2 ; WLK PU ;

5---6 Repeat meas.1-2 of PART-A endg in CP WALL;;

7---8 Sd L, -, XRib, - (W undr jnd ld hnds sd R trng RF, -, bk L cont RF trn end feg ptr, -); Fwd L, -, fwd R (W fwd R, -, fwd L trn LF) to CP LOD, -;

9-12 2 FWD TS ; ; PROG SCIS TO BJO ; ;

9-10 In CP LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

11-12 Sd L, cl R, XLif to SCAR, -; Sd R, cl L, XRif to BJO DLC, -;

13-16 HTCH 3 ; HTCH SCIS TO 1/2OP ; STRUT WLK 4 TO CP ; ;

13-14 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, - (W sd L twd RLOD, cl R, XLif, -) to 1/2OP LOD;

15-16 Fwd L, -, fwd R, -; Fwd L, -, fwd R, - to CP WALL;

### PART-B

1---4 VINE 3 ; WRAP 3 ; UNWRAP ; CHG SDS TO BFLY ;

1---2 Sd L, XRib, sd L, -; Sd R, XLib, sd R, -(keeping all hnds jnd,W trns LF undr ld hnds L, R, L, - to WRAP LOD);

3---4 In place L, R, L, - to OP LOD(relg ld hnds W unwrap RF R, L, R, -); Chg sds fwd R, fwd L trng RF to fc COH, sm sd R, - (keeping M's R & W's L hnds jnd W circ LF undr jnd hnds L, R, L, -) to BFLY COH;

5---8 VINE 3 ; WRAP 3 ; UNWRAP ; CHG SDS TO SCP{2nd and 4th Time – "CHG SDS to CP"} ;

5---8 Repeat meas.1-4 of PART-B endg in SCP(2nd and 4th time endg in CP WALL); ; ;

### INTERLUDE

1---4 L TRNG BOX; ; ;

1---4 Sd L, cl R, fwd L trn, -; Sd R, cl L, bk R trn, -; Sd L, cl R, fwd L trn, -; Sd R, cl L, bk R trn, -;

5---8 LACE UP TO SCP; ; ;

5---6 Ld hnds jnd fwd L, cl R, fwd L to LOP LOD,-; Fwd R, cl L, fwd R,-;

7---8 Trlg hnds jnd fwd L, cl R, fwd L to OP LOD,-; Fwd R, cl L, fwd R, - to SCP LOD;

### ENDING

1---4 L TRNG BOX; ; ;

1---4 Repeat meas.1-4 of INTERLUDE; ; ;

5---8 LACE UP TO SCP; ; ;

5---8 Repeat meas.5-8 of INTERLUDE; ; ;

9---12 2 FWD TS ; ; CIRC AWY 2 TS ; ;

9-10 Repeat meas.1-2 of PAPT-A;

11-12 Trng LF (W RF) in ½ circ pattern fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, - end feg RLOD;

13-16 STRUT TOG 4 TO CP ; ; SD CL TWICE; APT & PT;

13-14 Trng LF to fc ptr (W RF) fwd L, -, fwd R, -; Fwd L, -, fwd R, - blend to CP ;

15-16 Sd L, cl R, sd L, cl R; Apt L to OPF, -, pt R twd ptr, -;