



Choreographer: **Penny Lewis**
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Music: The Angels Cried

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(Amazon dnld)

Penny Lewis

THE ANGELS CRIED

Nov 25, 2013

Rhythm: **Waltz**

Sequence: **Intro, A, B, Interlude, C, Ending**

Footwork: Opposite Unless noted

Phase: **IV**

Time: **2:51** (incl 3 sec lead in – 4 sec lead out)

Speed: 49 or to suit

INTRO

01-08 (C-LOD) Wait 2 meas ;; Box ;; Rev Box ;; 2 L Turns ;;

(01-02) Wait 2 meas in C-LOD ;; (03-04) Step Fwd on lead, step fwd & side on trail, close lead beside trail ; Step Bk on trail, step back & side on lead, close trail beside lead ; (05-06) Step bk on lead, step bk & side on trail, close lead beside trail ; Step fwd on trail, step fwd & side on lead, close trail beside lead ; (07-08) Fwd on lead beginning left fc turn toward COH, fwd & sd on trail continuing left turn, fwd on lead to fc diagonal center RLOD ; Bk on trail turning left fc diagonal rev wall, fwd & sd on lead to fc wall, close trail beside lead ;

A

01-04 Waltz Away ; Turn In to fc RLOD ; Bk Waltz ; Bk, Draw, Tch ;

(01) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; (02) Step toward LOD on trail turning to fc partner, step side toward LOD on lead continuing turn to fc RLOD, step bk on trail still ; (03) Bk on lead, bk & small sd on trail, bk on lead ; (04) Bk on on trail, draw lead to trail NO wt chg & Hold ;

05-06 Twinkle Twice to fc RLOD ;;

(05-06) Fwd on lead, fwd on trail to fc partner leaving lead where it is, turning to fc LOD fwd on lead ; Fwd on trail, fwd on lead to fc partner leaving trail where it is, turning to fc RLOD fwd on trail ;

07-10 Thru, Fc, Cls ; Sd, Draw Tch ; Dip ; Rec Tch ;

(07) Step toward RLOD on lead turning, fwd on trail to fc partner in slod position, close lead beside trail changing wt ; (08) Sd on trail, draw lead to trail & Hold ; (09) Step straight bk on lead with slight lowering action, hold position for 2 more notes ; (10) Recover fwd on trail, touch lead beside trail ;

11-14 Lace Across ; Fwd Waltz ; Lace Across ; PkUp ;

(11) Small step fwd toward LOD on lead raising joined lead hands & allowing Lady to pass in front, small sd on trail, close lead beside trail {Lady – fwd on lead crossing in front of man to fc LOD, small sd on trail, close lead beside trail} ; (12) Fwd on trail, small sd & fwd on lead, close trail beside lead ; (13) Small step fwd toward LOD on lead raising joined trail hands & allowing Lady to pass in front, small sd on trail, close lead beside trail {Lady – fwd on lead crossing in front of man to fc LOD, small sd on trail, close lead beside trail} ; (14) Small fwd on trail, sd on lead, small fwd on trail {Lady – fwd on lead turning left in front of man to fc him, small sd & Bk on trail, small bk on trail} ;

15-17 1 L Turn to fc RLOD ; Hover corte ; Bk (Lady Outside Swivel) ;

(15) Step fwd on lead turning left face toward COH, step side on trail contuing turn, close lead beside trail with slight turn to fc RLOD ; (16) Bk on trail turning L to fc LOD, rec bk on lead to Bjo {Lady – fwd on lead, fwd on trail to semi, bk on lead turning L to Bjo} ; (17) Step bk lead & hold {Lady – fwd on lead turning R, bring trail around & thru to lead} ;

18-20 PkUp ; 2 L Turns ;;

(18) Repeat meas 14 of part A ; (19-20) Repeat meas 07-08 of Intro ;;

B

- 01-02 **Hvr ; Fwd 3 (Lady trans in 2 to Shadow DC) ;**
(01) Fwd on lead, fwd & sd on trailing, rec fwd on lead ; (02) *Small* Fwd on trailing, *Small* sd & fwd on lead, close trailing beside lead {*Lady – fwd on trail, fwd on lead L ft will be free*} ;
- 03-06 **Shadow Diamond Turns ;;;**
(03– 06) **BOTH** Fwd on L making 1/4 left turn to DRC, side on R, bk on L ; Bk on R making 1/4 left turn to DRL, side on L, fwd on R ; Fwd on L making 1/4 left turn to DL, side on R, bk on L ; Bk on R making 1/4 left turn to DC, side on L, fwd on R ;
- 07-12 **Fwd, Pt Fwd ; Bk, Pt Bk (Lady slip in 2) ; 2 L Turns ;; Box ;;**
(07-08) Step fwd on lead, point trail fwd ; Step bk on trail, point lead bk {*Lady – bk on R turning to fc partner, small fwd on L*} ; (09-10) *Repeat meas 07-08 of Intro* ;; (11-12) *Repeat meas 03-04 of Intro* ;;
- 13-16 **Waltz Away ; Wrap ; Fwd Waltz ; PkUp ;**
(13) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; (14) Small fwd on trail, small sd on lead, small fwd on trail {*Lady – small fwd on trail beginning left fc turn into man's arm, fwd on lead to fc LOD, smallfd on trail giving man your right hand at waist*} ; (15) Fwd on lead, small ad & fwd on trail, close lead beside trail ; (16) Small fwd on trail, sd & fwd on lead, small fwd on trail {*Lady – small fwd on trail turning left in front of manto fc, sd & bk on lead, bk on trail*} ;
- 17-20 **Diamond Turns ;;;**
(17-20) Fwd on lead making 1/4 left turn to DRC, side on trail, bk on lead ; Bk on trail making 1/4 left turn to DRL, side on lead, fwd on trail ; Fwd on lead making 1/4 left turn to DL, side on trail, bk on lead ; Bk on trail making 1/4 left turn to DC, side on lead, fwd on trail ; **{no closing steps}**

INTERLUDE

- 01-03 **Telemark Semi (DW) ; Hvr Fallaway ; Slip Pivot Bjo ;**
(01) Fwd on lead beginning left turn, side on trailing pivoting left to face DW, fwd on lead {*Lady – bk on lead beginning 1/4 left turn, bk on trailing bringing heels together changing wt while beginning L fc turn, step fwd on lead to finish L turn to fc DW*} ; (02) Fwd on trail, fwd on lead, rec bk on trail beginning small left fc turn ; (03) Bk on lead to fc LOD, bk on trail, fwd on lead {*Lady – Bk on lead, bk on trail turning left fc to Bjo, fwd on lead*} ;
- 04-05 **Fwd (Lady – Develope) ; Bk (Lady – Outside Svivel) ;**
(04) Step fwd on trail {*Lady – step bk on trail, bring lead up outside of partner's leg and bk down*} ; (05) Bk on lead, cross trail in front of lead & hold {*Lady – fwd on lead turning to fc LOD bringing trail to lead No Wt Chg for trail*} ;
- 06-08 **Weave 6 ;; Fwd, Fc, Cls ;**
(06-07) Fwd on trailing to just barely past lead {*Lady – fwd on trailing crossing in front of partner to sdc position*}, fwd on trailing beginning left turn to DRL/LOD {*Lady – fwd on lead turning left to face LOD in bjo*}, bk on trailing {*Lady – fwd on trailing*} to end facing DRW ; Bk on lead to face wall, bk on trailing to face DW, fwd on lead to face LOD still in bjo {*Lady – fwd on lead, fwd on trailing turning left 1/2, bk on lead maintaining bjo position thru last 5 steps*} ; (08) Step fwd on trail, step fwd on lead to fc partner, close trail beside lead to CW {*Lady – step bk on trail to fc partner, side on lead, close trail beside lead to CW*} ;

C

- 01-06 **L Turning Box ;;; Canter Twice ;;**
(01-04) Step Fwd on lead turning 1/4 L toward COH, step fwd and side trail, close lead beside trail ; Step Bk on trail turning 1/4 L toward RLOD, step back and side on lead, close trail beside lead ; Step Fwd on lead turning 1/4 L toward CW, step fwd and side trail, close lead beside trail ; Step Bk on trail turning 1/4 L toward LOD, step back and side on lead, close trail beside lead ; (05-06) Step side on lead, draw {drag} trail to lead, chg wt ; *Repeat 05* ;

- 07-08 **Twirl Vine ; PkUp SdCr ;**
 (07) Sd on lead raising joined lead hands, cross trail behind lead with slight turn to fc diagonal RLOD lead lady to pass under raised joint hands, bk on lead turning to fc LOD {*Lady – sd on lead with slight turn to fc LOD, fwd on trail turning right under raised hands to fc RLOD, bk on trail to fc LOD*} ; (08) Small fwd on trail, sd on lead, small fwd on trail {*Lady – fwd on lead turning left in front of man to SdCr position, small sd & Bk on trail, small bk beside trail*} ;
- 09-12 **Cross Hvr Bjo ; Cross Hvr SdCr ; Cross Hvr Bjo ; Fwd, Fc, Cls ;**
 (09) Cross lead in front of trail toward DW {*Lady – cross lead behind trail*}, sd on trail, rec on lead to DC ;
 (10) Cross trail in front of lead {*Lady – cross trail behind lead*}, sd on lead, rec on trail to DW ;
 (11) *Repeat meas 09* ; (12) *Repeat meas 08 Interlude* ;
- 13-16 **Sway L & R ;; Canter Twice ;;**
 (13-14) Sd on lead toward LOD with slight body sway toward LOD ; Ch wt to trail with slight body sway toward RLOD fwd on ; (15-16) *Repeat meas 05-06 part C* ;

ENDING

- 01-04 **Twirl Vine ; PkUp ; 2 Fwd Waltzs (DC) ;;**
 (01) Sd on lead raising joined lead hands, cross trail behind lead with slight turn to fc diagonal RLOD lead lady to pass under raised joint hands, bk on lead turning to fc LOD {*Lady – sd on lead with slight turn to fc LOD, fwd on trail turning right under raised hands to fc RLOD, bk on trail to fc LOD*} ; (02) Small fwd on trail, sd on lead, small fwd on trail {*Lady – fwd on lead turning left in front of man to Clsd position, small sd & Bk on trail, small bk beside trail*} ; (03-04) Fwd on lead, fwd & sd on trailing, close lead beside trail ; Fwd on trail, fwd & sd on lead, close trail beside lead to fc DC ;
- 05-08 **Diamond Turns ;;;**
 (05-08) Fwd on lead making 1/4 left turn to DRC, side on trail, bk on lead ; Bk on trail making 1/4 left turn to DRL, side on lead, fwd on trail ; Fwd on lead making 1/4 left turn to DL, side on trail, bk on lead ; Bk on trail making 1/4 left turn to DC, side on lead, fwd on trail ; **{no closing steps}**
- 09-10 **Telemark Semi (DW) ; Thru, Fc & Cl ;**
 (09) Fwd on lead beginning left turn, side on trailing pivoting left to face DW, fwd on lead {*Lady – bk on lead beginning 1/4 left turn, bk on trailing bringing heels together changing wt while beginning L fc turn into partner's arm, step slightly bk to finish L turn on lead toward DW*} ; (10) Fwd on trailing turning to face partner, side on lead, close trailing beside lead ;
- 11-12 **Canter ; Dip & Hold ; “Dancer’s Choice”**
 (11) Sd on lead, draw trail to lead, chg wt ; (12) Bk on lead with slight knee bend {*Lady – fwd on lead*} ;

Dancer’s Choice could be a twist, a kiss, a leg crawl or any thing you can contemplate doing in public!

MERRY CHRISTMAS
 &
HAPPY DANCING !

Penny