

THE APARTMENT

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Song: "Theme from the Apartment" by Billy Vaughn and his Orchestra, Track 9 (2:21), CD/Album "Look for a Star", Dot Records, single track downloadable from Amazon and iTunes

Footwork: Footwork Opposite, directions for Man except as noted (Lady's directions in parentheses)

Rhythm: Foxtrot; Round-a-Lab Phase: IV + 1 (Back Turning Whisk); Speed at 100.00%.

Sequence: Introduction-A-B-A-B(as modified)-C-A-Ending

INTRODUCTION

1-2 WAIT IN CLOSED POSITION MAN FACING DIAGONALLY LINE OF DANCE AND WALL;;

1-2 Wait CP DLW;;

PART A

**1-4 RUN, RIGHT LUNGE, -, RECOVER; BACK, -, SIDE, -; THRU, PROMENADE SWAY, -, SIDE;
SLOW RONDE, -, CROSS IN BACK, SLIP TO A PICK UP;**

1 [Run, Right Lunge, -, Recover] CP DLW Run L, sd & fwd R with slight upper body trn LF, -, Rec Bk L;

2 [Back and Side] CP DLW Bk R, -, Sd L, -;

3 [Thru, Promenade Sway, -, Side] Thru R DLC to SCP, sd & fwd L, relax L knee, Rec Sd R to CP DLW;

4 [Slow Ronde, Cross in Back, Slip] Ronde L CCW Beh R, -; xLib to SCP DLC, Slip Bk R to CP LOD;

5-8 TWO LEFT FACE TURNS;; HOVER; THRU AND PICK HER UP, -, SIDE, CLOSE;

5 [Two Left Face Turns to Wall] Fwd L turning LF, -, Sd R continuing turn, Close L;

6 Bk R turning LF, -, Sd L continuing turn, Close R to CP Wall;

7 [Hover] Fwd L, -, Fwd & Sd Rise R, Rec Sd & Fwd L;

8 [Thru Pick Up, Side, Close] Thru R Lady turning to CP Man facing DLW, -, Sd L, Cl R;

PART B

**1-4 RUN, RIGHT LUNGE, -, RECOVER; BACK, -, SIDE, -; THRU, PROMENADE SWAY, -, SIDE;
SLOW RONDE, -, CROSS IN BACK, SLIP TO A PICK UP;**

1-4 Repeat measures 1-4 of Part A;;;;

5-8 BACK TURNING WHISK; PROMENADE WEAWE;; WALK TWO / CHANGE OF DIRECTION;

5 [Back Turning Whisk] Bk L trng $\frac{1}{8}$ RF, -, Sd R CP, xLib to SCP DLC;

6 [Promenade Weave] Fwd R, -, Fwd L comm LF trn (W Sd & Bk R trng LF to BJO), Sd & Bk R (W fwd L) in BJO;

7 Bk L continuing LF trn, Bk R to CP, Sd & Fwd L DLW, Fwd R DLW to BJO;

FIRST TIME: 8a [Walk Two] Fwd L, -, Fwd R blending to CP DLW, -;

SECOND TIME: 8b [Change of Direction] Fwd L, -, Fwd R blending to CP trng $\frac{1}{4}$ LF to DLC, Draw L to R;

PART C

1-4 TELEMARK TO SEMI-CLOSED POSITION; NATURAL HOVER FALLAWAY; SLIP PIVOT TO BANJO; FORWARD AND CHASSE TO BANJO;

- 1 **[Telemark to Semi-Closed Position]** Fwd L comm LF trn, -, Sd R around W trng LF (W heel turn),
Fwd L to SCP DLW;
- 2 **[Natural Hover Fallaway]** Fwd R slight RF trn, -, Fwd L trng RF with Rise to DRW, Bk R;
{NOTE: this is progressive figure with all steps taken down Line of Dance}
- 3 **[Slip Pivot to Banjo]** Bk L (W bk R comm LF pivot), -, Bk R comm LF trn (W fwd L trng LF), Fwd L to BJO
LOD;
- 4 **[Forward and Chasse to Banjo]** Fwd R trng to face, -, Sd L/CI R, Sd L trng to BJO LOD;

5-8 FORWARD AND CHASSE TO BANJO; MANEUVER; SPIN TURN WAY OVERTURN; BOX FINISH;

- 5 **[Forward and Chasse to Banjo]** Fwd R trng to face, -, Sd L/CI R, Sd L trng to BJO LOD;
- 6 **[Maneuver]** Fwd R comm RF trn, -, cont RF trn L to face partner, complete trn CI R to CP RLOD;
- 7 **[Spin Turn Way Overturn]** Bk L pivoting $\frac{1}{2}$, -, Fwd R rise cont RF trn $\frac{3}{8}$ to face DRW, Bk L;
- 8 **[Box Finish]** Bk R trng LF $\frac{1}{4}$ to face DLW, -, Sd L, CI R;

ENDING

1-4 RUN, RIGHT LUNGE, -, RECOVER; BACK, -, SIDE, -; THRU, PROMENADE SWAY, -, SIDE; SLOW RONDE, -, CROSS IN BACK, SLIP TO A PICK UP;

1-4 Repeat measures 1-4 of Part A;;;;

5-8 BACK TURNING WHISK; THRU TO A LEFT WHISK; LADY UNWIND IN FOUR; DIP BACK AND HOLD;

- 5 **[Back Turning Whisk]** Bk L trng $\frac{1}{8}$ RF, -, Sd R CP, xLib to SCP DLC;
- 6 **[Thru to a Left Whisk]** Thru R, -, Sd L CP, xRib to RSCP DRW;
{NOTE: music slows considerably from this point}
- 7 **[Lady Unwinds in Four]** weight on R pivot RF to CP LOD, - - -; (W fwd RF arnd M R, L, R, L trng to CP ;)
- 8 **[Dip Back and Hold]** CP LOD Dip Back L and hold, -, -, -;

9-10 MANEUVER in three PIVOT TWO TOUCH; LUNGE APART, HOLD:

- 9 **[Maneuver in three Pivot Two Touch]** Fwd R comm RF trn, cont RF trn L to face partner/comp trn CI R to
CP RLOD, Bk L pivoting RF, Fwd R continue pivoting RF to CP Wall/ Tch L;
{NOTE: music slows more, start and complete the three steps of the Maneuver on trills, do Pivot very slowly
on the two heavy notes, Touch is on a Pick-Up note to the next measure}
- 10 **[Lunge Apart]** trng on R to OP both facing LOD Lunge Apart L and hold with outside arms up, -, -, -;

THE APARTMENT
Quick Cues
Intro-A-A-B-A-Ending

Intro

1-2 Wait Closed Position Man facing Line and Wall; - - - - ;

A

1-2 Run, Right Lunge, Recover; Back, Side;

3-4 Thru, Promenade Sway, Recover; Flare, Back, Slip to a Pick-Up;

5-6 Two Left-Face Turns to face the Wall; - - - - ;

7-8 Hover to Semi-Closed; Thru and Pick Her Up, Side, Close

B

1-2 Run, Right Lunge, Recover; Back, Side;

3-4 Thru, Promenade Sway, Recover; Flare, Back, Slip to a Pick-Up;

5-6 Back Turning Whisk; Promenade Weave;

7-8 - - - - ; 1st: Walk 2 / 2nd: Change of Direction

C

1-2 Telemark to Semi-Closed; Natural Hover Fallaway;

3-4 Slip Pivot to Banjo; Forward and Chasse to Banjo;

5-6 Forward and Chasse to Banjo; Maneuver;

7-8 Spin Turn Way Overturn; Box Finish;

Ending

1-2 Run, Right Lunge, Recover; Back, Side;

3-4 Thru, Promenade Sway, Recover; Flare, Back, Slip to a Pick-Up;

5-6 Back Turning Whisk; Thru to a Left Whisk;

7-8 Lady Around in 4 to Closed and slow down; Dip Back and Hold;

9 Maneuver in 3, Pivot 2, Touch;

10 Lunge Apart to Open;