THE ARISTOCAT'S FOXTROT

Choreographers: TJ & Bruce Chadd, 10400 Overland Rd #161   Boise, ID 83709
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Email: TJChadd@gmail.com   **Website:** www.dancingchadds.com
Music: "Everybody Wants To Be A Cat"   **Artist:** Dimie Cat
CD: The Ballroom Mix 9 or single DL CasaMusica.de
Link to Music: https://www.casa-musica-shop.de/song.aspx?id=14003
Release Date: Nov 2017
Rhythm: Foxtrot   **Phase:** IV
Degree of Difficulty: Average
Original Length of Music: 2:39
Music Modification: none

Sequence: Intro AB A^{MOD} B End
Footwork: Opposite for Woman unless otherwise noted in ( )

INTRO [4 Measures]
OP FCG LOD WITH LEAD FEET FREE

1-4   **WAIT; WAIT; SLOW B-BALL TRN WITH SNAPS CPW;;**

1-2   **{Wait 2 Measures}** Wait; Wait;

3-4   **{Slow B-Ball Trn w/ Snaps to CPW}** From OP fcing LOD fwd L and ck trng 1/4 RF to fc ptr, snap fingers, rec on R contg RF trn to end fcg RLOD, snap fingers; Fwd L and ck trng 1/4 RF trng bk on ptr, snap fingers, rec on R contg RF trn to end fcg WALL in CP, -;

PART A [24 Measures]

1-4   **TWISTY VN 3; 1/2 NAT; OUTSD CHG SCP; THRU & SEMI CHASSE;**

1   **{Twisty Vn 3}** From CPW sd L, -, XRIB of L, sd L to BJO;

2   **{1/2 Nat'l}** Comm RF upper body trn fwd R heel to toe outsd ptr leadg ptr to CP, -, sd L across LOD, bk R to CP fcg RLOD; (Comm RF upper body trn bk L to CP, -, clo R [heel turn] cont trn, fwd L;)

3   **{Outsd Chg SCP}** Bk L, -, blendg to CP bk R trng LF, sd & fwd L to SCP DLW;

4   **{Thru & Semi Chasse}** Thru R, -, sd and fwd L/cl R, sd and fwd L endg SCP DLW;

5-8   **X PVT; FRONT TWISTY VN 4; FWD HVR SCP [RLOD]; WHIPLASH;**

5   **{Cross Pvt SDCAR}** From SCP fcing DLW fwd R in front of Lady beginng a RF trn, -, sd L contg the RF trn, fwd R to SDCAR fcg DLC; (From SCP fcg DLW fwd L comm a RF trn, -, fwd R between Man's ft heel to toe pvtg 3/8 RF, sd and bk L to SDCAR;)

6   **{Front Twisty Vn 4}** Movg twd LOD XLIF of R, sd R, XLIB of R, sd R to SDCAR DLC;

7   **{Fwd Hvr SCP [RLOD]}** From SDCAR DLC fwd L outsd ptr, -, sd and fwd R with a slight rise trng to fc COH and ptr, rec fwd on L trng to SCP fcg RLOD; (Bk R, -, sd and bk L with a slight rise trng to fc ptr, rec fwd on R trng to SCP fcg RLOD;

8   **{Whiplash}** Thru R twd RLOD, -, trng body RF pt L hold endg in BJO DRC, -; (Thru L, -, swivel on L to fc ptr and pt R hold endg in BJO, -;)

9-13   **OUTSD SWIVEL 2X; WEAVE ENDING DLW; HVR [DLC]; WEAVE BJO;;**

9   **{Outsd Swivel 2X}** From BJO DRC bk L in CMBP, XRIF of L with no weight, fwd R in CMBP, pt L fwd; (In BJO fwd R, swvl RF on ball of R ft endg in SCP, thru L, swvl LF on ball of L ft endg in BJO;)

10   **{Weave Ending DLW}** Bk L twd LOD, bk R comm LF trn & lead lady to CP, sd & slightly fwd L DLW, fwd R outsd ptr to BJO DLW;

11   **{Hvr [DLC]}** Fwd L blendg to CP DLW, -, fwd and slightly sd R risg to ball of ft, sd and slightly fwd L to tight SCP fcg DLC;

12-13   **{Weave to BJO}** Thru R DLC, -, fwd L comm LF trn, cont trn sd and slightly bk R to fc DRC; Bk L LOD leadg ptr to step outsd to CBMP, -, bk R cont LF trn, sd and fwd L DLW to BJO preparg to step outsd ptr; (Fwd L DLC comm LF trn, -, cont trn sd and slightly bk R to fc DRW, cont trn sd and fwd L LOD; Fwd R LOD outsd ptr to CBMP, -, fwd L LOD cont trn, sd and slightly bk R DLW to BJO;)

14-16   <u>CL WING; DRAG HESITATION; BK & BK/LK BK;</u>

14   **{Cl Wing}** Fwd R, -, draw L to R with LF upper body trn, cont upper body trn to fc DLC tch L; (Bk L, -, sd R across Man, fwd L to SDCAR;)

15   **{Drag Hesitation}** Fwd L outsd ptr, -, comm LF trn sd R contg LF trn drw L twd R over the remainder of the measure endg in BJO fcg DRC, -;

16   **{Bk & Bk/Lk Bk}** Bkg twd DLW bk L, -, bk R/XLIB of R, bk R;

17-20   <u>HESITATION CHG; REV TRN 1/2; BK & CHASSE SCP; CHAIR & SLIP;</u>

17   **{Hesitation Chg DLC}** Comm RF upper body trn bk L outsd ptr blendg to CP, -, sd R cont RF trn to fc DLC, drw L to R;

18   **{Rev Trn 1/2}** Fwd L startg LF body trn, -, sd R cont to trn, bk L twd LOD; (Bk R startg LF trn, -, clo L to R [heel turn] cont to trn, fwd R;)

19   **{Bk & Chasse SCP}** Bk R comm a LF upper body trn, -, sd L cont trn to fc the WALL/cl R, sd and fwd L completg the trn to SCP fcg DLC;

20   **{Chair & Slip}** From SCP DLW ck thru R with lunge action as for Chair, -, rec L [no rise], with sliight LF upper body trn slip R beh L cont trn to the L to CP DLC; (Ck thru L with lunge action as for Chair, -, rec R [no rise], swvl LF on R and step fwd L outsd ptr's R ft to CP;)

21-24   <u>DIAMOND TRN 1/2 [DRW];; QK DIAMOND 4 DLW; DIP BK & REC;</u>

21-22   **{Diamond Trn 1/2}** Fwd L trng LF on the diag, -, cont LF trn sd R, bk L with ptr outsd the Man in BJO to fc DRC; Trng LF bk R, -, sd L, fwd R outsd ptr in BJO to fc DRW;

23   **{Qk Diamond 4 DLW}** Fwd L on the diag comm a LF trn, cont the LF trn sd R, bk L, bk R to remain in CP and endg fcg DLW;

24   **{Dip Bk & Rec}** Bk L softening the knee, -, rec R, -;

PART B [8 Measures]

1-4   <u>CHG OF DIRECTION; REV TRN;; TRN L & CHASSE BJO;</u>

1   **{Chg of Direction}** Fwd L DLW, -, fwd R DLW with R shldr lead trng LF to fc DLC startg to draw L to R and cont drawg L to R over the remainder of the measure, -;

2-3   **{Rev Trn}** From CP DLC fwd L startg LF body trn, -, sd R cont trn, bk L LOD stayg in CP; Bk R cont LF trn, -, sd and slightly fwd L DLW, fwd R to BJO; (Bk R startg LF trn, -, cl L to R [heel turn] cont trn, fwd R stayg in CP; Fwd L cont LF trn, -, sd R DLW, bk L to BJO DLW;)

4   **{Trn L & Chasse BJO}** Fwd L comm LF upper body trn, -, sd R cont trn LF/cl L, sd R complete trn to BJO;

5-8   <u>BK FEATHER; HVR CORTE; BK WHISK; FEATHER DLW;</u>

5   **{Bk Feather}** From BJO fcg RLOD bk L, -, bk R with right shoulder leadg, bk L stayg in BJO;

6   **{Hvr Corte}** From CP fcg RLOD bk R startg a LF trn, -, sd and fwd L with hoverg action cont the body trn stayg in CP, rec R in BJO fcg DLW; (Fwd L trng LF, -, sd and fwd R with hoverg action stayg in CP, rec L outsd ptr to BJO;)

7   **{Bk Whisk}** Bk L twd DRC, -, bk and sd R, XLIB of R finishg in tight SCP fcg DLW;

8   **{Feather [DLW]}** Thru R, -, fwd L, fwd R outsd ptr in BJO fcg DLW; (Thru L trng LF twd ptr, -, sd & bk R, bk L in BJO;)

PART A^{MOD} [24 Measures]

1-4   <u>HVR TELEMARK; 1/2 NAT; OUTSD CHG SCP; THRU & SEMI CHASSE;</u>

1   **{Hvr Telemrk}** Fwd L blendg to CP, -, diag sd & fwd R risg slightly [hoverg] with body trng 1/8 RF, fwd L on toes to SCP DLW; (Bk R, -, diag sd & bk L with hoverg action & body trng 1/4 RF, fwd R on toes to SCP;)

2-4   **Repeat Part A Measures 2-4**

5-8   <u>X PVT; FRONT TWISTY VN 4; FWD HVR SCP [RLOD]; WHIPLASH;</u>

    Repeat Part A Measure 5-8

9-13   <u>OUTSD SWIVEL 2X; WEAVE ENDING DLW; HVR [DLC]; WEAVE BJO;;</u>

    Repeat Part A Measure 9-13

14-16   <u>CL WING; DRAG HESITATION; BK & BK/LK BK;</u>

    Repeat Part A Measure 14-16

17-20   <u>HESITATION CHG; REV TRN 1/2; BK & CHASSE SCP; CHAIR & SLIP;</u>

    Repeat Part A Measure 17-20

21-24   <u>DIAMOND TRN 1/2 [DRW];; QK DIAMOND 4 DLW; DIP BK & REC;</u>

    Repeat Part A Measure 21-24

REPEAT PART B [8 Measures]

END [6 Measures]

1-5   **HVR [DLC]; FEATHER; DIAMOND TRN 1/2 [DRW];; QK DIAMOND 4 DLW;**

1   **{Hvr [DLC]}** Fwd L blendg to CP DLW, -, fwd and slightly sd R risg to ball of ft, sd and slightly fwd L to tight SCP fcg DLC;

2   **{Feather [DLC]}** Thru R, -, fwd L, fwd R outsd ptr in BJO fcg DLC; (Thru L trng LF twd ptr, -, sd & bk R, bk L in BJO;)

3-4   **{Diamond Trn 1/2 [DRW]}** Fwd L trng LF on the diag, -, cont LF trn sd R, bk L with ptr outsd the Man in BJO to fc DRC; Trng LF bk R, -, sd L, fwd R outsd ptr in BJO to fc DRW;

5   **{Qk Diamond 4 DLW}** Fwd L on the diag comm a LF trn, cont the LF trn sd R, bk L, bk R to remain in CP and endg fcg DLW;

6   **DIP BK ~ RECOVERING TO R LUNGE & HOLD;.**

6   **{Dip Bk ~ Recovering to R Lunge & Hold}** Bk L softening the knee, -, flex L knee rec sd and slightly fwd onto R keepg L sd in twd ptr and as weight is taken on R flex R knee and make slight LF body trn and look at ptr, -;. (Fwd R softening the knee, -, flex R knee rec sd and slightly bk on to L keepg R sd in twd ptr and as weight is taken on L flex L knee and make slight LF body trn, -,.

"The Aristocat's Foxtrot" Quick Cues

Sequence: Intro A B A^{MOD} B End

	OP fcg LOD / Lead Feet Free / Wait 2 Measures
Intro:	Wait; Wait; Slow B-Ball Trn w/ Snaps to CPW;;
A:	Twist Vn 3 (SQQ); 1/2 Nat; Outsd Chg SCP; Thru & Semi Chasse;
	X Pvt; Front Twisty Vn 4; Fwd Hvr SCP [RLOD]; Whiplash [BJO];
	Outsd Swivel 2X; Weave Ending DLW; Hvr [DLC]; Weave BJO;;
	Cl Wing; Drag Hesitation; Bk & Bk/Lk Bk;
	Hesitation Chg; Rev Trn 1/2; Bk & Chasse SCP; Chair & Slip;
	Diamond Trn 1/2 [DRW];; Qk Diamond 4 DLW; Dip Bk & Rec;
B:	Chg of Direction; Rev Trn;; Trn Lt & Chasse BJO;
	Bk Feather; Hvr Corte; Bk Whisk; Feather DLW;
A^{MOD}:	Hvr Telemrk; 1/2 Nat; Outsd Chg SCP; Thru & Semi Chasse;
	X Pvt; Front Twisty Vn 4; Fwd Hvr SCP [RLOD]; Whiplash [BJO];
	Outsd Swivel 2X; Weave Ending DLW; Hvr [DLC]; Weave BJO;;
	Cl Wing; Drag Hesitation; Bk & Bk/Lk Bk;
	Hesitation Chg; Rev Trn 1/2; Bk & Chasse SCP; Chair & Slip;
	Diamond Trn 1/2 [DRW];; Qk Diamond 4 DLW; Dip Bk & Rec;
B:	Chg of Direction; Rev Trn;; Trn Lt & Chasse BJO;
	Bk Feather; Hvr Corte; Bk Whisk; Feather DLW;
End:	Hvr [DLC]; Feather; Diamond Trn 1/2;; Qk Diamond 4 DLW;
	Dip Bk ~ Recovering to Rt Lunge & Hold;.