

THE BARD (of Armach)

Music: Dance Instr. Only (Flip of Happy Ever After) REXL Records
Time 2:34 Available from Choreographer
Rhythm: Waltz Phase IV
Footwork: Opposite except where (Noted)
Release Date: May 22
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AB AB(1-15) END



INTRO

01-04 LOP DLW LEAD HANDS JOINED LEAD FOOT FREE WAIT 2 MEASURES ; ; TOGETHER TOUCH ; BOX FINISH ;

{Wait} LOP DLW ld hnds jnd & ld ft free wt 2 meas ; ; {Together, Touch} [1--] Fwd L to CP, draw tch R, -; {Box Finish} Bk R comm LF trn, sd L to fc DLC, cl R to CP DLC ;

PART A

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Trn ½ } Fwd L comm trng LF, compg ¼ LF trns sd R, bk L to BJO ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R ; {Qk Diamond 4} [12&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [1-2] Bk L w/ flexed knee, -, rec R to CP LOD ;

05-08 REVERSE WAVE ; ; BACK BACK/LOCK BACK ; IMPETUS to ½ OP LOD ;

{Reverse Wave} Fwd L comm LF trn, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, bk L, bk R in CP fcg LOD ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lf, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to ½ OP LOD ;

09-12 OP IN & OUT RUNS ; ; THRU FLARE to DLW ; HOVER TELE ;

{OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; {Thru Flare to DLW} [1--] Thru R, flare L CW (*W flare R CCW*) to CP DLW, -; {Hover Tele} Fwd L, fwd R rising & lft shldr lead, sd & fwd L to SCP LOD ;

13-16 THRU SYNCOPATED VINE ; THRU HOVER to BJO ; BACK HOVER to SCP ; CHAIR & SLIP ;

{Thru Sync Vine} [12&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {Thru Hover to BJO} Thru R, fwd L w/ rise (*W fwd R swiv ½ LF, fwd L*), rec R to BJO LOD ; {Bk Hover to SCP} Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd & sd L swiv ½ RF, fwd R*) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART B

01-04 VIENNESE TURNS ; ; HOVER TELE to SCP ; START IN & OUT RUNS ;

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {Hover Tele} Repeat meas 12 Part A ; {Start In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ;

05-08 FINISH IN & OUT RUNS ; THRU CHASSE to SCP ; WEAWE 6 to BJO ; ;

{Finish In & Out Runs} Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; {Thru Chasse to SCP} [12&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; {Weave 6 to SCP} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L, fwd R*) to SCP DLW ;

09-13 OP NATURAL ; SPIN TURN ; BACK & CHASSE to BJO ; CROSS SWIVEL to SCAR & BJO/W DEVELOPE ; ;

{OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (*W bk L trng RF, fwd R btwn M's ft, fwd L*) to BJO DRC ; {Spin Trn} Stg RF upperbdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leav L leg xtnd bk & sd, rec L (*W stg RF upperbdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {Bk & Chasse to BJO} [12&3] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ; {Cross Swivel to SCAR DRW} [1--] Fwd XRif (*WXLib*) comm trng RF, swvl RF on R to CP, cont RF swvl to SCAR DRW leave leg xtnd bk ; {Cross Swivel to BJO/W Develope} [1--] Fwd L outsd ptr/swvlg on L ft LF DLW, pt R sd & bk RLOD, hold shaping twd W to BJO DLW (*W bk R/swvlg LF on R ft to fc DRC, bring L ft [w/ toe pntd down] up R leg to insd of R knee, xtnd L ft fwd*) ;

14-17 THRU SIDE BEHIND ; ROLL 3 to SCP ; CROSS HESITATION ; HESITATION CHANGE ;

{Thru Sd Behind} Thru R (*W bk L trn to fc ptr, sd R, XLib*), sd L to fc ptr, XRib ; **{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{Cross Hesitation}** [1,-,-/123] Fwd R, w/o chg wgt trn $\frac{1}{4}$ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; **{Hesitation Chng}** [12-] Trng upperbdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

ENDING

01-02 THRU SYNCOPATED VINE ; THRU & RISE to CHAIR ;

{Thru Sync Vine} Repeat meas 13 Part A ; **{Thru & Rise to Chair}** [1&2] Fwd R, small fwd L w/ rise, strong fwd R lunge action bendg knee, -;