

THE BEACH III

[La Playa]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Basis Music CD James Last "Guitar A Gogo" Track 6
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Rumba Phase III
Sequence : A - Amod - B - Amod - Ending **Speed** : 27 MPM [10% Tempo Up]
Timing : QQS unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

OP Fcg Pos fc Wall lead ft free wait 2 meas;;

PART A

1 - 4 BRK BK TO OP; PROG WKS; CIRCLE AWAY TO FC RLOD; VINE APT;

- 1 {Break Back To Open} Swivel sharply LF on R to OP LOD bk L, rec R, fwd L,-;
- 2 {Progressive Walks} Fwd R, L, R,-;
- 3 {Circle Away} Circle LF (W RF) fwd L, R, L to fc RLOD,-;
- 4 {Vine Apart} Twd COH (W twd Wall) sd R, XLIB, sd R,-;

5 - 8 SOLO FENCE LINE; CIRCLE TOG & ACROSS TO LOP LOD;; APT REC FWD;

- 5 {Solo Fence Line} Cross lunge thru L bent knee look DRC (W DRW), rec R, sd L,-;
- 6-7 {Circle Together & Across} Circle LF (W RF) M bhd W fwd R, L, R to fc DLW (W DLC),-;
cont circle wk fwd L, R, L,- end LOP LOD;
- 8 {Apart Recover Forward} In LOP rk apt R, rec L, fwd R,-;

9 - 12 TRN IN; BK BASIC; SLDG DR; APT REC/FC SD;

- 9 {Turn In} Release jnd lead hnds fwd L comm trn 1/2 LF, sd R comp trn, bk L,- end OP RLOD;
- 10 {Back Basic} In OP bk R, rec L, fwd R,-;
- 11 {Sliding Door} Rk apt L, rec R release hnds, XLIF chg sides (W XIF of M),- end LOP RLOD;
- 12 {Apart Recover/Face Side} Rk apt R, rec L trn LF to fc ptr, sd R,- end Low Bfly Wall;

13 - 16 OPN BRK; WHIP; TIME STEP; NY;

- 13 {Open Break} Rk apt L relax L knee free arm extended up palm out, rec R lower free arm, sd L
blend to Low Bfly,-;
- 14 {Whip} Trn 1/4 LF bk R, rec fwd L cont trn 1/4, sd R,- (W fwd L outsd ptr on his left sd,
fwd R trn 1/2 LF, sd L,-) end Low Bfly COH;
- 15 {Time Step} XLIB (W XRIB) hnds extended sd palms up, rec R, sd L,- end Low Bfly COH;
- 16 {New Yorker} Thru R with straight leg to fc RLOD, rec L trn to fc ptr, sd R,-;

PART A mod

1 - 16 BRK BK TO OP; PROG WKS; CIRCLE AWAY TO FC RLOD; VINE APT; SOLO FENCE LINE; CIRCLE TOG & ACROSS TO LOP LOD;; APT REC FWD; TRN IN; BK BASIC; SLDG DR; APT REC/FC SD; OPN BRK; WHIP; TIME STEP; CUCA w/ARM;

- 1-15 Repeat meas 1 thru 15 Part B to opposite direction,,,,,,,,,,,,,,,,;
- 16 {Cucaracha With Arm} sd R sweep trail arm CCW (W CW), rec L, cl R,- end Bfly Wall;

PART B

1 - 4 SAND STEP 2X;; SD WK; SHLDR TO SHLDR;

- 1-2 {Sand Step Twice} In Bfly swivel RF on R tch L toe to nstep of R, swivel LF on R tch L heel to instep of R, swivel RF on R XLIF,-; swivel LF on L tch R toe to instep of L, swivel RF on L tch R heel to instep of L, swivel LF on L XRIF,-;
- 3 {Side Walk} Sd L, cl R, sd L,-;
- 4 {Shoulder To Shoulder} Fwd R to Bfly Bjo, rec L trn to fc ptr, sd R,-;

5 - 8 REV UNDERARM TRN; CRAB WK 4; SPOT TRN; HND TO HND M IN 4;

- 5 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,-);
- QQQQ 6 {Crab Walk 4} Blend to Bfly lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF] (W XLIF), sd L lower body fcg ptr, XRIF (W XLIF), sd L;
- 7 {Spot Turn} XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R,-;
- QQQQ 8 {Hand To Hand M In 4} Swivel sharply LF on R to OP LOD bk L, rec R trn bk to fc ptr, sd L, (QQS) rec R (W swivel sharply RF on L bk R, rec L trn bk to fc ptr, sd R,-) end Bfly Wall both L ft free;

9 - 12 SLO X SWVLS; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; CIRCULAR FRONT VINE 4;

- QQQQ 9 {Slow Cross Swivels} [same footwork thru meas 12 XLIF, swivel LF on R to fc DLW (W fc DRC) pt R sd, XRIF, swivel RF on R to fc DRW (W fc DLC) pt L sd;
- QQQQ 10 {Circular Front Vine 4} XLIF, sd R, XLIB, sd R to fc COH;
- 11 {Opposite Fence Line} Cross lunge thru L with bent knee, rec R, sd L,-;
- QQQQ 12 {Circular Front Vine 4} Repeat meas 10 on opposite ft to fc Wall;

13 - 16 OPPOSITE FENCE LINE M IN 4; UNDERARM TRN; LARIAT 1/2 M TRN L; FENCE LINE w/ARM;

- QQQQ 13 {Opposite Fence Line M In 4} Cross lunge thru R with bent knee, rec L, sd R, rec L (QQS) (W repeat meas 11 Part B on opposite foot) end LOP Fcg Wall trail ft free;
- 14 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd & fwd L to M's right sd,-) end LOP Fcg Wall;
- 15 {Lariat Half M Turn Left} Sd L, rec R, rec L trn 1/2 LF to fc COH,- (W circle M CW with jnd lead hnds fwd R, L, R trn RF to fc ptr,-) end LOP Fcg COH;
- 16 {Fence Line With Arm} Cross lunge thru R bend knee look RLOD sweep free arm CCW (W CW), rec L trn to fc ptr, sd R,-;

REPEAT PART A mod

“The Beach III”

(Continued)

END

- 1 - 6 DR; SD WK; THRU SERPIENTE;; FENCE LINE; CRAB WK TO CHAIR;**
- 1 {Door} In Bfly rk sd L, rec R, XLIF,-;
 - 2 {Side Walk} Repeat meas 3 Part B on opposite ft;
 - 3-4 {Through Serpiente} Thru L, sd R, bhd L fan R CW (W CCW),-; bhd R, sd L, thru R fan L CW (W CCW),-;
 - 5 {Fence Line} Cross lunge thru L bent knee look RLOD, rec R trn to fc ptr, sd L,-;
 - 6 {Crab Walk To Chair} XRIF, sd L, cross lunge thru R with bent knee look LOD,-;