



## THE BEACHES OF CHEYENNE

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<b>Record:</b>	Capitol S7-19022 "The Beaches Of Cheyenne" Artist: Garth Brooks
<b>Footwork:</b>	Opposite-direction for man except where noted Speed: 45 rpm's
<b>Phase:</b>	II+2 (Whaletail, Strolling Vine) Two-step Released: Apr 1996
<b>Sequence:</b>	Intro - A - Bridge - B - C - Inter - B - C - C - END

### INTRO

#### 1 - 4 WAIT; WAIT; TWIRL VINE 3; REVERSE TWIRL VINE 3;

1 - 4 OP diag fc LOD/wall wait 2 measures;; sd L, XRIB of L, sd L (W RF twirl R, L, R, -),  
-; sd R, XLIB of R, sd R (W LF twirl L, R,L, -), -;

#### 5 - 8 HALF BOX; SCIS THRU; TWIRL VINE 2; WALK, PICKUP;

5 - 8 sd L, cls R to L, fwd L, -; sd R, cls L to R, XRIF of L blending to BFLY/WALL, -; sd  
L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blending to SCP/LOD; fwd L, -,  
fwd R picking W up to CP/LOD, -;

### PART A

#### 1 - 4 TWO FWD TWO-STEPS;; PROG SCIS SCAR & BJO & CHECK;;

1 - 4 in CP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R,-; in CP LOD sd L, cl R, XLIF (W  
XRIB) to SCAR DW,-; sd R, cl L, XRIF (W XLIB) to BJO LOD, -;

#### 5 - 8 WHALETAIL;; FWD, LOCK TWICE; WALK & FACE;

5 - 8 in BJO LOD XLIB of R, sd R, fwd L, lock R in back of L (W XRIF of L, sd L, bk R,  
lock L if R); in BJO LOD sd L, cl R, XLIB of R, sd R; fwd L, lock R IB of L, fwd L,  
lock R IB of L; fwd L, -, fwd R trng to fc ptr in CP/WALL, -;

#### 9 - 12 BOX;; HITCH BACK THREE; SCIS THRU/FC;

9 - 12 in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R,bk R, -; bk L, cl R, fwd L, -; sd  
R, cl L, XRIF of L (W XLIF of R) to fc ptr CP/WALL, -;

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**PART A**  
**(Continued)**

**13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & FACE;**

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blending to SCP/LOD; fwd L, -, fwd R trng to fc ptr in CP/WALL, -;

**BRIDGE**

**1 - 1 SIDE, DRAW, CLOSE, -;**

1 - 1 sd L, draw R to L, cls R to L, -;

**PART B**

**1 - 4 SIDE TWO-STEP LEFT & RIGHT;; TWIRL VINE TWO; WALK, PICKUP;**

1 - 4 in CP/WALL sd L, cls R, sd L, tch R to L; sd R, cls L, sd R, tch L to R; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blending to SCP/LOD; fwd L, -, fwd R pickiing woman up to CP/LOD, -;

**5 - 8 PROG SCIS/SCAR; WALK OUT TWO; PROG SCIS/BJO; WALK IN TWO;**

5 - 8 sd L, cls R, XLIF of R (woman XRIB of L) to SCAR/DL WALL; fwd R, -, fwd L, -; sd R, cls L, XRIF of L (woman XLIB of R) to BJO/DL COH, -; fwd L, -, fwd R, -;

**9 - 12 HITCH FWD; HITCH/SCIS SEMI; TWO FORWARD TWO-STEPS;**

9 - 12 in BJO LOD fwd L, cl R, bk L, -; bk R, cl L, fwd R, (w sd L, cls R, XLIF of R SEMI/LOD) -; fwd L, cls R to L, fwd L, -; fwd R, cls L to R, fwd R trng to fc ptr CP/WALL, -;

**13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & FACE;**

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blending to SCP/LOD; fwd L, -, fwd R trng to fc ptr in CP/WALL, -;

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### PART C

#### 1 - 4 STROLLING VINE;;;;

1 - 4 sd L, -, XRIB of L (w XLIF of R) to momentary SCAR position, -; sd L, cls R, trn L LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

#### 5 - 8 BOX;; REVERSE BOX;;

5 - 8 in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L to R, fwd R;

#### 9 - 12 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & FACE;

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blending to SCP/LOD; fwd L, -, fwd R trng to fc ptr in CP/WALL, -;

#### 13 - 16 BROKEN BOX;;;;

13 - 16 sd L, cls R, fwd L, -; rk fwd on R, -, rec on L, -; sd R, cls L, bk R, -; rk bk on L, -, rec on R blending to SCP/LOD, -;

### INTERLUDE

#### 1 - 4 TWO SIDE TWO'S;; TWIRL VINE THREE; REVERSE TWIRL VINE THREE;

1 - 4 in CP/WALL sd L, cls R, sd L, tch R to L; sd R, cls L, sd R, tch L to R; sd L, XRIB of L, sd L (W RF twirl R, L, R, -), -; sd R, XLIB of R, sd R (W LF twirl L, R, L, -), -;

#### 5-8 HALF BOX; SCIS THRU; TWIRL VINE TWO; WALK & FACE;

5 - 8 sd L, cls R to L, fwd L, -; sd R, cls L to R, XRIF of L blending to BFLY/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blending to SCP/LOD; fwd L, -, fwd R trng to fc ptr in CP/WALL, -;

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**ENDING**

**1 - 4 TWIRL VINE TWO; WALK & FACE; TWO TURNING TWO-STEPS;;**

1 - 4 sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blending to SCP/LOD; fwd L, -, fwd R trng to fc ptr in CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;

**5 - 6 SIDE, DRAW, CLOSE; SD, CORTE;**

5 - 6 sd L, draw R to L, cls R, -; sd L trn RSCP, pt R twd RLOD;

