

# The Bed You Made For Me

Choreographer: Mike & Michelle Seurer 22 7th Street Fond du Lac, WI 54935 (920)907-1214

Record: Warner Brod. 7-19593, "The Bed You Made For Me", Highway 101

Dance: Two-Step Time: 3:29

Phase: II Speed: 45 rpm

Sequence: INTRO AB ABC AB ENDING

## INTRODUCTION

1----4 WAIT 2 MEAS;; APT,-PT,-; TOG,-, TCH, CP/WALL-;

1-2 In OP/LOD wait 2 meas;;

3-4 Apt L,-, pt R,-; Tog R to CP/WALL-, tch L to R,-;

### PART A

1----4 BROKEN BOX;;;:

1-2 Sd L, cl R, fwd L blending to CP/WALL,-; Rk fwd on R ,rec L,-;

3-4 Sd R, cl L, bk R blending to CP/WALL,-; Rk bk on L,-;

5----8 FACE TO FACE: BACK TO BACK;(BFLY)TWIRL VINE 2; WALK TWO:

5-6 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to BFLY/WALL,-;

7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R,-;

9----12 TRAVELING BOX;;;:

9-10 Sd L, cl R, fwd L blend to RSCP/ROD,-; Fwd R,-,L,-;

11-12 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

13----16 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK TWO:

13-14 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to BFLY/WALL,-;

15-16 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R,-;

### PART B

1----4 VINE 3; WRAP; UNWRAP; CHANGE SIDES:

1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)

keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;

3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L,-) Fwd R,L,R

trn RF to OP/ROD(W fwd L,R,L undr raised M's R & W's L arms trng LF to OP/ROD),-;

5----8 HITCH 6;; VINE APT & TOG;;:

5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

7-8 Sd L twd WALL, XRib of L, sd L, tch R to L,-; Sd R twd WALL, XLib of R, sd R trng RF to fc

BFLY/COH, tch L to R,-;

9----12 VINE 3; WRAP; UNWRAP; CHANGE SIDES:

9-10 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R) keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;

11-12 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L,-) Fwd R,L,R trn RF to OP/LOD(W fwd L,R,L undr raised M's R & W's L arms trng LF to OP/ROD),-;

13----16 HITCH 6;; VINE APT & TOG;;:

13-14 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

15-16 Sd L twd COH, XRib of L, sd L, tch R to L,-; Sd R twd WALL, XLib of R, sd R, trng RF to fc BFLY/WALL, tch L to R,-;

17---- WALK TWO:

17- Fwd L,-, R,-;

### PART C

5----8 LACE ACROSS:FWD TWO-STEP; LACE BACK:FWD TWO-STEP:

5-6 Fwd L,cl R, fwd L(As W prog undr jnd ld hnds to LOP/LOD),-; Fwd R, cl L, fwd R,-;

7-8 Fwd L, cl R, fwd L(As W prog undr M's R & W's L to OP/LOD),-; Fwd R, cl L,fwd R,-;

9---- WALK TWO:

9- Fwd L,-, R,-;

### ENDING

1----4 TWO FWD TWO-STEPS;; BOX;;:

1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;

3-4 Sd L, cl R, fwd L,-; Sd R, cl L, Bk R,-;

5----8 REV. BOX;; TWO SIDE CLOSES; APT PT:

5-6 Sd L, cl R, Bk L,-; Sd R, cl L, fwd R,-;

7-8 Sd L, cl R, sd L,-; Apt L,-, pt R,-;