

THE BOY FROM NEW YORK

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RECORD: Collectables C 1370
FOOTWORK: OPPOSITE EXCEPT WHERE NOTED
SEQUENCE: ABC A(1-4)BCD A(1-4)BC A END
RHYTHM: JIVE PHASE VI SLOW FOR COMFORT

INTRO

1-2 WAIT 1 MEAS FCG WALL NO HNDJ JND; CLAP, WAIT, CLAP WAIT;

PART A

1-4 COCA ROLA 4; ROLL 2, SD, CL; COCA ROLA 4; ROLL 2, SD, CL;

- 1 (COCA ROLA) Fc Wall no hnds jnd XLIFR, Bk R, Sd L, XRIFL;
- 2 (ROLL RF - W LF) L, R, cont trng RF Sd L, CL R to L fc RLOD;
- 3 (COCOA ROLA) REPEAT MEAS 1;
- 4 (ROLL) REPEAT MEAS 2 END FCG WALL;

5-8 EVEN COUNT STOP & GO TWICE;;;;

- 5-6 (EVEN CT STOP & GO) LOP fcg ptr & Wall - Bk L, Rec R, Sd L trng 1/4 RF, CL R to L pl R hnd on W's L shldr blade; Diag Fwd L to a Press Line, Rec R, CL L to R, trng LF Bk R to LOP fcg.Wall; (W Bk R, Rec L, Fwd R trng RF, Bk L complete 1/2 trn; Bk R, Rec L, Fwd R trng LF, Bk L complete 1/2 LF trn to LOP fc COH;)
- 7-8 REPEAT MEAS 5 & 6 ABOVE;;;;

PART B

1-4 LINK RK -- CHG PL R TO L LADY TWRL;;;;

- 1-4 (LINK RK) LOP fc Wall - Bk L, Rec R, Chasse Fwd L/R, L lead W Fwd; Chasse Sd R/L, R to CP, (W Bk R, Rec L, Chasse Fwd R/L, R; Chasse Sd L/R, L to CP,)
(CHG PL R TO L) Bk L Trng LF, Rec R; Chasse L/R, L, Fwd R, L, R, L, Chasse Fwd R/L, R to LOP fcg LOD; (W Bk R trng RF, Rec L trng LF; *Chasse R/L, R TRNG RF ON LAST STEP, cont trng twrl RF L, R; L, R, Chasse Bk L/R, L to LOP fcg RLOD; LADY MAKES 3 UNDR ARM TRNS)

*CORRECTION - LADY'S FOOTWORK - IN CAPS

5-9 AMERICAN SPIN - ADVANCED STOP GO - START STOP G GO;;;;

- 5-9 (AMERICAN SPIN) RK Bk L, Rec R, Chasse in pl L/R, L leading W Fwd bracing arm lead W to trn RF; Chasse in pl R/L, R end.R/R hnd hold, (W Rk Bk R, Rec L, Chasse Fwd R/L, R with braced arm lean slightly against M's arm trng 1/2 RF on R; cont trng RF & Chasse L/R, L trng 1/2,)
(ADV STOP & GO) R/R hnd hold - Bk L, Rec R; Chasse Fwd L/R,L trng W LF undr raised hands to end on M's rt sd, Cross R over L, Rec L lead W fwd; Chasse Bk R/L,R lead W to trn RF undr jnd raised hnds, (W Bk R, Rec L; Chasse Fwd R/L,R trng LF undr raised hnds, Bk L, Rec R; Chasse Fwd L/R,L trng RF under raised hnds to LOP,)
(STRT STOP & GO) Bk L, Rec R; Chasse Fwd L/R,L trng W LF undr raised hnds, release R/R hnd hold Fwd R trng 1/4 LF, Bk L fc LOD jn L/L hnds Man in front of Lady; (W Bk R, Rec L; Chasse Fwd R/L,R trng 1/4 LF undr raised hnds end fcg DLW, Bk L, Fwd R jn L/L hnds fc LOD W in Bk of M's lft hnd;)

10-16 CHASSE R 1/2 OP, RK REC; CHASSE L 1/2 OP RK, REC; CHASSE R CP REVERSE WHIP - FALLAWY THROWY - DBL RK;

- 10-16 Chasse Fwd R/L,R trng 1/2 LF (W RF) raise jnd hnds ovr M's head & release hnds on M's lft shldr fc RLOD in 1/2 OP, Rk Bk L, Rec R; Chasse L/R,L trng 1/2 RF (W LF) fc LOD in 1/2 OP, Rk Bk R, Rec L; Chasse R/L,R trng 1/4 LF (W RF) fc COH in CP,
(REV WHIP) Bk L, Rec R; strtg LF trn Fwd L in front of R/cont trng Sd & Bk R, Fwd L in front of R, Sd & Fwd R, swivel on L; Chasse Sd R/L,R making 1 full trn end fcg COH, (W Bk R, Rec L; Chasse Sd R/L,R, L beh R, Bk & Sd R; Chasse Sd L/R,L, fc Wall)
(FALLWY THROWY) Rk Bk L to SCP, Rec R;Chasse Sd L/R,L twds RLOD trng W LF lowering jnd hnds,Chasse Fwd R/L,R lead W to move awy & release R hnd hold, (W Rk Bk R to SCP, Rec L, Chasse Sd R/L,R trng LP;) cont trng Chasse Bk L/R,L to fc M & LOD,)
(DBL ROCK) Fcg RLOD - Rk Apt L, Rec R, Rk Apt L, Rec R;

PART C

- 1-4 CHG PL R TO L; UNDER ARM TRN TO TAMARA - UNWRAP FC COH
1 (CHG PL R TO L) Chasse L/R,L trn 1/4 LF, Chasse Sd R/L,R fc Wall in dbl hnd hold;
2 - 4 (UNDR ARM TRN) Rk Bk L, Rec R, Chasse L/R,L; R/L,R trng 1/4 LF fc LOD trng W RF to a Tamara pos, (W Rk Bk R, Rec L, Chasse R/L,R; L/R,L to a Tamara pos fc RLOD on m's rt sd.)
(UNWRAP) maintain jnd hnds Rk Bk L, Rec R; Trng RF Chasse L/R,L, release M's R & W's L hnds cont trng R/L,R end fcg COH LOP in sd by sd pos; (W Rk Bk R, Rec L; Trng LF Chasse R/L,R, release M's R & W's L hnds cont trng L/R,L end fcg COH LOP on M's lft sd;)
- 5-8 KICKBALL/CHG, - BOOGIE WALK - CHARGE TRN -BOGGIEWALK - ROLL 4
5-7 Kick L Fwd, Step L/Rec R, Boogie walk L,-; R,-, Fwd L trng 1/2 RF (w LF), Rec R; Boogie Walk L,-, R,-;
8* (ROLL) CK FWD L, REC BK R STRT LF TRN, CONT TRNG L, R FC WALL MAKE 1 FULL TRN no hnds jnd; (W Fwd R strt RF trn, cont trng Sd L, XRIBL, Sd L make 1/2 trn fc ptr & COH no hnds jnd;)
*CORRECTION - MAN'S FOOTWORK - IN CAPS

PART D

- 1-3 LINK RK - FALLAWAY THROWAWAY;;;:
1-3 (LINK RK) Rk Apt R, Rec L, Chasse Fwd L/R,L leading W Fwd; Chasse Sd R/L,R to CP, (W Bk R, Rec L, Chasse Fwd R/L,R; Chasse Sd L/R,L to Cp.)
(FALLAWAY THROWAWAY) Rk Bk L to SCP, Rec R; Chasse Sd L/R,L lower jnd hnds, trn W LF & Chasse Fwd R/L,R to LOP fcg LOD; (W Bk R to SCP, Rec L; Chasse Side R/L,R, trng LF Chasse Bk L/R,L to LOP;)
- 4-8 CHICKEN WALKS SS; QQQQ;; CHG PL L TO R - AMERICAN SPIN;;;:
4-5 (CHICKEN WALKS) Bk up small steps L,-R,-; L,R,L,R; (W swivel RF on L step Fwd R,-, swivel LF on R step Fwd L,-; cont swiveling R,L,R,L;)
6-8 (CHG PL L TO R) Rk Bk L, Rec R, Chasse L/R,L trng RF & leading W to trn LF undr jnd hnds; Chasse Fwd R/L,R fc wall, (W Bk R, Rec L, Chasse Fwd R/L,R trng LF under jnd hnds, cont LF trn Chasse Bk L/R,L to fc M in LOP,)
(AMERICAN SPIN) LOP fcg pos - Rk Bk L, Rec R, Chasse in pl L/R,L leading W Fwd & bracing arm, Chasse in pl R/L,R end in LOP fcg Pos, (W Rk Bk R, Rec L, Chasse Fwd R/L,R with braced arm lean slightly against M's arm trng RF on R, cont trng RF Chasse L/R,L end in LOP

ENDING

- 1-4 ROLL 4; 4 PT STEPS;; PT, HOLD:
1 Fcg RLOD Roll LF (W RF) L,R,L,R fc Wall in LOP;
2 Swivel on R to OP fcg LOD Pt L, Step L, Pt R, Step R;
3 REPEAT MEAS 2;
4 Pt L, Hold;

STYLING: Pt L trn body awy from ptr, hnds up & bk, look at hnds. Pt R twd ptr, tch hnd;, look at ptr. On last Pt, trn to 'V' .Bk To Bk pos free hnds extended up & out.

COCA ROLA & ROLL STYLING

On 1st step OF COCA ROLA take lft shldr fwd & fc RLOD (W opposite). On last step of COCA ROLA take rt shldr fwd (W opposite).

On the Sd, Cl in Meas 2 take both hips bk and lean fwd slightly to fc RLOD. (Back scooting action)