

THE BREEZE AND I



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : KS Create EMD-15 CD "Dance Music Rumba" Track 16
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Rumba Phase IV + 2 [Spiral, Sweetheart] + 1 [Checked Hockey Stick]
Sequence : Intro - A - A - B - Int - A - B - Ending **Tempo** : 27 MPM
Timing : QQS unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Mar, 2012 Ver. 1.0

INTRO

1 - 5 WAIT;; START CHASE M IN 4 TO TANDEM;; DR;

1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-4 {Start Chase M In 4 To Tandem} Fwd L trn 1/2 RF, rec fwd R, fwd L,-; fwd R trn 1/2 LF,
QQQQ rec fwd L, fwd R, fwd L (W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec fwd R, fwd L,-)
(QQS) end Tandem Wall both R ft free;
5 {Door} [same footwork thru meas 7] Rk sd R, rec L, XRIF,-;

6 - 10 SD WK; SPOT TRN; SYNC FRONT VINE W CL; FIN CHASE;;

6 {Side Walk} Sd L, cl R, sd L,-;
7 {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R,-;
QQ&S 8 {Syncopated Front Vine W Close} XLIF, sd R/XLIB, sd R,-
(QQ&QQ) (W XLIF, sd R/XLIB, sd R, cl L);
9-10 {Finish Chase} Fwd L, rec R, bk L,-; blend to Low Bfly bk R, rec L, fwd R,-
(W fwd R trn 1/2 LF, rec fwd L, fwd R,-; fwd L, rec R, bk L,-) end Low Bfly Wall;

PART A

1 - 4 BRK BK TO 1/2 OP; M ACROSS; W ACROSS; LUNGE THRU REC TO LOP;

1 {Break Back To Half Open} Swivel sharply LF on R to Half OP LOD bk L, rec R, fwd L,-;
2 {M Across} Fwd R across W comm trn RF, sd L cont trn to fc LOD, fwd R,-
(W sm fwd L, R, L,-) end Left Half OP LOD;
3 {W Across} Sm fwd L, R, L,- (W fwd R across M comm trn RF, sd L cont trn to fc LOD,
fwd R,-) end Half OP LOD;
4 {Lunge Through Recover To Left Open} Lunge thru R with bent knee look LOD, rec L trn
RF to fc ptr, cont trn to fc RLOD jn lead hnds fwd R,- end LOP RLOD;

5 - 8 AIDA; SWITCH w/SPIRAL TO FC; SYNC SD WKS; SPOT TRN;

5 {Aida} Fwd L trn LF, sd R cont trn, bk L,- end "V" Bk-To-Bk Pos fc LOD;
6 {Swich With Spiral To Face} Trn RF to fc ptr sd R bring jnd trail hnds thru, rec L, XRIF
spiral LF 1 full trn to fc ptr & Wall,-;
QQ&QQ 7 {Syncopated Side Walks} Blend to Low Bfly sd L, cl R/sd L, cl R, sd L;
8 {Spot Turn} Repeat meas 7 Intro to end Low Bfly Wall;

Note : Second time meas 8 ends CP Wall

REPEAT PART A

PART B

1 - 4 X BODY TO LOP LOD;; SOLO FENCE LINE; SYNC FRONT VINE;

- 1-2 {Cross Body To LOP LOD} Fwd L, rec R, trn LF sd L[foot trn 1/4 body trn 1/8],-; bk R cont trn to fc LOD, rec L, sd & fwd R,- (W bk R, rec L, fwd R twd M’s right sd to end in L-Shaped Pos,-; fwd L comm trn 3/4 LF, fwd R cont trn to fc Wall, sd L cont trn to fc LOD,-) end LOP LOD M slightly bhd W;
- 3 {Solo Fence Line} Cross lunge thru L with bent knee arms extended sd look ptr, rec R, sd L,-;
- QQ&S 4 {Syncopated Front Vine} Chg sides twd COH (W twd Wall) XRIF, sd L/XRIB, sd L,-;

5 - 8 SPOT TRN TO FC M IN 4; SLO X SWVLS; W SWVLS; THRU TO FAN;

- QQQQ 5 {Spot Turn To Face M In 4} XRIF trn 3/4 LF to fc ptr & Wall, rec L, fwd R, fwd L blend to Bfly (W XLIF trn 3/4 RF to fc ptr, rec R, fwd L,-) end Bfly Wall both R ft free;
- (QQS) 6 {Slow Cross Swivels} [same footwork] XRIF swivel RF on R to fc DRW (W fc DLC) pt L sd,-, XLIF swivel LF on L to fc DLW (W fc DRC) pt R sd,-;
- SS 7 {W Swivels} Hold in firm Bfly,-,-,- (W XRIF swivel RF on R, XLIF swivel LF on L, XRIF swivel RF on R pt L sd,-) end Bfly SCP LOD;
- 8 {Through To Fan} Thru R, trn RF to fc Wall cl L, sd R,- (W thru L, fwd R trn LF to fc RLOD, sd & bk L,-) end Fan Pos M fc Wall;

9 - 14 MOD SD CHASE;;; CHKD HCKY STCK w/X LUNGE;;

- 9-12 {Modified Side Chase} Rk sd L, rec R, release jnd lead hnds and both hnds on hips looking ptr over L shldr XLIF,- (W cl R, fwd L, fwd R trn RF to fc COH with hnds on hips,-); looking ptr over L shldr rk sd R, rec L, XRIF,- (W looking ptr over L shldr rk sd L, rec R, XLIF,-); looking ptr over L shldr rk sd L, rec R, XLIF,- (W looking ptr over L shldr rk sd R, rec L, XRIF,-); jn lead hnds rk sd R, rec L, cl R,- (W trn LF to fc RLOD rk fwd L, rec R, bk & sd L leave R ft extended sd & fwd with no wgt,-) end Fan Pos M fc Wall;
- 13-14 {Checked Hockey Stick With Cross Lunge} Fwd L, rec R, cl L catch W’s tummy with R-hnd,- (W cl R, fwd L, fwd R trn LF to fc Wall,-) end Tandem Wall; chk fwd R with lunge action hnds extended sd looking at ptr, rec L, sd R,- (W chk fwd L with lunge action hnds extended sd looking at ptr, rec R trn RF to fc RLOD, sd & bk L,-) end Fan Pos M fc Wall;

15 - 18 ALEMANA LEAD TO FENCE W TRN & DEVELOPE;; BK WK 6 W TRN L TO FC;;

- 15 {Alemana Lead} Fwd L, rec R, sm sd L lead W to trn RF,-; (W cl R, fwd L, fwd R trn RF to fc ptr pt L sd,-) blend to Bfly;
- Q -- 16 {Fence W Turn & Develope} Relax L thru R with checking action, raise lead hnds & lower trailing hnds lead W to trn RF under lead hnds to develope,-,- (W relax R thru L, swivel RF 1/2 on L, raise R toe to L knee, extend R fwd) end Tamara M fc LOD;
- (QQQQ) 17-18 {Back Walk 6 W Turn Left To Face} Looking ptr bk L, R, L,-; bk R, L, trn RF to fc sd R,- (W fwd R, L, R,-; fwd L comm trn 3/4 LF, cont trn sd & bk R, cont trn to fc sd L,-) end Low Bfly Wall,-; **Note :** Second time meas 18 ends Hndshk Wall

INTERLUDE

1 - 4 OPN BRK & PT; OPN BRK & STEP RONDE; FALLAWAY TO OUTSD SWVL; THRU FC CL;

- QQ&S 1 {Open Break & Point} Rk apt L free arm extended up palm out, rec R lower free arm/cl L, pt R sd free arm extended sd,-;
- 2 {Open Break & Step Ronde} Rk apt R free arm extended up palm out, rec L lower free arm, fwd R to Bjo ronde L CW (W ronde R CW) with swiveling RF on R,- end SCP RLOD;
- 3 {Fallaway To Outside Swivel} Cont swivel RF on R, cont, bk L XRIF with no wgt,- (W cont trn XRIB, cont trn sd L to fc RLOD, fwd R outsd ptr swivel RF on R,-) end SCP LOD;
- 4 {Through Face Close} Thru R trn RF to fc ptr, sd L, cl R,- end CP Wall;

REPEAT PART A

REPEAT PART B

END

1 - 4 START FLIRT; BK VINE APT; SLO LUNGE SD & REC; FRONT VINE TOG;

- 1 {Start Flirt} Fwd L, rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;
- 2 {Back Vine Apart} Release hnds XRIB, sd L, XRIF,-;
- SS 3 {Slow Lunge Side & Recover} Lunge sd L free lead hnd extended sd look LOD,-, rec R,-;
- 4 {Front Vine Together} XLIF, sd R, XLIB,- end Valsouvienne Wall;

5 - 9 FIN FLIRT; SWEETHEART 2X W TRN L TO FC;; SPOT TRN; CRAB WK TO CHAIR;

- 5 {Finish Flirt} Bk R, rec L, sd R,- (W bk L, rec R, sd L,-) end Left Varsouvienne Wall;
- 6 {Sweetheart Twice} Keep hnds jnd fwd L with right sd lead into contra chk like action, rec R, sd L,- (W bk R with left sd lead into contra chk like action, rec L, sd R,-) end Valsouvienne Pos;
- 7 {W Turn Left To Face} Repeat meas 6 on opposite ft and direction (W bk L with right sd lead into contra chk like action, rec R trn LF to fc ptr, sd L,-) end Fcg ptr & Wall with stacked hnds R ovr L;
- 8 {Spot Turn} Release hnds and repeat meas 7 Intro to end Bfly Wall;
- 1-2-3 9 {Crab Walk To Chair} Adjusting to the last 3 staccato beats thru R, sd L, cross lunge thru R with bent knee look LOD,