

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "The Candy Man" Artist: Sammy Davis Jr.
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: TWO STEP
DANCE LEVEL: Phase III
SPEED: 50 RPM
RELEASED: MAY 2011

SEQUENCE: INTRO – A – B – A (MOD) – B – C – END

INTRO

- 1 – 8 **OPN FCNG WALL WAIT;; APT PNT; TOG-TCH NO HNDS; SOLO LFT TRNG BOX – BTFY;;;**
(Apt Pnt) Bk L-, pnt R twds Ptnr-; **(Tog & tch – No Hnds)** Fwd R-, rlsng hnds tch L to R – no hnds jn'd-;
(Solo Lft Trng Box) Sd L, clo R, trng ¼ lft fc fwd L-; sd R, clo L, trng ¼ lft fc bk R-; sd L, clo R, trng ¼ lft fc
 fwd L-; sd R, clo L, trng ¼ lft fc bk R to BTFY/WALL-;
- 9 – 12 **TWL/VINE -3 – TCH; RVS TWL/VINE -3 – TCH; SD-CLO – TWICE; WLK & P/UP;**
(Twl/Vine -3 - Tch) Sd L, cross R bhnd, sd L tch R to L to BTFY/WALL-; **(Woman undr jn'd lead hnds twl full rt fc
 trn sd & fwd R, sd & bk L, sd & bk R tch L to R-;)** **(Rvs Twl/Vine -3 - Tch)** Sd R, cross L bhnd, sd R tch L to R to
 CP/WALL-; **(Woman undr jn'd lead hnds twl full lft fc trn sd & fwd L, sd & bk R, sd & bk L tch R to L-;)**
(Sd-Clo – Twice) Sd L, clo R, sd L, clo R; **(Wlk & P/up)** Trng ¼ lft fc fwd L-, fwd R- to CP/LOD-; **(Woman trng
 ¼ rt fc fwd R-, trng ¼ lft fc sd & bk R-;)**

PART A

- 1 – 10 **2 FWD 2-STP'S;; DBL HITCH;; PROG SCISS – BJO – CHK;; WHALETAIL;; FWD/LCK – TWICE; WLK -2;**
(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-;
(Prog Sciss – Bjo – Chk) Sd L, clo R, trng 1/8 rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag
 LOD/WALL-; sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-;
(Whaletail) Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to
 BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag LOD/COH-;
(Fwd-Lck – Twice) Fwd L, lck R bhnd **(Woman lck in frnt)**, fwd L, lck R bhnd **(Woman lck in frnt); (Wlk -2)**
 Fwd L-, fwd R-;
- 11 – 17 **HITCH; HITCH/SCISS – SEMI; SLO RK THE BOAT – TWICE;; 2 FWD 2-STP'S;; VINE APT;**
(Hitch) Fwd L, clo R, bk L-; **(Hitch/Sciss – Semi)** Bk R, clo L, fwd R to SEMI/LOD-; **(Woman trng ¼ lft fc sd L,
 clo R, trng ¼ rt fc cross L in frnt-;)** **(Slo Rk The Boat - Twice)** Fwd L with straight knee-, bending both knees
 clo R-; fwd L with straight knee-, bending both knees clo R-; **(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L,
 fwd R-; **(Vine Apt)** Rlsng hands sd L, cross R bhnd, sd L-;
- 18 – 27 **VINE TOG – BTFY; TRAV DOOR – TWICE - CP;;; BOX;; SCISS – SD/CAR; SCISS – BJO – CHK; FISHTAIL;**
(Vine Tog – Btfy) Sd R, cross L bhnd, trng ¼ rt fc fwd R to BTFY/WALL-; **(Trav Door – Twice)** Staying in
 BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd R-, rcvr L-, cross R in frnt, sd L, cross R in frnt to
 CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Sciss – Sd/Car)** Sd L, clo R, 1/8 rt fc cross L in frnt
(Woman cross R bhnd) to SD/CAR diag RLOD/WALL-; **(Sciss – Bjo – Chk)** Trng ¼ lft fc sd R, clo L, trng ¼ lft fc
 cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-; **(Fishtail)** Cross L bhnd **(Woman cross R
 in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL;
- 28 **WLK & FC;**
(Wlk & Fc) Fwd L-, trng 1/8 rt fc fwd R to CP/WALL-;

PART B

- 1 – 10 **STROLLING VINE;;; BSKTBLL TRN – BTFY;; VINE -8;; SLO OPN VINE -3 - P/UP ON -4;;**
(Strolling Vine) Sd L-; cross R bhnd **(Woman cross L in frnt-;)** trng ½ lft fc sd L, clo R, fwd L to CP/COH-; sd R-,
 cross L bhnd **(Woman cross R in frnt-;)** sd R, clo L, trng ½ rt fc fwd R to CP/WALL-; **(Bsktbll Trn)** Sd L-, rlsng hnds
 & trng ½ rt fc rcvr R to fc COH-; sd L-; trng ½ rt fc rcvr R to BTFY/WALL-; **(Vine -8)** Sd L, cross R bhnd, sd L, cross R
 in frnt; sd L, cross R bhnd, sd L, cross R in frnt to SEMI/LOD; **(Slo Opn Vine -3 - P/up On -4)** Trng ¼ rt fc sd L-,
 cross R bhnd-; sd L-, cross R in frnt **(Woman trng ¼ rt fc fwd L swiveling ½ lft fc on L-;)** to CP/LOD-;

THE CANDY MAN

PART A (MOD)

- 1 – 10 **2 FWD 2-STP'S;; DBL HITCH;; PROG SCISS – BJO – CHK;; WHALETAIL;; FWD/LCK – TWICE; WLK -2;**
(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-;
(Prog Sciss – Bjo – Chk) Sd L, clo R, trng 1/8 rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag
 LOD/WALL-; sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-;
(WHALETAIL) Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to
 BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag LOD/COH-;
(Fwd-Lck – Twice) Fwd L, lck R bhnd **(Woman lck in frnt)**, fwd L, lck R bhnd **(Woman lck in frnt); (Wlk -2)**
 Fwd L-, fwd R-;
- 11 – 14 **HITCH; HITCH/SCISS – SEMI; SCOOT; WLK & FC;**
(Hitch) Fwd L, clo R, bk L-; **(Hitch/Sciss – Semi)** Bk R, clo L, fwd R to SEMI/LOD-; **(Woman trng ¼ lft fc sd L,**
clo R, trng ¼ rt fc cross L in frnt-;) **(Scoot)** Fwd L, clo R, fwd L, clo R; **(Wlk -Fc)** Fwd L-, trng ¼ rt fc fwd R to
 CP/WALL-;

REPEAT PART “B”

PART C

- 1 – 8 **2 FWD 2-STP'S;; SD 2-STP IN; SD 2-STP – BTFY; FC TO FC; BK TO BK; LACE ACROSS; 2-STP – CTR;**
(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Sd 2-Stp In)** Sd L, clo R, sd L-; **(Sd 2-Stp – Btfy)**
 Sd R, clo L, trng ¼ rt fc fwd R to BTFY/WALL-; **(Fc To Fc & Bk To Bk)** Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc
 fwd L to “V” bk to bk position-; sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-; **(Lace Across)** With lead hnds jnd
 fwd L, clo R, fwd L to LOPN/LOD-; **(Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-;)**
(2-Stp – Ctr) Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/COH-; **(Woman keeping lead hnds jnd**
fwd L, clo R, trng ¼ rt fc fwd L to CP-;)
- 9 – 16 **BOX;; BK AWY -3; TOG -3 CHG SD'S; BK AWY -3; TOG -3 – SEMI; 2 FWD 2-STP'S;;**
(Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Bk Awy -3)** Bk L, clo R, bk L-; **(Tog -3 Chg Sd's)** Fwd R, clo L,
 fwd R lift & trn ½ rt fc **(Woman lft fc)** passing bhnd Woman-; **(Bk Awy -3)** Bk L, clo R, bk L-; **(Tog -3 - Semi)**
 Fwd R, clo L, fwd R to SEMI/LOD-; **(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-;
- 17 – 18 **CIR AWY & TOG - FC – NO HNDS;;**
(Cir Awy & Tog – fc – No Hnds) Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-; trng 3/8 lft fc fwd R, clo L, fwd R to
 FC/WALL NO HNDS JN'D-;

END

- 1 – 7 **SOLO LFT TRNG BOX – BTFY;;; TWL/VINE -3 – TCH; RVS TWL/VINE -3 – TCH; SD-CLO – TWICE;**
(Solo Lft Trng Box) Sd L, clo R, trng ¼ lft fc fwd L-; sd R, clo L, trng ¼ lft fc bk R-; sd L, clo R, trng ¼ lft fc
 fwd L-; sd R, clo L, trng ¼ lft fc bk R to BTFY/WALL-; **(Twl/Vine -3 - Tch)** Sd L, cross R bhnd, sd L tch R to L to
 BTFY/WALL-; **(Woman undr jn'd lead hnds twl full rt fc trn sd & fwd R, sd & bk L, sd & bk R tch L to R-;)**
(Rvs Twl/Vine -3 - Tch) Sd R, cross L bhnd, sd R tch L to R to CP/WALL-; **(Woman undr jn'd lead hnds twl full**
lft fc trn sd & fwd L, sd & bk R, sd & bk L tch R to L-;) **(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R;
- 8 **APT PNT;**
(Apt Pnt) Rlsng lead hnds bk L-, pnt R twds Ptnr-;