

# THE CHICKEN SONG



<b>Choreographers:</b> Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	<b>Music:</b> Same title, by Red Foley and Ernest Tubbs, doctored version downloadable here (R click - save target as) <a href="http://www.asperule.be/Our%20Seasonal%20dances.htm">http://www.asperule.be/Our%20Seasonal%20dances.htm</a>
	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
	<b>Rhythm:</b> 2-step - EASY (Dance- to-cues)
	<b>Phase:</b> II
Tel: 00 32 65 73 19 40	<b>Release date:</b> March 2010
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> Speed – 7 % & shortened to 2:35
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro – A – Bridge – BC – ABC – A* - C - Ending

## INTRODUCTION

1 - 2	Wait;;	OP-FCG WALL wt 2 meas;;
3	Apart Point;	Apt L, -, pt R twd ptr, -;
4	Together Touch to SCP;	Tog R, -, tch L to SCP LOD, -;
5	Twirl 2;	Fwd L, -, R, - ( <i>W twrl RF under ld hnds</i> );
6	Walk & Face;	Fwd L, -, fwd R trng RF starting to maneuver ( <i>W fwd L</i> ) to CP DRW, -;
7 - 8	2 Turning 2s to SCP;;	Sd L contg RF trn, cl R, bk L compg 1/2 RF trn, -; sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL & immediately blend to SCP LOD, -;

## PART A

1 - 2	2 Forward 2s;;	Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3 - 4	Double Hitch;;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
5 - 6	2 Forward 2s;;	Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
7	Cut Back 2x;	XLif ( <i>W XRif</i> ), bk R, XLif ( <i>W XRif</i> ), bk R;
8	Dip Back & Rec to CP;	Rk bk L lowering into soft knee, -, rec R trng to CP WALL, -; [*3 <sup>rd</sup> time rec to BFLY]

## BRIDGE

1 - 4	Broken Box;;;;	Sd L, cl R, fwd L -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R to CP WALL, -;
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## PART B

1	½ Box;	Sd L, cl R, fwd L, -;
2	Scissor Thru;	Sd R, cl L, XRif ( <i>W XLif</i> ) to SCP LOD, -;
3 - 6	Lace up;;;; to CP	Jn ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds</i> ), -; in LOP LOD fwd R, cl L, fwd R, -; jn trl hnds & travg twd DLC bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLW undr jnd trl hnds</i> ), -; in OP LOD fwd R, cl L, fwd R w/ slt maneuver trng to CP DRW,-;
7 - 8	2 Turning 2s to BFLY;;	Rpt meas 7-8 Intro to BFLY WALL;;

## PART C

1	Face to Face;	In BFLY sd L, cl R, sd L trng 3/8 LF to V-bk-to-bk, -;
2	Back to Back;	Sd R, cl L, sd R trng RF to OP LOD, -;

3 - 4	<b>Basket Ball Turn;;</b>	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; rpt meas 3 Part C to SD-BY-SD LOD;
5	<b>Face to Face;</b>	Blendg to BFLY rpt meas 1-4 Part B;;;;
6	<b>Back to Back;</b>	
7 - 8	<b>Basket Ball Turn;;</b>	
9	<b>Lace Across;</b>	Trvlg twd DLW bhd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds fwd R, cl L, fwd R</i> ) to LOP LOD, -;
10	<b>Around to CP;</b>	Describing 1/2 LF Circle fwd R, cl L, fwd R to CP COH;
11 - 12	<b>Box;</b>	Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
13	<b>Side-2-Step;</b>	Side L, cl R, sd L;
14	<b>Behind Side Thru;</b>	XRib ( <i>W XLib</i> ), sd L, thru R to SCP LOD;
15	<b>Lace Across;</b>	Trvlg twd DRC bhd W fwd L, cl R, fwd L ( <i>W twd DRW undr jnd ld hnds fwd R, cl L, fwd R</i> ) to LOP RLOD, -;
16	<b>Around to CP;</b>	Describing 1/2 LF Circle fwd R, cl L, fwd R to CP WALL;
17	<b>Side-2-step ;</b>	Sd L, cl R, sd L;
18	<b>Behind Side Thru;</b>	XRib ( <i>W XLib</i> ), sd L, thru R to SCP LOD;

**ENDING**

1	<b>Cut Back 2x;</b>	Rpt meas 7-8 Part A;;
2	<b>Dip Back &amp; Recover to CP;</b>	
3	<b>2 side closes;</b>	Sd L, cl R, sd L, cl R;
4 - 5	<b>Side Draw close 2x;;</b>	Sd L, draw R, cl R, -; sd L, draw R, close R, -;
6	<b>Side-2-Step;</b>	Rpt meas 17-18 Part C;;
7	<b>Behind Side Thru;</b>	
8	<b>Apart Point;</b>	Apt L, -, trn to fc ptr & pt R twd ptr, -;

**E. T. Foley** (1910-1968) became a chart topper in 1954 and for more than two decades, he was a major star of country music, selling over twenty-five million records. During 1962-63, Foley was a regular cast member in the television series, Mr. Smith Goes to Washington. Red Foley was elected to the Country Music Hall of Fame in 1967. For his contribution to the music industry, Red Foley also has a star on the Hollywood Walk of Fame at 6225 Hollywood Blvd. His daughter is Shirley Lee Foley who is married to singer Pat Boone. His granddaughter is singer Debby Boone.



The incomparable **Ernest Tubb** became a legend as much for what he was personally as for the half-century career that stretched from his first radio date in 1932 to his death in 1984. Though other singers with better voices and more raw musical talent have come and gone, none has inspired greater love from fans over six decades.

He became one of the most recognizable musical stars in the world, bringing country music to the widest audience it had ever seen. He was the first musician to use an electric guitar in the Opry. Tubb also demonstrated his influence by helping Hank Snow appear on the Grand Ole Opry and supporting Hank Williams. In 1965, he became the sixth member to be inducted to the Country Music Hall of Fame.

<http://videos.apnicommunity.com/Video.Item.387657082.html>