

# THE CHRISTMAS SONG



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : King KICS-645 CD "Let's Dance" Christmas Ver. Track 6  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : West Coast Swing Phase IV + 2 [Side Whip, Triple Travel With Roll]  
**Sequence** : Intro - A - B - C - B - Int - B - C - B - Ending  
**Timing** : Sugar Family : QQQQQ&Q Passing Family : QQQ&QQ&Q Whip Family : QQQ&QQQQ&Q  
Others : noted on side of measure  
**Footwork** : Opposite except where noted Speed : 26 MPM  
**Difficulty** : Average Released : Dec, 2011 Ver. 1.0

## INTRO

### **1 - 4 WAIT; SLO SD BRKS; QK SD BRKS; THROWOUT;**

aSaS 1 {Wait} LOP Fcg RLOD lead ft free wait 1 meas;  
aQaQaQaQ 2 {Slow Side Breaks} Push sd L/push sd R,-, cl L/cl R,-;  
Q&QQ&Q 3 {Quick Side Breaks} Push sd L/push sd R, cl L/cl R, push sd L/push sd R, cl L/cl R;  
4 {Throwout} Blend to CP trn 1/4 LF sm sd L/cl R, sm sd L trn 1/4 LF to fc LOD,  
sm bk R heel in with hip swing/rec sm fwd L with hip swing, sm bk R [hereafter "anchor,"]  
(W fwd R comm trn 1/2 LF/cont trn XLIF, bk R, [hereafter "french X,"] anchor,) end LOP Fcg LOD;

## PART A

### **1 - 8 SUGAR PUSH;,, UNDERARM TRN;,: L SD PASS;,, SUGAR TUCK & TWIRL;,: WRAPPED WHIP;,:**

1-2.5 {Sugar Push} Bk L, bk R, tch LIF of R, fwd L; anchor,  
(W fwd R, fwd L, tch RIB of L, bk R; anchor,),  
2.5-3 {Underarm Turn} Bk L comm trn 1/2 RF, fwd R comp trn; fwd L/cl R, fwd L, anchor,  
(W fwd R, fwd L under jnd lead hnds; french X,, anchor,) end LOP Fcg RLOD;  
4-5.5 {Left Side Pass} Bk L trn LF, cl R cont trn lead W to M's left side, fwd L/cl R, fwd L;  
anchor, (W fwd R, fwd L passing on M's left side, french X,; anchor,) end LOP Fcg LOD,  
5.5-6 {Sugar Tuck & Twirl} Bk L, bk R raise both hnds to M's chest; tch L to R tuck both hnds to  
M's right sd of chest, fwd L lead W to 1 full twirl, anchor, (W fwd R, fwd L; tch RIB of L  
slight LF body trn, swvl RF on L fwd R with underarm spin to fc ptr, anchor,);  
7-8 {Wrapped Whip} Bk L to dbl hnd hold, rec R trn 1/4 RF, bring lead hnds in and over W's  
head trng chasse L/R, L to wrapped pos; cont trn XRIB release trail hnds, cont trn  
sd & fwd L to fc LOD, anchor, (W Fwd R, fwd L, fwd R/cl L, bk R; bk L, bk R, anchor,) end LOP Fcg LOD;

**“The Christmas Song”**

**(Continued)**

**PART B**

**1 - 8**

**UNDERARM TRN M TRN L TO HNDSHK TANDEM;,, R SD PASS;,:;  
M'S UNDERARM TRN;,, PASSING TUCK & TWIRL;,: SD WHIP;:**

- 1-2.5 {Underarm Turn M Turn Left To Handshake Tandem} Bk L comm trn 1/2 RF, fwd R cont trn, fwd L/cl R, fwd L; anchor with trn 1/2 LF and chg to Hndshk, (W repeat meas 2.5-3 Part A;,) end Hndshk Tandem fc LOD,
- 2.5-3 {Right Side Pass} Fwd L, rec R; cl L chg R-R hnds to lead hnds jnd/in pl R, fwd L, anchor, (W repeat meas 2.5-3 Part A;,) end LOP Fcg LOD;
- 4-5.5 {Man's Underarm Turn} Bk L, fwd R trn 1/4 RF under jnd lead hnds sd L cont trn to fc RLOD/fwd R, fwd L; anchor, (W fwd R, fwd L trn 1/4 LF, sd R/XLIF cont trn to fc ptr, bk R; anchor,) end LOP Fcg RLOD,
- 5.5-6 {Passing Tuck & Twirl} Bk L comm trn 1/2 LF, rec R comp trn to fc LOD jn trail hnds to lead W to trn LF; tch LIF of R tuck both hnds to M's right sd of chest, fwd L lead W to 1 full twirl, anchor, (W fwd R, fwd L trn 1/2 LF to fc ptr; tch RIB of L slight LF body trn, swivel RF on L fwd R with RF underarm spin to fc ptr, anchor,) end LOP Fcg LOD;
- 7-8 {Side Whip} Bk L, rec R to W's right sd comm trn 1/4 RF to L-Shape CP place R hnd on W's bk, pt L twd LOD, hold; hold, trn LF fwd L, anchor, (W fwd R, fwd L trn 1/2 RF, bk R/cl L, fwd R; fwd L, fwd R trn 1/2 LF to fc ptr, anchor,) end LOP Fcg LOD;

**PART C**

**1 - 8**

**L SD PASS TUCK & TWIRL;,, U/A TRN TO TRIPLE TRAVEL w/ROLL;,:;  
CHICKEN WK 2S; 4Q;**

- 1-2.5 {Left Side Pass Tuck & Twirl} M repeat meas 4-5.5 Part A with tucking W's hnds to lead W to 1 full twirl;, (W fwd R, fwd L passing on M's left side, fwd R comm trn 1/2 LF/cont trn XLIF to fc ptr, swvl RF on L fwd R with RF underarm spin to fc ptr; anchor,) end LOP Fcg RLOD,
- QQQ&Q 2.5-6 {Underarm Turn To Triple Travel With Roll} Bk L comm trn 1/2 RF, fwd R comp trn; fwd L/cl R, fwd L trn 1/4 LF to R Hnd Star fc COH, sd R/cl L, comm trn 1/4 RF sd & fwd R; fwd L cont trn 3/4, sd & fwd R cont trn 1/2 to L Hnd Star fc Wall, sd L/cl R, sd L trn 1/2 LF to R Hnd Star fc COH; sd R/cl L, sd R trn 1/2 RF to L Hnd Star fc Wall, sd L/cl R, comm trn 1/4 LF sd & fwd L; fwd R cont trn 1/2, sd & bk L cont trn 1/2 to fc ptr & LOD jn lead hnds, anchor, end LOP Fcg LOD;
- Q&QQQ 7-8 {Chicken Walk 2S 4Q} Bk L jnd hnds trn out to lead W swivel,-, bk R jnd hnds trn in,-; repeat L, R, L, R (W swivel RF on L fwd R,-, swivel LF on R fwd L,-; repeat R, L, R, L);

**REPEAT PART B**

**INTERLUDE**

**1 - 4**

**UNDERARM TRN;,, L SD PASS;,: SLO SD BRKS;**

- 1-2.5 {Underarm Turn} Repeat meas 2.5-3 Part A;,,
- 2.5-3 {Left Side Pass} Repeat meas 4-5.5 Part A;,:;
- 4 {Slow Side Breaks} Repeat meas 2 Intro;

**REPEAT PART B**

**REPEAT PART C**

**REPEAT PART B**

**“The Christmas Song”**

**(Continued)**

**END**

**1 - 5      SUGAR PUSH;,, UNDERARM TRN,;; L SD PASS & PT;;**

1-2.5    {Sugar Push} Repeat meas 1-2.5 Part A;,,  
2.5-3    {Underarm Turn} Repeat meas 2.5-3 Part A,;;  
QQQ&Q    4-5     {Left Side Pass & Point} Repeat meas 4-5.5 Part A;,, pt L sd,-;  
Q&QS