

THE CLOSEST THING TO CRAZY

Music: Gianni Pavesi
www.wrdmusic.com/ballroom_stars_4
Cd.1 Track #1 Time:2:55
Available from choreographer

Rhythm: Waltz Phase: IV + 1 (Turning Lock)

Footwork: Opposite except where (Noted)

Release Date: Feb 19
Choreo: Jos Dierickx Beverlosestgw 14b2 3583 Paal Belgium
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Sequence: INTRO AB BRIDGE #1 A BRIDGE #2 AB B(1-7) END



INTRO

01 CP DLC LEAD FOOT FREE WAIT ONE MEASURE ;

{Wait} CP DLC ld ft free wt 1 meas ;

PART A

01-04 TELEMARK to SCP ; THRU CHASSE to SCP ; CROSS PIVOT to SCAR ; CROSS HOVER to SCP

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Thru Chasse to SCP**} [12&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {**Cross Pivot to SCAR**} Fwd R in frnt of W begin RF trn, sd L cont trn, fwd R (*W fwd L sm stp, fwd R between M's ft heel to toe pvt 1/2 RF, contg trn sd & bk L*) to SCAR DLW ; {**Cross Hover to SCP**} XLif, sd R & fwd hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ;

05-08 WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ; OP NATURAL ;

{**Weave 6 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {**Fwd Fwd/Lk Fwd**} [12&3] Fwd R, fwd L/lk Rib, fwd L ; {**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ;

09-12 OVER SPIN TURN INTO A RIGHT TURNING LOCK to SCP ; ; IN & OUT RUNS ; ;

{**Over Spin Trn Into a R-Trng Lk**} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DRW ; [1&23] Bk R w/R sd lead comm to trn RF/lk Lif fc COH, cont R trn sd & fwd R btwn W's ft, fwd L (*W Fwd L w/L sd lead comm to trn RF/lk Rib, fwd & sd L cont trng R Xing in frt of M, fwd R*) to SCP LOD ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ;

13-16 THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU SYNCOPATED VINE ; SLOW SIDE LOCK ;

{**Thru Sd Behind**} Thru R, sd L to fc prtn, XRib (*W XLib*) ; {**Roll 3 to SCP**} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {**Thru Syncop Vine**} [12&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {**Slow Sd Lk**} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

PART B

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{**Diamond Turn 1/2**} Fwd L comm trng LF, compg 1/4 LF trn sd R, bk L to BJO ; Staying in BJO & cont trng LF bk R, compg 1/4 LF trn sd L, fwd R ; {**Qk Diamond 4**} [12&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {**Dip Bk & Rec**} [12-]Bk L w/ flexed knee, -, rec R CP LOD ;

05-08 VIENNESE TURNS ; ; HOVER TELE ; CHAIR & SLIP ;

{**Viennese Turns**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {**Hover Tele**} Fwd L, fwd R rising & I-Shoulder lead, sd & fwd L to SCP LOD ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

BRIDGE # 1

01-03 TURN LEFT & r-CHASSE to BJO ; IMPETUS to SCP ; SLOW SIDE LOCK ;

{Trn Left & R Chasse to BJO} [12&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ;{Slow Sd Lk} Repeat meas 16 Part A ;

BRIDGE # 2

01 FORWARD & SLOW LOCK ;

{Fwd & Slow Lock} [1-2] Fwd L trng upper body LF, draw R & XRib (*W XLif*), -;

ENDING

01-03 THRU SYNCOPATED VINE ; THRU to PROMENADE SWAY ; CHANGE to OVER SWAY ;

{Thru Syncop Vine} Repeat meas 15 Part A ; {Thru to Promenade Sway} Thru R (*W thru L*), sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; {Chng to Oversway} With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) ;