

THE DAY YOU LOVE ME

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Music: El Dia Que MeQuieras; Luis Miguel – CD Segundo Romance TR. # 1 download from Amazon
Or contact choreographer (cut from 2:24-3:05)

Sequence: Intro –A - B - B - END

Version 1.1

Phase & Rhythm: V+2 (chk rt pass; throwaway) Difficulty Level: - Average

Rel. 06/16

Footwork: Opposite, Unless noted - Standard Bolero timing (W's footwork & timing in parentheses)

MEAS.

INTRO

1-10 SHAD POS DLW BOTH WITH RIGHT FT FREE W LEAD NOTES & 1 MEAS; HIP RKS TWICE;; HIP RK M 2 SL - W TRN RF TO FC PTR;

- 1-2 [shad pos dlw trail ft fr] WAIT LEAD NOTES & 1 MEAS; [hip rk] Move through hips rk sd R, -, rk sd L, rk sd R;
3-4 [hip rk] Rk sd L, - rk sd R, rk sd L; [hip rk M 2 sl W trn to fc ptr] Rk sd R, -, rk sd L, - (W rk sd R, -, rec L, rk sd R trn RF to fc ptr) now on opposite feet;

ss

PART A

1-4 FC PTR & WALL OP BRK; CARESS & BRK; CHK RT PASS;;

- 1-2 [op brk] Trail feet free Sd & fwd R remain low and then rise, -, lower and bk L, fwd R (W side L remain low then rise, -, lower and bk R, fwd L); [caress & brk] Fwd L/cl R,-,bk L, fwd R;
3-4 [chk right pass] Sd & fwd L stretch L sd raise lead hnds to create window, -, XRIB of L cont RF trn put R arm in front of W's waist to stop her fwd motion lead arm loops over W's head to chest level, sd L to fc COH behind W (W fwd R,-, XLIF of R, sd & bk R into M's arm); fwd R on W's R sd with strong RF trn & ronde to fc wall & ptr,-, rk fwd L, recov R (W sd & bk L, -, chk bk R, recov L);

&sqg

5-8 SYNCO TURNING BASIC; FAN; HKY STK;;

- 5-6 [synco trn basic] Sd L body rise strong upper RF upper body trn,-, bk R with slipping action LF trn/cont trn fwd L, fwd & sd R cont trn to fc Wall (W sd R body rise strong upper body trn RF,-, fwd L with slipping action LF trn/bk R cont LF trn, cont LF trn cl L fc LOD: [fan] Sd L, -, bk R, rec fwd L (W fwd R,-, fwd L, fwd R trn ½ LF);
7-8 [hky stk] Sd R, -, fwd L, rec bk R (W bk L fan position, -, cl R, fwd L);Cl L to R lead W to spiral LF -, bk R slight RF trn, rec fwd L (W fwd RF,-, fwd L twd DRW, fwd L trn LF under lead hd to fc ptr) end fc DRW;

sq&q

9-12 DBL LUNGE BRK;; UNDERARM TRN; SYNCO HIP RKS;

- 9-10 [dbl lng brk] Sd & fwd R with body rise, -, lower on R slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec (W sd & bk L with body rise, -, bk R contra check like action, rec fwd L); Hold, -, lower on R slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec (W fwd R twd ptr caress left hd man's right/sd & bk L,-, bk R contra check like action, rec fwd L);
11-12 {underarm trn} Sd L raise ld hds,-, rk bk R lead W to trn RF under jnd ld hds, rec L (W sd R commence RF ttrn under jn ld hds, -, fwd L cont trn, rec R to fc ptr); [synco hip rks] Rk sd R, -, rk sd L/rk sd R, rk sd L (W sd L, -, rk sd R/rk sd L, rk sd R);

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(sqg)

(&sqg)

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13-17 RT HDS JND FWD BREAK; BREAK BK with M'S HEADLOOP TO LEFT ½ OP RLOD; SWITCH & WK 2 TWICE TO FC;; HIP RK;

- 13-14 [fwd brk] With right hds jnd Sd & fwd R body rise, -, fwd L with contra check action, rec bk R; [brk bk w/M's headloop to left ½ op] Sd L looping joined R hds over M's head & releasing them to M's shoulder,-, brk bk R, rec L to left ½ OP/RLOD;

- 15-16 **[switch & wk 2 twice]** Fwd & sd R trn sharply to ½ OP “V” pos LOD, - , rec fwd L, fwd R; fwd & sd L trn sharply to left ½ OP “VV” pos RLOD, - , rec fwd R, fwd L;
 17 **[hip rk l]** Blending to low BFLY sd R, - , rk sd L, rk sd R;

PART B

1-4 PREPARE AIDA; AIDA LN w/RKS; CONT SWIVELS;;

- 1-2 **{prep aida}** Sd & fwd L “V” pos, - , thru R soft knee comm RF trn, sd L cont trn RF (W sd & fwd R “V” pos, - , thru L, sd R trn LF); **[aida ln w/rks]** Cont RF trn bk R, slight V bk to bk pos, - , Rk fwd L, rec R (W trn LF bk L slight bk to bk pos, - , rk fwd R, rec L);
 3-4 **[cont swivels]** Fwd L swivel LF to Paso Doble hold to fc ptr lead W to cont swivels, - , rk R, rk L (W fwd R swvl RF,-, fwd L swvl L, fwd R swvl RF); Rk R, - , L, R (W fwd L swvl LF, - , fwd R swvl RF, fwd L swvl L to fc ptr);

5-8 SWIVEL TO UNDERARM TRN; LUNGE BRK; LEFT SD PASS FC COH; HIP LIFT;

- 5-6 **[swvl to underarm trn]** Sd L trn slightly LF raise ld hds, - , cont trn fc LOD rk bk R lead W to trn RF under jnd ld hds, rec L (W fwd R swvl RF, - , fwd L cont trn, rec R fc RLOD);
[lng brk] Sd & fwd R with body rise, - , lower on R slight RF body trn lead W bk extend L sd & bk, rise on R slight LF body trn to rec (W sd & bk L with body rise, - , bk R contra check like action, rec fwd L);
 7-8 **[left sd pass]** Fwd L, - , rec R comm LF trn, sd & fwd L trn LF (W fwd R, trn RF with back to M, - , sd & fwd L trn LF, bk R) to fc COH; **[hip lift]** Sd R rising, bring L twd R & tch, w/slight pressure on L ft strengthen L leg, relax L knee;

9-12 FC COH BASIC in Rt hds;; X BODY W OT TO SHAD/WALL; START 3 SWEETHEARTS;

- 1-2 **[basic]** Sd L w/body rise, - , bk R w/slipping action, fwd L; sd R w/body rise, - , fwd L w/slip action, bk R in R hds;
 3-4 **[x body shad/wall]** Rt hds jnd sd & bk L trn LF, - , bk R slip action cont LF trn, fwd L (W sd & fwd R, - , fwd L crossing in front of M comm LF trn, - , small step fwd R cont spiral LF) to SHAD/WALL; **[start 3 sweethearts]** release hd hold Sd R, - , XLIF of R, rec R (W sd L, - , XRIB of L, rec R):

13-16 FINISH 3 SWEETHEARTS;; W SWVL RF TO SPOT TRN CP/WALL; HIP LIFT;

- 13-14 **[finish 3 sweethearts]** Sd L, - , XRIF of L, rec L (W sd R, - , XLIB of R, rec L); sd R, - , XLIF of R, rec R (W sd L, - , XRIB of L, rec R);
 15-16 **[w swvl to spot trn]** Sd L lead W to swvl RF comm LF trn, - , XRIF of L comm LF trn, cont LF trn rec L to fc ptr (W fwd R swvl RF to fc ptr, - , cont RF trn XLIF of R to fc ptr, sd R) CP/WALL; **[hip lift]** Sd R rising, bring L twd R & tch, w/slight pressure on L ft strengthen L leg, relax L knee;

REPEAT PART B

1-4 PREPARE AIDA; AIDA LN w/RKS; CONT SWIVELS;;

- 1-2 **{prep aida}** Sd & fwd L “V” pos, - , thru R soft knee comm RF trn, sd L cont trn RF (W sd & fwd R “V” pos, - , thru L, sd R trn LF); **[aida ln w/rks]** Cont RF trn bk R, slight V bk to bk pos, - , rk fwd L, rec R (W trn LF bk L slight bk to bk pos, - , rk fwd R, rec L);
 3-4 **[cont swivels]** Fwd L swivel LF to Paso Doble hold to fc ptr lead W to cont swivels, - , rk R, rk L (W fwd R swvl RF,-, fwd L swvl LF, fwd R swvl RF); Rk R, - , L, R (W fwd L swvl LF, - , fwd R swvl RF, fwd L swvl L to fc ptr);

5-8 SWIVEL TO UNDERARM TRN; FWD BRK; LEFT SD PASS FC COH; HIP LIFT;

- 5-6 [swvl to underarm trn] Sd L trn slightly LF raise ld hds, - , cont trn fc LOD rk bk R lead W to trn RF under jnd ld hds, rec L (W fwd R swvl RF, - , fwd L cont trn, rec R fc RLOD); [fwd brk] Sd & fwd R, - , ck fwd L slight contra ck action, rec bk R;
- 7-8 [left sd pass] Fwd L, - , rec R comm LF trn, sd & fd L trn LF (W fwd R, trn RF with back to M, - , sd & fwd L ttrn LF, bk R) to fc PTR/COH; [hip lift] Sd R rising, bring L twd R & tch, w/slight pressure on L ft strengthen L leg, relax L knee;

9-12 FC COH BASIC in Rt hds;; X BODY W OT TO LEFT SHAD/WALL; START 3 SWEETHEARTS;

- 1-2 [basic] Sd L w/body rise, - , bk R w/slipping action, fwd L; sd R w/body rise, - , fwd L w/slip action, bk R jn R hds
- 3-4 [x body left shad/wall] sd & bk L trn LF, - , bk R slip action cont LF trn, fwd L (W sd & fwd R, - , fwd L crossing in front of M comm LF trn, - , small step fwd R cont spiral LF) to SHAD/WALL; [start 3 sweethearts] release hd hold Sd R, - , XLIF of R, rec R (W sd L, - , XRIB of L, rec R):

13-16 FINISH 3 SWEETHEARTS;; W SWVL RF TO SPOT TRN CP/WALL; music slows down SL HIP LIFT;

- 13-14 [finish 3 sweethearts] Sd L, - , XRIF of L, rec L (W sd R, - , XLIB of R, rec L); Sd R, - , XLIF of R, rec R (W sd L, - , XRIB of L, rec R);
- 15-16 [w swvl to spot trn] Sd L lead W to swvl RF comm LF trn, - , XRIF of L comm LF trn, cont LF trn rec L to fc ptr (W fwd R swvl RF to fc ptr, - , cont RF trn XLIF of R to fc ptr, sd R) CP/WALL; [hip lift]music will slow down sd R rising, bring L twd R & tch, w/slight pressure on L ft strengthen L leg, relax L knee;

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END

1-4 DOUBLE HAND HOLD MUSIC SLOWS DOWN for OPENING OUTS 2x;; SYNCO TURNING BASIC TO VERY SLOW THROWAWAY;

- 1-2 [sl opening out 2x] With dbl hd hold sd & fwd L with body rise comm LF body rotation, - , Lower on L foot continue ¼ LF trn twd LOD & extend free R foot to sd & bk, rise & rotate RF to BFLY/WALL no weight chg (W sd & bk R with body rise comm LF body rotation to match ptr, - , XLIB of R lowering, rec R to fc ptr BFLY/WALL; CI R to L, - , lower on R trn RF ¼ twd RLOD & extend free L foot to sd & bk, rise & rotate LF on R no weight chg to CP/WALL (W sd & bk L with rise comm RF body rotation to match ptr, - , XRIB of L lowering, rec L to
- 3-4 [synco trn basic to very slow throwaway] Sd L to CP slight body trn RF rise, -/trn LF slip action bk R, sd & fwd L trn LF, sd & fwd R pvt LF DRW; sd & bk L trn LF,-, soft knee slight body trn LF extend R leg bk (W sd & fwd R body trn RF,-/trn LF fwd L, sd & bk R trn LF, fwd L pvt LF, sd & fwd sharp trn LF swiv foot LF extend left leg bk LOD, - , develop L sway & extend top up & out),-;;

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