



## THE DAY YOU LOVE ME [El Dia Que Me Quieras]

Choreographers: Al & Carol Lillefield, PO Box 64, Mooresville, IN 46158

E-mail: [cuer@moondancers.net](mailto: cuer@moondancers.net) (317) 834-0865 Web page: [www.moondancers.net](http://www.moondancers.net)

Music: El Dia Que Me Quieras Artist: Luis Miguel Album: Mis Boleros Favoritos Track:8 Time:3:59

Footwork: Opposite, directions for man (lady as noted)

Rhythm: Bolero Phase: 6 [Multiple Unphased Figures]

Sequence: Intro-A-B-B[modified]-C-END Release Date: July 2008

### Intro

**1-4 [LOP FCNG – M FCNG WALL – LEAD FEET FREE] WAIT LEAD IN NOTES , ,  
SPOT TRN [TO BFLY] ; STP SD w/ RONDE & SYNC ROLL [TO RLOD] ;  
AIDA ; AIDA LINE & SWITCH LUNGE ;**

[LOP Fcng Position – M Fcng Wall – Lead Feet Free] Wait Pick Up Notes , ,

1 [Spot Trn] Sd L trng left to fc LOD ,-, Fwd R trng left sharply ½ turn to fc RLOD , Fwd L trng left to fc partner in BFLY fcng wall ;

2 [Sd with Ronde & Sync Roll to RLOD] Sd R with Ronde left in behind right ,-, Step L turning right to fc RLOD , [SQ&Q] Fwd R continuing right fc turn / Sd L continue turning right fc to end fcng RLOD ;

3 [Aida] Fwd R ,-, Fwd L begin left fc turn , Sd R continuing left fc turn to end fcng LOD ;

4 [Aida Line & Switch Lunge] Step Bk L to a back to back “Vee” shape position ,-, Switch bringing R thru to RLOD & [SS] Sending in a open right lunge position with left sway ;

### Part A

**1-8 [1/2 OP] SWEETHEART RUN ; UNDERARM TRN [CHG HND's] ;  
HALF MOON (W SPN ON 4) ; ; START THE HALFMOON [CHG HND's] ;  
UNDERARM TRN ; ROPESPN ; M TRN (W FC) & HIP RK 2 ;**

1[SQ&Q] [1/2 OP Sweetheart Run] Trng to fc LOD Fwd L blending to ½ open position ,-, Fwd R / Fwd L , Fwd R ;

2 [Underarm Turn Chg Hand's] Turning to fc Wall Sd L raising lead hands ,-, XRIBL leading W Underarm , Recover L changing to a right hand hold ; (W Fwd R ,-, Fwd L under lead hand's trng right to fc RLOD , Fwd R trng to fc partner and joining right hands ;)

3-4 [Half Moon with Spin on 4] Turning to fc RLOD Fwd R ,-, Fwd L small step lowering , Back R trng to fc partner ; Trng to LOD Fwd L raising joined hands to lead W to spin 7/8 turn right fc ,-, Small step Bk R leading W across in front to COH , Fwd L to end with right hand shake both fcng LOD ; (W Trng to fc RLOD Fwd L ,-, Small step Fwd R lowering , Bk L trng to fc partner ; Trng to LOD Fwd R spinning right fc 7/8 turn to fc DLC ,-, Fwd L trng left fc , Sd R continuing left fc turn to end fcng LOD ;)

5 [Start the Half Moon & Chg Hands] Fwd R ,-, Fwd L small step lowering , Bk R trng to fc partner & changing to a lead hand hold & ending fcng COH ; (W Fwd L ,-, Small step Fwd R lowering , Bk L trng to fc partner ;)

6 [Underarm Turn] Sd L raising lead hands ,-, XRIBL leading W Underarm , Rec L ; (W Sd & Fwd R ,-, Fwd L under joined hands trng right to fc LOD , Fwd R to M's right sd ;)

7 [Ropespin] Raising lead hands Cls R to left & lead W to Spiral right fc ,-, Sd Rk L , Sd Rk R ; (W Fwd L Spiraling right fc one full turn ,-, Fwd R behind M , Fwd L ;)

8 [M Turn to Hip Rk's] Sd L Trng left to fc partner & WALL ,-, Sd Rk R , Sd Rk L ; (W Fwd R swiveling right to fc partner ,-, Sd Rk L , Sd Rk R ;)

**9-16 [CLS UP] FWD BASIC ; START THE TURNING BASIC ;  
(W SHAPE) M BK AWAY 2 & PT BK ; (W ROLL IN 4) M TRN TO LOD & LF PVT ;  
(W SHAPE) M BK AWAY 2 & PT BK ; (W ROLL IN 4) M TRN TO LOD & LF PVT ;  
TO THROWAWAY OVRSWAY [FC WALL] ; CHG TO SAMEFOOT LUNGE LN ;  
WRAP & CLS ;**

9 [Fwd Basic] Blending to CP Sd R ,-, Fwd L , Bk R ;

10 [Start the Turning Basic] Sd L but shaping to the right ,-, Rotating left fc slip Bk R to fc DLC , continuing left fc turn [SQQ] Fwd L to end in CP fcng DRC ;

## Part A Continued

- 11 [(W Shape) M Bk Away 2 & Pt] Releasing from CP continuing left fc rotation Bk R to DLC , XLIBR adjusting to a right wrist hold with Hips fcng DRW but looking at partner & leaving a path for W to travel down LOD , crossing right leg in behind left Pt R ,;- (W fcng LOD & low in the knees begin to rise while stretching right sd & extending right arm up throughout measure ,;-,-;-)
- 12 [(W Roll in 4) M Turn to LOD & left pivot] Leading W to Roll left fc Bk R , Hold , Allowing the W to Pass Turn left face & point left foot to LOD & As W finishes her third step of Roll start Blending to CP about DLW , Waiting for the W to step / on the “and” count step L between W’s feet & pivot left to fc RLOD ; (W Fwd L commencing left fc Roll , continuing Roll Sd R , continuing left fc Roll Fwd L blending to CP , On last step straddle M’s extended left leg taking weight on R Pivot left to fc LOD staying low in the knees ;)
- 13 [(W Shape) M Bk Away 2 & Pt] Repeat measure 11 ;
- 14 [(W Roll in 4) M Turn to LOD & left pivot] Leading W to Roll left fc Bk R , Hold , Allowing the W to Pass Turn left face & point left foot to LOD & As W finishes her third step of Roll start Blending to CP about DLW , Waiting for the W to step / on the “and” count step L between W’s feet & pivot left to fc RLOD ; (W Fwd L commencing left fc Roll , continuing Roll Sd R , continuing left fc Roll Fwd L blending to CP , On last step straddle M’s extended left leg taking weight on R Pivot left to fc LOD
- 15 [Throwaway Oversway] Bk R , Rotating left fc Bk & Sd L to fc WALL ending high in dance position , Rotating upper body to left pt right foot to RLOD & lower allowing W to extend & looking over the W’s head ,;- (W Fwd L , Rotating left fc with a fairly long step Fwd & Sd R rising & drawing left foot to right foot , lower extending left foot to LOD while rotating slightly left fc ,;-)
- 16 [Change to Samefoot Lunge Line] Rising & leading W to rotate right to CP Cls R to left ,;- , Continue to rotate W right fc & lower into right knee while extending left to LOD ,;- (W Rise & rotate right fc to CP ,;- , continuing right fc rotation extend left foot & leg to LOD & lower ,;-)
- 17 [Wrap and Close] Begin to rise raising lead hands & wrapping the W left fc ,;- , End in wrapped position both fcng DLW with M behind & slightly left of W Cls L to right & lower slightly at the end of the slow ,;- (W Swiveling on right foot rise & swivel left fc ,;- , End in Wrapped position & Cls L to right at the end of the slow ,;-)

## Part B

### 1-8 [RT FOOT] BRK BK ; (W ROLL OUT IN 3 FC LOD) M SD CLS SD ;

#### (W FWD SWVL & SYNC REV UNDERARM TRN) M REC ;

#### (W 2 SLOW SWVL’s) ; CURL & OUT TO FAN-M IN 1 ; START THE HCKYSTK ;

#### M BHND W w/ TUMMY CK ; M FWD TO FC & FWD BRK ;

- 1 [Break Back] Right foot free for both Sd & Bk R ,;- , Small step Bk L lowering , Fwd R ;
- 2 [(W Roll Out in 3) M Sd Cls Sd] Leading W out in front to Roll left fc & trng slightly to WALL Sd L , Cls R , Sd L to end with W fcng LOD down line from the M & M fcng WALL with lead hands joined ; (W drop trailing hands step Fwd L to LOD & starting a left fc Roll keeping lead hands joined , Sd R continuing left fc turn , Fwd L to end fcng LOD with trailing hands joined ,;-)
- 3 [(W Fwd Swivel & Sync Rev Underarm Turn) M rec] Extend to the left allowing W to step Fwd to LOD & lead her into a right fc Swvl to fc RLOD ,;- , Lead W to step Fwd & raise lead hands to lead her into a left fc Underarm Turn / continuing to lead W left fc under joined lead hands , Sd R offering W right arm to stop her left fc turn & end in a loose Paso Type Hold M fcng WALL & W fcng RLOD ; (W Fwd R Swiveling right to end fcng RLOD ,;- , Fwd L to start a left fc turn / Sd R continuing left fc turn , Fwd L to RLOD to end in Paso Hold but still fcng RLOD ;)
- 4 [(W 2 Slow Swivels)] Sd L leading W to Swvl right ½ turn to fc LOD ,;- , Sd R leading W to Swvl left ½ turn to fc RLOD ,;- (W Fwd R & Swvl ½ turn right to fc LOD ,;- , Fwd L & Swvl ½ turn left to fc RLOD ,;-)
- 5 [Curl & Out to Fan – M in 1] Keeping weight on right foot Lead W fwd raising lead hands to Curl left fc ,;- , Sd L leading W to Fan Position ,;- (W Fwd R curling left fc under lead hands to fc LOD ,;- , Fwd L , Fwd R & at the end of the quick turn left to fc RLOD ;)
- 6 [Start Hcky Stk] Fwd & sd R ,;- , Fwd L small step , Bk R ; (W Bk & Sd L ,;- , small step Bk R in bhnd left foot , fwd L ;)
- 7 [M Bhnd W with Tummy Ck] Strong Sd step to LOD rising & placing right hand to W’s right tummy & hip ,;- , cross RIBL turning right to fc RLOD bhnd W , Fwd L ; (W Fwd R rising ,;- , Lock LIFR , Bk R ;)
- 8 [(W Bk) M Fwd Fc & Fwd Brk] Strong step Fwd R & swvl right to fc partner & LOD ,;- , Fwd L small step , Bk R to end LOP fcng M fcng LOD ; (W Sd & Bk L rising ,;- , small step Bk RIBL , Fwd L ;)

## Part B Continued

**9-17 CORTE w/ HIP RK's ; M TRN TO RT LUNGE (W RONDE & SYNC REV UNDERARM TRN) M REC ; NY ; [1/2 OP LOD] FWD WLK ; MANUV PVT 2 [FC DRW] ; BK BASIC ; LUNGE BRK ; CURL TO WRAP [BOTH CLS] ;**

- 9 [Corte with Hip Rocks] Blending to CP Bk L relaxing into left knee ,-, Rec Fwd R , Rec Bk L ;
- 10 [M Turn to Right Lunge (W Ronde & Sync Rev Underarm Turn)] Lead W to step Bk turn right to fc WALL Sd R [S-,-Q] relaxing into right knee leaving left leg extended ,-, Lead W Fwd raising lead hands for a left fc turn , Rec L finishing (SQ&Q) the rev underarm turn ending fcng DLW in LOP position ; (W while keeping upper body Fwd toward partner step Bk L extending hip out & Ronde right in bhnd left ,-, take weight on R / Fwd L Spin left , Fwd R to RLOD ;)
- 11 [NY] Fwd & Sd R to RLOD ,-, Small Fwd step L lowering , Bk R trng to fc partner & continuing to a ½ OP position fcng LOD ;
- 12 [Fwd Walk] Fwd L ,-, Fwd R , Fwd L ;
- 13 [Manuv – Pivot 2] Fwd R in front of partner & turning right to fc partner in CP ,-, Turning right step Bk L & Pivot ½ to fc LOD , Fwd R between W's feet & Pivot 3/8 turn to fc DRW ;
- 14 [Bk Basic] Sd L ,-, small step Bk R , Fwd L releasing from CP ;
- 15 [Lunge Break] Sd R in LOP fcng position ,-, Lowering into right knee & extend left leg Sd & Bk , Rising Bk up raising lead hands ; (W Sd L ,-, Bk R in behind left like a Contra Ck action relaxing right knee while keeping left leg extended fwd , Rec L ;)
- 16 [-,-,S] [Curl to Wrap Both Cls] Lead W to step Fwd & start left fc turn ,-, bring lead arms down to Wrap position fcng DLW (SS) Cls L to right & lower ,-, (W Fwd R & Spiral left fc ,-, Spiral to Wrap position fcng DLW Cls L to right & lower ,-,

## Part B Modified

**1-8 [RT FOOT] BRK BK ; (W ROLL OUT IN 3 FC LOD) M SD CLS SD ; (W FWD SWVL & SYNC REV UNDERARM TRN) M REC ; (W 2 SLOW SWVL's) ; CURL & OUT TO FAN-M IN 1 ; START THE HCKYSTK ; M BHND W w/ TUMMY CK ; M FWD TO FC & FWD BRK ; CORTE w/ HIP RK's ; M TRN TO RT LUNGE (W RONDE & SYNC REV UNDERARM TRN) M REC ; NY ; [1/2 OP LOD] FWD WLK ; MANUV PVT 2 [FC DRW] ; BK BASIC ; LUNGE BRK ; LEFT SD PASS ; NY ;**

- 1-15 [Same as Part B 1-15]
- 16 [Left Sd Pass] Cls L to right leading W into a right fc turn ,-, Turning left fc Bk R , continue left turn Fwd L to end in LOP fcng position M fcng COH ; (W Fwd R swiveling right to fc DLW ,-, Turning left fc Fwd L to DLC , Fwd R & complete left turn to end fcng partner & WALL ;)
- 17 [NY] Sd & Fwd R to LOD ,-, Small step Fwd L , Bk R turning left to fc partner & COH ;

## Part C

**1-8 START THE UNDRARM TRN (W SPIRAL) M FC & CLS [FC WALL] ; [TO RLOD] FWD CK & CATCH THE LADY (W SYNC LF FC TRN) M TRN ; FWD BRK ; HIP TWST TO FCNG FAN [M FC RLOD] ; FWD BRK TO LEG CRAWL & SLIP [FC DLC] ; ; SD TO CONTRA CK & REC ; CORTE w/ HIP RK's ;**

- 1 [Start the Underarm Turn (W Spiral) M FC & Cls] Sd L raising lead hands to start an Underarm Turn ,-, Release [SQQ] lead hands & step Sd R swiveling right fc ½ turn to fc WALL , Cls L to right to end M in front of W with W slightly (SS) down RLOD from the M ; (W Sd R & turn slightly to RLOD as if to start a Underarm Turn ,-, Cross & Fwd L to RLOD & Spiral slightly less than one full turn to end bhnd M & slightly down RLOD ,-,)
- 2 [To RLOD Fwd Ck & Catch the Lady (W Sync left fc Turn) M Turn] Sd & Fwd R to RLOD with body still fcng [SQ-] DRW ,-, XLIFR with checking action taking The W's left wrist with the right hand to stop her Fwd progression , Lead (SQQ&a) W to a left fc Sync Turn / Turn right fc to DLC ; (W Sd & Fwd R turning to fc RLOD ,-, Check Fwd L & keep left arm extended to the side toward the WALL , Recover Bk R commencing a left fc spin / continue left fc Turn Sd L "a" Small Sd step R continuing left fc Turn to fc partner & DRW ;)
- 3 [Fwd Break] Joining lead hands Sd & Fwd R ,-, Small Fwd L lowering into the knee , Bk R ;

## Part C Continued

- 4 **[Hip Twist to Fan M Fc]** Cls L to right leading the W in close to the body & lead the W to swvl right ,-, Leading the W down RLOD small step Bk R , Fwd L swiveling left to fc partner & RLOD ; (W Fwd R swiveling right to fc RLOD ,-, Fwd L , Fwd R Trng left ½ turn to fc LOD ;)
- 5 **[Fwd Break]** Sd R ,-, Fwd L small step , Bk R ;
- 6 **[To Leg Crawl & Slip Fc DLC]** Small Sd & Bk L Strongly leading W to come to CP as you turn upper body left fc with left sd stretch to lead W to leg crawl ,-, Turning left Bk R , Fwd L DLC (Strong Fwd R to CP & as M turns you left fc & stretches your right sd take left leg up outside M's right thigh & look left ,-, Trng left fc take leg down small Fwd L to RLOD , Bk R continue left fc turn ;)
- 7 **[Side to Contra Check and Rec]** Sd R ,-, With right shoulder lead in CBMP Fwd L with Contra Action , Rec Bk R ;
- 8 **[Corte with Hip Rocks]** Bk L relaxing into left knee ,-, Rec Fwd R , Rec Bk L to end fcng DLC ;

**9-21 RUDOLPH RONDE [M TRN & CLS TO FC WALL] ;**  
**CATCH RT HND's (W SWVL) LF OVER RT SYNC REV UNDERARM TRN ;**  
**(W ARIAL RONDE & SYNC VINE BHND M) M RK 2 ;**  
**(W TO DRW SPIRAL & ROLL 2) M CLS SD & THRU ;**  
**SD TO BK SYNC TWST VINE ; [CLS UP] FWD BRK ; START THE TURNING BASIC ;**  
**(W SHAPE) M BK AWAY 2 & PT BK [MUSIC SLOWS] ;**  
**(W ROLL IN 4) M TRN TO LOD & LF PVT ;**  
**(W SHAPE) M BK AWAY 2 & PT BK ; (W ROLL IN 4) M TRN TO LOD & LF PVT ;**  
**BK HESITATION FOR SYNC TWSTY VINE 5 TO A SD LUNGE w/ CUDDLE ; ;**

- 9 **[Rudolph Ronde M Turn & Cls]** Fwd R between W's feet rotating upper body right fc but keeping lower body back to the left causing W to Ronde ,-, With left foot well under the body recover L raising lead hands over M's head , Trng sharply left fc Cls R to left & take W's right wrist with M's right hand then lower into right knee while extending left leg to LOD but fcng WALL ; (W Bk L rotating right fc & strongly doing a Ronde with right leg in bhnd left leg ,-, take weight on R trng to fc DRW , Strong Fwd L ;)
- 10 **[(W Swivel join left over right for Sync Rev Underarm Turn)]** As W takes weight on her fwd step lead her to Swvl [-,-,-,-] right fc ½ turn ,-, Raise left hand over right to join with W's left hand & straighten right leg leading W to start a left fc (SQ&Q) turn , continue to lead W in her left fc turn ; (W Fwd R swiveling right fc ½ turn to fc LOD ,-, Fwd L commencing a left fc turn / Fwd & Sd R continuing left fc turn , Sd & Fwd L continuing left fc turn ;)
- 11 **[(W Aerial Ronde & Sync Vine bhnd the M) M Rk 2]** With both hands still joined Sd L leading the W to your left sd [SS] & to Ronde ,-, Recover R & at the end of the slow release both hands ,-, (W Fwd & Sd R trng to fc WALL & using (SQ&Q) momentum of turn to Aerial Ronde crossing left leg strongly bhnd right leg ,-, Take weight on L trng right to fc RLOD / Fwd R , Fwd L to DRW ;)
- 12 **[(W Spiral & Roll 2) M Close Sd & Thru]** Cls L to right ,-, Sd R & at the end of the quick swvl to fc DRW , Thru L adjusting to W's position ; (W Fwd R to DRW Spiraling left fc one full rotation ,-, Fwd L commencing left fc turn , Bk R finishing left fc turn to fc partner & DLC ;)
- 13 **[Sd to Bk Sync Twisty Vine]** Sd R to RLOD blending to BFLY ,-, Rotating slightly left fc XLIB right / Rotating [SQ&Q] slightly right fc Sd R to RLOD , Continuing a slight right fc turn XLIF right ; (W Sd L to RLOD ,-, Rotating slightly [SQ&Q] left fc XRIF left / Rotating slightly right fc Sd L , Continue a slight right fc turn XRIB left ;)
- 14 **[Close Up for the Fwd Break]** Sd R blending to CP WALL ,-, Fwd L , Bk R ;
- 15 **[Start the Turning Basic]** Repeat Part A measure 10
- 16 **[(W Shape) M Bk Away 2 & Pt]** Repeat Part A measure 11
- 17 **[(W Roll in 4) M Turn to LOD & Left Pivot]** At this part of the Dance the Music starts to slow & the word "Consuelo" is here & the word is broken into 2 parts one is "con" & the other is "suelo" Lead W to start as soon as "suelo" is heard to Roll left fc Bk R , Hold , Allowing W to Pass Turn left & Point left foot to LOD & As W finishes her third step of Roll start Blending to CP about DLW , Waiting for the W to step / on the "and" count step L between W's feet and pivot left to fc RLOD ; (W Start first step on "suelo" [see M's part above] Fwd L commencing left fc Roll , continuing Roll Sd R , continuing left fc Roll Fwd L blending to CP , On last step straddle M's extended left leg taking weight on R Pivot left to fc LOD staying low in the knees ;)
- 18 **[(W Shape) M Bk Away 2 & Pt]** Repeat Part A measure 11 ;
- 19 **[(W Roll in 4) M Turn to LOD & Left Pivot]** Repeat Part A measure 12 but on left pivot stay in CP
- 20-22 **[Bk Hesitation for Sync Twisty Vine 5 to Sd Lunge with Cuddle]** After the left pivot the singer hits the last note & [SSQ& the music really slows – Bk R ,-, Sd L & Blending to BJO LOD holding for the Accordion to come in ,-, This Part Q&QS seems a little quick because of the previous wait Fwd R in BJO , Trng right to fc WALL Sd L / XRIB left to SCAR , -,-,-,-,-] Trng left to fc WALL Sd L / XRIF left to BJO , Wrapping Arms around the W's back Sd L relaxing into left knee & (W same) keeping right leg extended to RLOD putting heads on shlders & W's hands bhnd M's neck staying in that position until music is over -,-,-,-,-;