



**PART B**

1 - 4	<b>Diamond Turn;;;;</b>	Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO; staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R; staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L; bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC;
5	<b>Telemark to SCP;</b>	Fwd L stg LF trn, sd R contg LF trn, sd & slightly fwd L ( <i>W bk R stg LF trn, cl L [heel trn] contg LF trn, sd &amp; slightly fwd R</i> ) to SCP DLW;
6 - 8	<b>In &amp; Out Runs once and a half;;;;</b>	Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO ( <i>W fwd L, fwd R btw M's ft, fwd L outsd ptr</i> ); bk L trng RF leav R leg if, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L ( <i>W fwd R stg RF trn, fwd &amp; sd L contg trn, brush R to L &amp; fwd R</i> ) to SCP DLC; fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO ( <i>W fwd L, fwd R btw M's ft, fwd L outsd ptr</i> );
9	<b>Outside Spin;</b>	Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L ( <i>W trng RF fwd R heel to toe arnd M, contg trn cl L &amp; pvt on toes of both ft, compg trn fwd R btw M's ft</i> ) to CP DRW;
10	<b>Back Chasse to BJO;</b>	Bk R trng LF, contg LF trn sd L/cl R, sd L to BJO DLW;
11	<b>Curved Feather;</b>	Staying in BJO thruout fwd R stg to trn RF, w/ L sd stretch contg RF trn sd & fwd L, contg upper bdy trn w/ L sd stretch fwd R ( <i>W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L</i> ) ckg to BJO DRW;
12	<b>Back Passing Change;</b>	Bk L, bk R w/ R sd stretch, bk L ( <i>W fwd R outsd ptr, fwd L w/ L sd stretch opg hd, fwd R</i> ) to BJO DRW;
13	<b>Back Chasse to BJO;</b>	Bk R trng LF, contg LF trn sd L/cl R, sd L to BJO LOD;
14	<b>Forward W Develope;</b>	Fwd R, -, - ( <i>W bk L, bring R ft up to insd of L knee, xnd R ft fwd</i> );
15	<b>Outside Swivel;</b>	Bk L, w/o wgt XRif, - ( <i>W fwd R, swvl RF on ball of R ft, -</i> ) to SCP DLC;
16	<b>Chair &amp; Slip;</b>	Ck thru R in chair action, rec L, trng LF slip R bhd L to CP DLC;
17	<b>Drag Hesitation;</b>	Fwd L, stg LF trn sd R, contg LF trn draw L to BJO DRC;
18	<b>Back Back lock Back;</b>	Bk L, w/ R sd ld bk R/ lk Lif, bk R to BJO DRC;
19	<b>Impetus to SCP;</b>	Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L ( <i>W fwd R outsd ptr pvtg RF, sd &amp; fwd L contg RF trn arnd M, brush R to L &amp; fwd R</i> ) to SCP DLC;
20	<b>Pick Up;</b>	Sm fwd R, sm sd L, cl R ( <i>W fwd L trng LF, fwd &amp; sd R contg LF trn in front of M, cl L</i> ) to CP DLC;
21	<b>Double Reverse Spin;</b>	Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed ( <i>W bk R com LF trn on R heel, cont trn on R heel &amp; cl L/sd &amp; bk R contg trn, XLif</i> ) to CP DLW;
22	<b>Hover Telemark;</b>	Fwd L, fwd & sd R hvrg & trng RF leav L leg ip, rec L compg ¼ RF trn ( <i>W bk R, bk &amp; sd L hvrg &amp; trng RF, brush R to L &amp; fwd R</i> ) to SCP DLW;
23	<b>Maneuver;</b>	Fwd R trng RF, sd L foldg in frt of W, cl R ( <i>W fwd L, fwd R, cl L</i> ) to CP DRC;
24	<b>Spin Turn;</b>	Trng upper bdy RF bk L pvtg ½ RF & leav R if, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L ( <i>W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn, brush R to L &amp; sd &amp; fwd R</i> ) to CP DLW;
25	<b>Box Finish;</b>	Bk R trng ¼ LF, sd L, cl R to CP DLC;

**ENDING**

1	<b>Overspin;</b>	Trng upper bdy RF bk L pvtg ¾ RF & leav R if, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L ( <i>W trng upper bdy RF fwd R btw M's ft pvtg 3/4 RF, bk L contg trn, brush R to L &amp; sd &amp; fwd R</i> ) to CP DRW;
2 - 3	<b>Back to an Open Hinge &amp; Extend;;;</b>	Bk R trng LF, sd & bk L, com relax L knee ( <i>W fwd L trng LF, sd &amp; fwd R, XLib leav R ft ptd DRW &amp; place R hnd on M's L shldr</i> ); cont relax L knee & both xtnd L arms out to sd; [M look twd & ovr W, W's hd well to L]

Vito Corleone (December 7, 1891 – June 25, 1955), born Vito Andolini, aka 'The Godfather' or The Don, is a fictional character in Mario Puzo's novel *The Godfather*, as well as Francis Ford Coppola's trilogy of films based on it. In the first film, he was portrayed by Marlon Brando. He was portrayed as a younger man in *The Godfather Part II* by Robert De Niro. Both performances won Academy Awards.

In Puzo's novel, Vito is the head of the Corleone crime family, one of the most powerful mafia families in New York. He is depicted as an ambitious Italian immigrant who moves to Little Italy and builds a mafia empire, yet retains (and strictly adheres to) his own personal code of honor.

