

# THE DON'S WALTZ II

CHOREO: SUE POWELL & LOREN BROISIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4 974)

MUSIC: "Vito's Waltz" Artist: New 101 Strings Orchestra Available from Amazon.com

RHYTHM: WALTZ, ROUNDALAB PHASE II + 2(Spn Trn, Impetus) SPEED: 45 RPM or to suit

Footwork: OPPOSITE, DIRECTIONS TO MAN

SEQUENCE: I-A-B-B-Br-C-A-END

## MEASURE

## INTRO

1 – 4 **(Fcg Ptr and Wall) WAIT 2; APT,-,PNT;PICKUP,-, TCH [To SDCR\DLW];**

1 – 4 LOP fcg ptr & wall Wait 2 meas;; Apt L, pnt R twd ptr-; Fwd R trng to LOD pkup ptr to SDCR[W. fwd L trng to SDCR], tch-;

## PART A

1 – 8 **PROG TWINKLE 3X;;; FWD,FC, CL; DIP COH; MANEUVER; SPIN TURN; BOX BK To SDCR;**

1 – 4 Fwd L XIF, sd R, cl L blndg to BJO pos; Fwd R XIF, sd L, cl R blndg to SDCR; Fwd L XIF, sd R, cl L blndg to BJO pos; Fwd R trng to fc ptr & wall in CP, sd L, cl R;

5 – 8 Bk L twd COH relaxing knee, -, -; Rec R trng RF to RLOD, Sd L, Cl R; Comm RF upper body trn Bk L pvtg ½ rf, Fwd R btwn W. feet heel to toe cont trng RF, rec sd & bk L endg DLW(W comm upper body rf trn Fwd R between M's feet heel to toe pvtg ½ rf, Bk L toe brushng R to L, Sd & fwd R); Bk R, sd L, cl R to Sdcr DLW;

9 – 16 **PROG TWINKLE 3X;;; FWD,FC, CL; DIP COH; MANEUVER; SPIN TURN; BX FIN LOD;**

9 - 12 Fwd L XIF, sd R, cl L blndg to BJO pos; Fwd R XIF, sd L, cl R blndg to SDCR; Fwd L XIF, sd R, cl L blndg to BJO pos; Fwd R trng to fc ptr & wall in CP, sd L, cl R;

13 - 16 Bk L twd COH relaxing knee, -, -; Rec R trng RF to RLOD, Sd L, Cl R; Comm RF upper body trn Bk L pvtg ½ rf, Fwd R btwn W. feet heel to toe cont trn lvg lft leg bk, rec sd & bk L endg DLW(W comm upper body rf trn Fwd R between M's feet heel to toe pvtg ½ rf, Bk L toe brushng R to L, Sd & fwd R); Bk R slight trn LF, Sd L, Cl R to CP\LOD;

## PART B

1 – 8 **LF TRNG BOX;;;; 1 LF TRN To RLOD; BK WZ; IMP To SCP; THRU, FC, CL To BFY;**

1 – 4 Fwd L starting ¼ LF trn, sd R comp LF trn, cl L; Bk R w/ ¼ LF trn, sd L comp trn, cl R; Fwd L starting ¼ LF trn, sd R comp LF trn, cl L; Bk R w/ ¼ LF trn, sd L comp trn, cl R;

5 - 8 Fwd L starting LF TRN, sd R cont LF trn, cl L to DRC; Bk R w/ slight LF trn to RLOD, bk L, bk R;

M with soft knees & strtg upper body rotatn Bk L bringing R to L with no wgt for heel trn, chg wgt to R fin rotatn, Fwd L [W. fwd R pvtg ½, fwd L arnd M cont trn, brushng R to L stp fwd R] to end SCP; Stp Thru LOD R, sd L to fc ptr, cl R;

9 – 16 **WALTZ AWAY & TOG;;; SOLO TRN 6;;; To OP FWD PNT; SPIN MANV; 2 RF TRNS LOD;;;**

9 - 12 Fwd L trng LF, sd R, cl L to fc COH; Trng RF Fwd R, cont trn to pc ptr sd L, cl R; Trng awy Fwd L, Sd R cont lf trn, Cl L compltg ½ trn; Bk R cont lf trn, Sd L to fc ptr compltg trn, Cl R endg BFY wall;

13 - 16 Turning to OP\LOD Fwd L, pnt R,-: leading W to spin LF (L,R,L) fwd R trng RF to fc RLOD, sd L, cl R; Starting RF trn Bk L, sd R, cl L trng ¼; fwd R cont RF trn ¼, sd L, cl R to end CP\LOD;

## PART B

1 – 8 **LF TRNG BOX;;;; 1 LF TRN To RLOD; BK WZ; IMP To SCP; THRU, FC, CL To BFY;**

1 – 4 Fwd L starting ¼ LF trn, sd R comp LF trn, cl L; Bk R w/ ¼ LF trn, sd L comp trn, cl R; Fwd L starting ¼ LF trn, sd R comp LF trn, cl L; Bk R w/ ¼ LF trn, sd L comp trn, cl R;

5 - 8 Fwd L starting LF TRN, sd R cont LF trn, cl L to DRC; Bk R w/ slight LF trn to RLOD, bk L, bk R;

M with soft knees & strtg upper body rotatn Bk L bringing R to L with no wgt for heel trn, chg wgt to R fin rotatn, Fwd L [W. fwd R pvtg ½, fwd L arnd M cont trn, brushng R to L stp fwd R] to end SCP; Stp Thru LOD R, sd L to fc ptr, cl R;

9 – 16 **WALTZ AWAY & TOG;;; SOLO TRN 6;;; To OP FWD PNT; SPIN MANV; 2 RF TRNS WALL;;;**

9 - 12 Fwd L trng LF, sd R, cl L to fc COH; Trng RF Fwd R, cont trn to pc ptr sd L, cl R; Trng awy Fwd L, Sd R cont lf trn, Cl L compltg ½ trn; Bk R cont lf trn, Sd L to fc ptr compltg trn, Cl R endg BFY wall;

13 - 16 Turning to OP\LOD Fwd L, pnt R,-: leading W to spin LF (L,R,L) fwd R trng RF to fc RLOD, sd L, cl R; Starting RF trn Bk L, sd R, cl L trng 3/8 fwd R cont RF trn 3/8, sd L, cl R to end CP\WALL;

## BRIDGE

1 **CANTER (1);**

Sd L, Draw R, cl R To L blndg to BFY;

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## PART C

- 1 – 8 **BAL LEFT; REV TWIRL To OP\RLOD; THRU TWINKLE; THRU,FC, CL To CP;**  
1 – 4 Sd L, XRIB w/rise, rec L to fc ptr (W. Sd R, XLIB w/ rise, Rec R to fc ptr); Sd R, XLIB, Sd R leading W to twirl LF ( W. twirl LF L,R,L To FC RLOD); Trng RF Fwd L to RLOD, fwd R trng ½ LF, cl L;  
Fwd R, sd L to fc ptr, cl R;
- 5 – 8 **TWIST V. 3; FWD,FC, CL; TWIRL V.; PICKUP To SDCR;**  
5 – 8 Sd L, trng slightly RF XRIB[ W. XLIF], sd L trng LF to BJO; Fwd R trng to fc ptr & wall in CP, sd L, cl R;  
Sd L, XRIB, sd & fwd L trng to lod (W. twl RF under jnd ld hnds R,L,R); Fwd R lod pkg up W to SDCR,  
sd L, cl R[ W. fwd L trng LF to SDCR, sd R, cl L];

## PART A

- 1 – 8 **PROG TWINKLE 3X;;; FWD,FC, CL; DIP COH; MANEUVER; SPIN TURN; BOX BK To SDCR;**  
1 – 4 Fwd L XIF, sd R, cl L blndg to BJO pos; Fwd R XIF, sd L, cl R blndg to SDCR; Fwd L XIF, sd R, cl L blndg to BJO pos; Fwd R trng to fc ptr & wall in CP, sd L, cl R;  
5 – 8 Bk L twd COH relaxing knee, -, -; Rec R trng RF to RLOD, Sd L, Cl R; Comm RF upper body trn Bk L pvtg ½ rf, Fwd R btwn W. feet heel to toe cont trng RF, rec sd & bk L endg DLW(W comm upper body rf trn Fwd R between M's feet heel to toe pvtg ½ rf, Bk L toe brushng R to L, Sd & fwd R); Bk R, sd L, cl R to SDCR DLW;
- 9 – 16 **PROG TWINKLE 3X;;; FWD,FC, CL; DIP COH; MANEUVER; SPIN TURN; BX FIN LOD;**  
9 - 12 Fwd L XIF, sd R, cl L blndg to BJO pos; Fwd R XIF, sd L, cl R blndg to SDCR; Fwd L XIF, sd R, cl L blndg to BJO pos; Fwd R trng to fc ptr & wall in CP, sd L, cl R;  
13 - 16 Bk L twd COH relaxing knee, -, -; Rec R trng RF to RLOD, Sd L, Cl R; Comm RF upper body trn Bk L pvtg ½ rf, Fwd R btwn W. feet heel to toe cont trn lvg lft leg bk, rec sd & bk L endg DLW(W comm upper body rf trn Fwd R between M's feet heel to toe pvtg ½ rf, Bk L toe brushng R to L, Sd & fwd R); Bk R slight trn LF, Sd L, Cl R to CP\LOD;

## End

- 1 – 9 **2 LF TRNS;; TWL V; THRU, FC, CL[BFY]; WALTZ AWAY; WRAP; FWD WALTZ; PKUP; DIP & HOLD (OPTIONAL: ADD LEG CRAWL)**  
1 – 4 Fwd L trng LF, sd R cont LF trn, cl L to fc DRC; Bk R cont LF trn, sd L endg trn to fc wall, cl R;  
Sd L,XRIB, sd & fwd L trng to LOD(W. twl RF under ld hnds R,L,R); Thru R, sd L to fc, cl R blndg to Bfy;  
5 – 9 Fwd L trng LF, sd R, cl L to fc COH; Fwd R trng RF to LOD, Fwd L, cl R leadg W. to wrap pos LOD (W. fwd L,R,L trng LF to end wrapped pos); Fwd L, Fwd R, cl L; Fwd R, Sd L, cl R leadg W. to CP\LOD (W. Fwd L trng LF to fc ptr, Sd R, Cl L); Bk L relaxing knee,-,-;  
OPTION: Add a leg crawl for the lady if desired.

NOTE: A diamond turn may be used in place of the left turning box for an easy Phase III waltz.