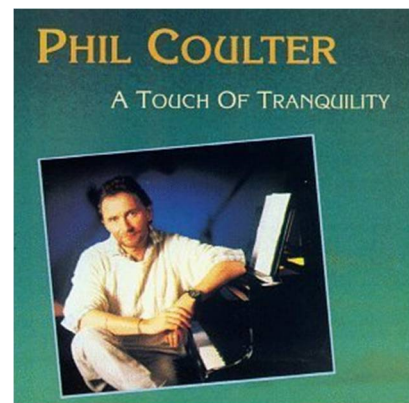


THE EMIGRANT'S LETTER

Music: Phil Coulter
www. Amazon.com/ Cd A Touch of Tralee
Track # 17 Time 3:18
Rhythm: Waltz Phase : IV+2 (Natural Weave+DbI Reverse Spin)
Footwork: Opposite except where (Noted)
Release Date: Augst 15
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: **INTRO A A(1-16) B A(9-17) CC END**



INTRO

01-02 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} CP DLC Id ft free wt 2 meas ; ;

PART A

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Bk & Chasse to SCAR} [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; {Fwd Ck/W Developpe} Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ;

05-08 BACK & CHASSE to SCP ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Bk & Chasse to SCP} [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, Ik Lif*) to CP DLC ;

09-12 DRAG HESITATION ; IMPETUS to SCP ; WEAWE 3 to BJO ; BACK & R CHASSE to SCAR ;

{Drag Hesitation} [1,2,-] Fwd L trng 1/4 LF, sd R cont trn, draw L to BJO DRC ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {Weave 3 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; {Bk & Chasse to SCAR} [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DLW ;

13-16 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; CHAIR & SLIP ;

{Cross Hover to BJO} XLif, sd R hvrg, rec L to BJO ; {Cross Hover to SCAR} XRif, sd L hvrg, rec R to SCAR ; {Cross Hover to SCP} XLif, sd R hvrg, rec L (*W XRif, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

17 WALK 2 & TOUCH ;

{Walk 2 & Tch} [SS-] Fwd L, R, tch L ;

PART B

01-04 TELEMARK to SCP ; NAT HOVER FALLAWAY ; CHECK BACK & RECOVER to WHIPLASH BJO ; IMPETUS to SCP ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Nat Hov Fallaway} Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R between M's ft, rec L*) to SCP DRW ; {Ck Bk & Rec to Whiplash BJO} [SS] Bk L in SCP ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW*) to BJO DRW, - ; {Impetus to SCP} Repeat meas 10 Part A ;

05-08 NATURAL WEAVE ; ; OP NATURAL ; HESITATION CHANGE & SLOW DOWN ;

{Natural Weave} Fwd R trng RF, sd L, bk R (*W fwd L, R between M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; **{OP Natural}** Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd Id (*W bk L trng RF, fwd R between man's feet , fwd L*) to BJO DRC ; **{Hesitation Chng & Slow Down}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, slow down draw L to CP DLC ;

PART C

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn ½ } Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R to DRW ; **{Qk Diamond 4}** [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [SS] Bk L w/ flexed knee, -, rec R to CP LOD ;

05-08 DOUBLE REVERSE SPIN to DLW ; HOVER TELE ; WEAWE 6 to BJO ; ;

{Dbl Reverse Spin} [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Weave 6 to BJO}** Thru R, trng ¼ lft fc fwd L to CP COH, sd & bk R (*W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L*) to BJO RDC ; Trng ¼ lft fc sd & bk L to CP DRW, trng ¼ lft fc sd & fwd R to CP DLW, fwd L (*W Sd & fwd R to CP, trng ¼ lft fc sd & fwd L, bk R*) to BJO DLW ;

09-12 FWD FWD/LOCK FWD ; OP NATURAL ; SPIN TURN ; BOX FINISH ;

{Fwd fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; **{OP Natural}** Repeat meas 7 Part B ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

13-16 VIENNESE TURNS ; ; WHISK ; CHAIR & SLIP ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Chair & Slip}** Repeat meas 16 Part A ;

ENDING

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE & HOLD ;

{OP Reverse Turn} Repeat meas 1 Part A ; **{Hover Corte}** Repeat meas 2 Part A ; **{Bk & Chasse to SCAR}** Repeat meas 3 Part A ; **{Fwd Ck/W Developpe}** Repeat meas 4 Part A & Hold ;