

# THE FAIR IS MOVING ON

Released November 2011

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CD: 2009 Dancelife, CD Title "Elvis Revival" (Artist: Ballroom Orchestra & Singers) Track 14 "The Fair Is Moving On" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 3:17 @ 28 MPM

RHYTHM: Waltz RAL PHASE VI

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-A(1-8)-C-ENDING

MEAS:

## INTRODUCTION

### 1-4 CP DLC WAIT 2 MEAS:: CONTRA CHECK & SLIP; MANEUVER:

1-2 Wait in CP DLC w/ lead ft free;

3 {**Contra Check & Slip**} CP DLC Stg upper bdy trn to L flex knees w/ strong R sd ld ck fwd L in CBMP, rec R, slipping L bk past R under bdy to CP DLW (W stg upper bdy trn to L flex knees w/ strong L sd ld bk R in CBMP look well to L, rec L, slip fwd R under bdy);

4 {**Maneuver**} CP DLW Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, cont trn sd R, cl L);

## PART A

### 1-4 TIPPLE CHASSE FC DLW; RUMBA CROSS; FWD HOVER TO CP; RUDOLPH & SLIP;

1 {**Tipple Chasse fc DLW**} CP RLOD Stg upper bdy trn to R bk L trn RF, cont trn sd R/cl L, sd & slightly fwd R to CP DLW (W stg upper bdy trn to R fwd R trn RF, cont trn sm sd L/cl R, sd & slightly bk L to fc DRC);

2 {**Rumba Cross**} CP DLW Fwd L w/ L shldr ld/XRib trn RF on toes, cont trn bk L, fwd R to CP LOD (W bk R/XLif trn RF on toes, cont trn fwd R between M's ft pvt RF, bk L);

3 {**Forward Hover to CP**} CP LOD Fwd L, sd & fwd R w/ slight rise, rec L to CP LOD (W bk R, sd & bk L w/ slight rise, rec R); [you could cue this as Forward Hover to CP Checking since the next step is fwd]

4 {**Rudolph & Slip**} CP LOD Fwd R between W's ft as if to start RF pvt but stop action by flexing R knee while keeping L ft bk cont bdy trn allow L sd to remain in to W w/ L sd stretch, rec bk L, bk R w/ rise & cont LF trn keep L leg extended to end CP DLC (W bk L trn RF to SCP LOD allow R leg to ronde CW keep R sd in to M w/ R Xib at end of ronde no wgt, bk R stg LF pvt on ball of R w/ thighs locked & L leg extended, fwd L slp cont LF trn plc L near M's R);

### 5-8 TELESPIIN TO SCP:: RIPPLE CHASSE; CURVED FEATHER;

5-6 {**Telespin to SCP**} CP DLC Fwd L trn LF w/ R sd stretch, fwd & sd R cont trn, sd & bk L w/ partial wgt keep L sd twd W to SCP LOD (W bk R trn LF, bring L to R stg heel trn & gradually chg wgt to L cont trn, fwd R cont trn); Spin LF no sway taking full wgt to L/cont spin, sd R cont trn, sd & fwd L to SCP DLW (W keep R sd in twd M fwd L/fwd R, cont trn toe spin & cl L to CP, sd & fwd R to SCP);[Option: the timing 123&,123 could also be used]

7 {**Ripple Chasse**} SCP DLW Thru R in CBMP, sd & slightly fwd L w/ slight L sd stretch/cont L sd stretch into a R sway as you cl R looking to R holding sway, sd & fwd L loosing sway blending to SCP LOD (W thru L in CBMP, sd & slightly fwd R w/ slight R sd stretch/cont R sd stretch into a L sway as you cl L looking to L holding sway, sd & fwd R loosing sway blending to SCP);

8 {**Curved Feather**} SCP LOD Fwd R in CBMP stg RF trn, w/ L sd stretch cont RF trn sd & fwd L, cont upper bdy RF trn w/ L sd stretch fwd R outsd W to BJO DRW (W fwd L stg LF trn, w/ R sd stretch sd & bk R cont trn, bk L in BJO);

### 9-12 OUTSIDE SPIN; RIGHT TURNING LOCK; QUICK OPEN REVERSE; REVERSE CORTE;

9 {**Outside Spin**} BJO DRW In CBMP prepare to ld W outsd ptr stg bdy trn to R toe in w/ R sd ld bk L sm stp trn 3/8 RF trn, fwd R in CBMP heel to toe cont RF trn, cont RF trn sd & bk L to CP DRW (W stg bdy trn to R w/ L sd ld stay well into M's R arm fwd R in CBMP outsd M heel toe, cl L on toe 5/8 RF trn between 1 & 2, cont RF trn fwd R between M's ft);

10 {**Right Turning Lock to SCP**} CP DRW Bk R w/ R shldr ld stg RF trn/lk Lif, cont trn sd & fwd R between W feet to LOD, sd & fwd L to SCP DLC (W fwd L w/ L shldr ld stg RF trn/lk Rib, cont trn sd & bk L, sd & fwd R);

11 {**Quick Open Reverse**} SCP DLC Fwd R, fwd L stg to trn LF/trn LF sd & bk R, w/ R sd stretch bk L to BJO RLOD (W fwd L stg trn LF, cont trn sd & bk R to CP/cont trn sd & fwd L, w/ L sd stretch fwd R to BJO);

12 {**Reverse Corte**} BJO RLOD Bk R trn LF no sway, cont trn on R w/ L sd stretch, cont trn tch L to R to BJO DLW (W fwd L, fwd R trn LF, cl L);

**PART A (cont.)**

**13-16 BACK & PREPARATION; SAME FOOT LUNGE; HINGE; HOVER EXIT TO SCP;**

- 13 {**Back & Preparation**} BJO DLW Bk L trn 1/8 RF to fc WALL, tch R to L (W fwd R trn 1/8 RF to fc COH, cl L), -;
- 14 {**Same Foot Lunge**} Sd & slightly fwd R look R w/ R sd stretch, rotate upper bdy RF w/ R sd stretch trn head to L, - (W bk R well undr bdy trn bdy to L & look well to left, stretch L sd & trn head to R, -); [Option: start the same foot lunge on the 3rd beat of 13th measure]
- 15 {**Hinge**} Lead W to rec, rec L fc WALL stg L sd stretch cont L sd stretch swvl 1/8 LF ld W to XLib keep L sd twd W, relax L knee & veer R knee to sway R to look at W, (W rec L trn LF, sd R to fc COH stg R sd stretch cont R sd stretch swvl LF, XLib keep L sd twd M relax L knee [head to L w/ shldr almost parallel to M] w/ no wgt on R);
- 16 {**Hover Exit to SCP**} Hold ld W to rec, sd R rise to ball of ft & brush L to R, sd & fwd L to SCP LOD (W rec R to CP, sd L rise to ball of ft & brush R to L, sd & fwd R to SCP);

**PART B**

**1-4 MANEUVER; RUNNING SPIN; OUTSIDE CHANGE TO BJO; LINK TO PROMENADE;**

- 1 {**Maneuver**} SCP LOD Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W sm fwd L, sd R, cl L);
- 2 {**Running Spin**} CP RLOD Bk L pvt 1/2 RF, fwd R w/ L sd stretch cont trn/sd L, bk R w/ R sd stretch to BJO DRW (W fwd R pvt 1/2 RF, bk L cont trn/sd R, fwd L to BJO);
- 3 {**Outside Change to BJO**} BJO DRW Bk L, bk R trn LF, sd & fwd L to contra BJO LOD (W Fwd R, fwd L trn LF, sd & bk R to contra BJO);
- 4 {**Link to Promenade**} BJO LOD Fwd R, tch L to R, fwd L to SCP DLC (W bk L trn RF, tch R to L, fwd R to SCP);

**5-8 WEAVE TO BJO;; CHECKED NATURAL SLIP; DOUBLE REVERSE;**

- 5-6 {**Weave to BJO**} SCP DLC Fwd R, fwd L trn LF to CP, sd & slightly bk R to DLC (W fwd L, sd & slightly bk R to CP, cont trn on R until fc LOD then fwd L to DLC); Bk L DLC trn W to CBMP, bk R trn bdy LF to CP, sd & fwd L trn W to CBMP to BJO DLW (W fwd R to CBMP, fwd L to DLC trn bdy LF to CP, sd & bk R to CBMP);
- 7 {**Checked Natural Slip**} BJO DLW Fwd R no sway, fwd L on toe trn RF w/ L sd stretch & ck fwd motion, trn LF rec bk R cont trn to CP DLC (W bk L, cl R rise to toes trn RF & check bk motion, trn LF slp L fwd to CP cont LF trn);
- 8 {**Double Reverse**} CP DLC Fwd L stg to trn LF, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees to CP DLW (W bk R stg to trn LF, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif to fc DRC);

**9-12 CLOSED CHANGE; DOUBLE NATURAL; HOVER CROSS;;**

- 9 {**Closed Change**} CP DLW Fwd L, sd & slightly fwd R (W sd & slightly bk L), cl L;
- 10 {**Double Natural**} CP DLW Fwd R trn bdy to R, fwd & sd L cont RF trn on L w/ spinning action, tch R to L to BJO DLC (W bk L trn bdy to R, cl R to L for heel trn cont RF trn on ball of R, sd & fwd L arnd M/fwd R outsd M to BJO);
- 11-12 {**Hover Cross**} CP DLW Fwd R stg RF trn, cont trn sd L w/ L sd stretch, cont trn sd R to fc DLC (W bk L stg RF trn, R closes to L heel trn w/ R sd stretch, cont trn sd L to CP); Cont trn w/ R sd stretch fwd L on toe to SCAR DLW, rec R w/ slight L sd ld/sd & fwd L, w/ L sd stretch fwd R on toe to BJO DLC (W cont trn w/ L sd stretch bk R on toe in SCAR, rec L w/ slight R sd ld/sd & bk R, w/ R sd stretch bk L in BJO); [Option: the timing 123&,123 or 123,123& could be used]

**13-16 TELEMARK TO SCP; IN & OUT RUNS;; MANEUVER;**

- 13 {**Telemark to SCP**} BJO DLC Fwd L stg to trn LF, sd R cont trn, sd & slightly fwd L to tight SCP DLW (W bk R stg to trn LF bring L beside R no wgt, trn LF on R heel & chg wgt to L, sd & slightly fwd R);
- 14-15 {**In & Out Runs**} SCP DLW Fwd R stg RF trn, sd & bk DLW on L to CP, bk R to contra BJO RLOD (W fwd L, fwd R between M's ft, fwd L in contra BJO); Bk L trn RF, sd & fwd R between W's ft cont RF trn, fwd L to SCP LOD (W fwd R stg RF trn, fwd & sd L cont trn, fwd R to SCP);
- 16 {**Maneuver**} SCP LOD Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W sm fwd L, sd R, cl L);

PART C

**1-4 PIVOT TO HAIRPIN; OUTSIDE SWIVEL LILT PIVOT; RIGHT LUNGE ROLL & SLIP; CHANGE OF DIRECTION:**

- 1 {Pivot to Hairpin} BJO RLOD Bk L pvt 1/2 RF, fwd R/fwd L strong crv to R w/ L sd stretch, fwd R ck on toe to BJO DRW (W fwd R pvt 1/2 RF, bk L/bk R crv RF, bk L strong R crv on toes to BJO); [Option: do a Heel Pull to a Hairpin]
- 2 {Outside Swivel & Lilt Pivot} BJO DRW Bk L, fwd R w/ liltng action bdy trn LF PU W, -/fwd L lowering & pvt LF to CP WALL (W fwd R swvl RF on ball of R to end in SCP, fwd L w/ liltng action bdy trn LF to CP, -/bk R lowering & pvt LF to fc COH);
- 3 {Right Lunge Roll & Slip} CP WALL Sd & fwd R, rolling RF up to 3/8 rec L, slip R past L to CP DLW (W sd & bk L, rolling RF up to 3/8 rec R, fwd L);
- 4 {Change of Direction} CP DLW Fwd L, fwd R w/ R shldr ld & trn LF, draw L to R & brush to CP DLC (W bk L, bk R w/ L shldr ld & trn LF, draw R to L & brush);

**5-8 REVERSE FALLAWAY SLIP; HOVER TELEMAR; THRU CHASSE TO BJO; MANEUVER:**

- 5 {Reverse Fallaway Slip} CP DLC Fwd L stg trn LF, sd & bk R/bk L in CBMP to SCP DRW, trn LF bk R COH & pvt to CP DLW (W bk R trn bdy LF, bk L/bk R in CBMP stg LF trn, fwd L cont LF trn to fc DRC); [Option: the timing & 123 or 123& may be used]
- 6 {Hover Telemark} CP DLW Fwd L, diag sd & fwd R rise slightly [hovering] w/ bdy trn 1/8 RF, fwd L sm stp on toes to SCP LOD (W bk R, diag sd & bk L w/ hvr action & bdy trn 1/8 RF, fwd R sm stp on toes to SCP);
- 7 {Thru Chasse to BJO} SCP LOD Fwd R trn to fc, sd L/cl R, sd L to BJO DLW;
- 8 {Maneuver} BJO DLW Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, cont trn sd R, cl L);

ENDING

**1-3 SPIN & TWIST FC DRW;; BACK TO THROWAWAY OVERSWAY:**

- 1-2 {Spin & Twist fc DRW} CP RLOD Bk L pvt RF w/ L sd stretch, fwd R heel to ball cont trn w/ L sd stretch, sd L to DLW (W fwd R between M's feet pvt RF, bk L trn RF, cl R to fc DLC); XRib with partial wgt/unwind RF change wgt to R, unwind cont RF trn, sd & bk L no sway to CP DRW (W fwd L/fwd R arnd M, fwd L trn RF, fwd R between M's feet);
- 3 {Back to Throwaway Oversway} CP DRW Bk R trn LF to fc DLW, sd & fwd L relax L knee & allow R to pt sd & bk while keeping R sd in twd W & looking at her w/ L sd stretch, - (W fwd L trn LF to fc DRC, sd & fwd R trn LF while relaxing R knee & sliding L bk undr bdy past R to pt bk looking well to L & keeping L sd in twd M, -);

AB AB A(1-8)C

WAIT  
CONTRA CHECK & SLIP

WAIT  
MANEUVER

A TIPPLE CHASSE FC DLW  
FWD HOVER TO CP  
TELESPIN TO SCP  
RIPPLE CHASSE

RUMBA CROSS  
RUDOLPH & SLIP  
----  
CURVED FEATHER

.....  
OUTSIDE SPIN  
QUICK OPEN REVERSE  
BACK & PREPARATION  
HINGE

.....  
RIGHT TURNING LOCK  
REVERSE CORTE  
SAME FOOT LUNGE  
HOVER EXIT TO SCP

B MANEUVER  
OUTSIDE CHANGE TO BJO  
WEAVE TO BJO  
CHECKED NATURAL SLIP

RUNNING SPIN  
LINK TO PROMENADE  
----  
DOUBLE REVERSE

.....  
CLOSED CHANGE  
HOVER CROSS  
TELEMARK TO SCP  
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.....  
DOUBLE NATURAL  
----  
IN & OUT RUNS  
MANEUVER

C PIVOT TO HAIRPIN  
RIGHT LUNGE ROLL & SLIP  
REVERSE FALLAWAY SLIP  
THRU CHASSE TO BJO-00

OUTSIDE SWIVEL LILT PIVOT  
CHANGE OF DIRECTION  
HOVER TELEMAR  
MANEUVER

END SPIN & TWIST FC DRW  
BACK TO THROWAWAY OVERSWAY

6-6a THE FAIR IS MOVING ON (ROSS) 6458  
(CP DLC LEAD FOOT FREE)