

The Fair Waltz

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Music: „The Fair Is Moving On” - Rio, Album: “Elvis for Dancing Vol.2” (Orch. Klaus Hallen) or Download Casa Musica 3:05 min.
Rhythm & Phase: WZ, Phase IV + 2 (Dbl Rev Spin; Nat Hover Cross) + 1 (Falwy Twinkles) Speed: 48 RPM (+ 7 %)
Timing: 1,2,3 throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman’s footwork in parentheses)
Sequence: Intro – A – B – A – B – End May 2019

INTRODUCTION

1-4 WAIT 1 MEAS ; TOGETHER & TOUCH TO CP ; SIDE LEFT & SWAY ; STEP RIGHT & SWAY, DRAW ;

- 1 {Wait 1} In LOP FCG M fcg ptr & LOD with trlft free wait, -, - ;
- 2 {Tog, Tch (1—)} Stp fwd R twd ptr, tch L to R to CP LOD, - ;
- 3 {Stp L & Sway (1--)} Stp sd L start swaying body to L, cont swaying to L, - ;
- 4 {Stp R & Sway (1--)} Recover sd R start swaying body to R, cont swaying to R, draw L to R to CP LOD ;

PART A

1-4 FORWARD WALTZ ; OPEN NATURAL TURN ; BACK, CHASSE TO SCAR ; TELEMAR TO SCP ;

- 1 {Fwd Waltz} In CP LOD stp fwd L, fwd & slightly sd R, cl L to R ;
- 2 {Open Nat Trn} Stp fwd R start trng RF, cont trng sd L, bk R to BJO RLOD ;
- 3 {Bk, Chasse SCAR (1,2&,3)} Stp bk L start trng RF, blendg to CP COH sd R/cl L, fwd R trng to SCAR DLC ;
- 4 {Tele SCP} Stp fwd L twd DLC, fwd R crossg LOD in frnt of W and trng $\frac{3}{4}$ LF to DLW, fwd L to SCP
(W stp bk R, draw L to R trng on R heel to DLW and changing wgt to L, fwd R to SCP) ;

5-8 FORWARD HOVER TO BJO ; BACK HOVER TO SCP ; SYNCOPATED VINE ; MANEUVER ;

- 5 {Fwd Hvr BJO} Stp thru & fwd R, fwd L & rise, rec bk R to BJO DLW
(W stp fwd L, fwd & sm sd R rise trng $\frac{1}{2}$ LF, rec fwd L to BJO) ;
 - 6 {Bk Hvr SCP} Stp bk L, bk R & rise, rec fwd L to SCP DLW
(W stp fwd R, fwd & sm sd L rise trng $\frac{1}{2}$ RF, rec fwd R to SCP) ;
 - 7 {Sync Vine (1,2&,3)*} Stp thru R, sd L/XRib of L, sd & fwd L to SCP ;
 - 8 {Manuv} Stp thru & fwd R, sd L to fc RLOD, cl R to L to CP RLOD ;
- *) note: dance it as you hear it in the music and as you feel it: 1,2&,3 or 1,2,3& - both timings are possible

9-12 SPIN TURN UNDERTURNED TO FACE LOD ; HOVER CORTÉ ; BACK, BACKLOCK, BACK ; IMPETUS TO SCP ;

- 9 {Spin Trn} In CP RLOD stp bk L lowering into knee & start trng RF, cont trng RF to CP LOD
stp sd & fwd R between W’s feet and rise, rec bk L to CP LOD
(W stp fwd R between M’s feet start trng RF, sd & bk L and rise with brush R to L, rec fwd R to CP LOD) ;
- 10 {Hover Corté} Bk R start trng LF, cont trng sd & fwd L risg, rec bk R to BJO RLOD ;
- 11 {Bk, Bk/Lk, Bk (1,2&,3)} Staying in BJO RLOD stp bk L, bk R/lk Lif of R, bk R ;
- 12 {Imp SCP} Stp bk L start trng RF, cl R to L trng RF on L heel chg wgt to R, fwd L to SCP DLC
(W stp fwd R outsd ptr, fwd & sd L trng arnd M pivoting, fwd R to SCP DLC) ;

13-16 CROSS HESITATION ; BACK, BACKLOCK, BACK ; OUTSIDE CHANGE TO SCP ;

PICKUP TO SCAR DLW:

- 13 {Cross Hesit (1--)} In SCP DLC stp thru & fwd R, trng LF on R tch L, hold position
(W thru L, sd R trng LF arnd M, cont trng cl L to R to BJO RLOD) ;
- 14 {Bk, Bk/Lk, Bk (1,2&,3)} In BJO RLOD stp bk L, bk R/lk Lif of R, bk R ;
- 15 {Outsd Chg SCP} In BJO RLOD stp bk L, bk R momentary blendg to CP trng LF, sd & fwd L to SCP DLW
(W fwd R, fwd L, fwd R to SCP DLW) ;
- 16 {PU SCAR} Stp thru & fwd R, sm sd L, cl R to SCAR DLW
(W thru L to fc DRC, sd R, cl L to SCAR) ;

PART B

1-4 CROSS HOVER TO BJO ; CROSS HOVER TO SCAR ; CROSS HOVER TO SCP ; MANEUVER ;

- 1 {X Hvr BJO} XLIF (W XRib), sd R rising & trng LF, rec fwd L to BJO DLC ;
- 2 {X Hvr SCAR} XRIF (W XLib), sd L rising & trng RF, rec fwd R to SCAR DLW ;
- 3 {X Hvr SCP} XLIF (W XRib), sd R rising, rec fwd L to SCP LOD ;
- 4 {Manuv} Stp thru & fwd R, sd L to fc RLOD, cl R to L to CP RLOD ;

- 5-8 SPIN TURN ; BOX FINISH ; OPEN REVERSE TURN ; BACK & CHASSE TO BJO :**
- 5 {Spin Trn} In CP RLOD stp bk L lowering into knee & start trng RF, cont trng RF to CP LOD stp sd & fwd R between W's feet and rise, rec bk L to CP DLW
(W stp fwd R between M's feet start trng RF, sd & bk L and rise with brush R to L, rec fwd R to CP DLW) ;
- 6 {Box Finish} Stp bk R start trng LF, sd L to fc DLC, cl R to CP DLC ;
- 7 {Open Rev Trn} In CP DLC fwd L start trng LF, cont trng sd & bk R, bk L (W fwd R outsd ptr) to BJO RLOD ;
- 8 {Bk, Chasse BJO (1,2&,3)} Stp bk R trng LF to fc WALL, sd L/cl R, sd & fwd L (W sd & bk R) to BJO DLW ;

- 9-12 FALLAWAY TWINKLES ; ; ; ;**
- 9-10 {Falwy Twinkles} In BJO DLW stp fwd R outsd ptr start trng RF, fwd L trng to fc DRW and leadg W to SCP, in SCP rec bk R ; Bk L start trng LF, bk R cont trng LF and leadg W to BJO, sd & fwd L to BJO DLW ;
(W bk L start trng RF, fwd R between M's feet trng RF to SCP DRW, bk L in SCP ; Bk R start trng LF, slip fwd L trng LF to BJO, stp sd & bk R ;)
- 11-12 Repeat meas 9-10 of Part B endg BJO DLW ; ;

- 13-16 NATURAL HOVER CROSS ; ; DOUBLE REVERSE SPIN DLW ; CHANGE OF DIRECTION TO LOD :**
- 13-14 {Nat Hvr X (1,2,3; 1,2,3&)} Fwd R outsd ptr start trng RF, bk L pivoting ½ RF, fwd R to SCAR DLC
(W bk L start trng RF, fwd R between M's feet pivoting ½ RF, sd & bk L to SCAR DLC) ;
Rk fwd L outsd ptr, rec bk R, sd L / fwd R to Contra BJO DLC ;
- 15 {Dbl Rev Spin (1,2,3&)} Blendg to CP stp fwd L risg, fwd R twd DLC start trng LF, drawing L to R spin LF on R to end in CP DLW
(W bk R start trng LF, cl L to R trng ½ LF on R heel chg weight to L, fwd & sd R arnd M cont trng LF/XLif of R) ;
- 16 {Chg Of Dir (1,2,-)} Stp fwd L, fwd & sd R trng slightly LF start drawing L to R, draw L to R to CP LOD ;

ENDING

- 1-4 FORWARD WALTZ ; OPEN NATURAL TURN ; BACK, CHASSE TO SCAR ; TELEMARCK TO SCP :**
- 1-4 Repeat meas 1-4 of Part A ; ; ; ;

- 5-8 FORWARD HOVER TO BJO ; BACK HOVER TO SCP ; SYNCOPATED VINE ; PICKUP TO DLW :**
- 5-7 Repeat meas 5-7 of Part A ; ; ;
- 8 {PU} In SCP stp thru & fwd R, sd L to fc DLW, cl R to CP DLW
(W thru L start trng LF, sd R to fc ptr, cl L to R to CP DLW) ;

- 9-12 HOVER TO SCP DLC ; WEAVE TO SCP ; ; THRU, CHASSE TO BJO DLW :**
- 9 {Hvr} In CP DLW stp fwd L, sd & fwd R & rise, rec fwd L to SCP DLC ;
- 10-11 {Weave} Stp thru & fwd R, fwd L trng LF to CP COH, sd & bk R cont trng LF to Contra BJO RLOD ;
In Contra BJO bk L, bk R trng LF to CP, sd & fwd L trng LF to SCP DLW ;
(W stp thru & fwd L start trng LF, sd & bk R trng LF arnd ptr to CP COH, sd & fwd L trng LF to Contra BJO RLOD ; Fwd R, fwd L to CP, sd & fwd R twd DLW trng to SCP DLW ;)
- 12 {Thru Chasse BJO (1,2&,3)} Step thru R, trng to fc ptr & WALL sd L/cl R, fwd L (W bk R) to BJO DLW ;

- 13-16 FALLAWAY TWINKLES ; ; CROSS PIVOT TO SCAR DLW ; CROSS HOVER TO BJO :**
- 13-14 {Falwy Twinkles} Repeat meas 9 -10 of Part B ;
- 15 {X Pvt SCAR} Fwd R outsd ptr start trng RF, bk L pivoting ½ RF, fwd R to SCAR DLW
(W bk L start trng RF, fwd R between M's feet pivoting ½ RF, sd & bk L to SCAR DLW) ;
- 16 {X Hvr BJO} Repeat meas 1 of Part B ;

- 17-20 CROSS HOVER TO SCAR ; CROSS HOVER TO SCP ; THRU & TWIRL 2 ; PROMENADE SWAY & HOLD :**
- 17 {X Hvr SCAR} Repeat meas 2 of Part B ;
- 18 {X Hvr SCP} Repeat meas 3 of Part B but end SCP DLC ;
- 19 {Thru, Twirl 2*} Stp thru R, fwd L leadg W to twirl RF undr jnd ldhnds, thru & fwd R to CP DLW
(W thru L, undr jnd ldhnds sd & fwd R start trng RF, sd & bk L cont trng RF to fc ptr) ;
- *) note: as music slows do slow steps according to the music
- 20 {Prom Sway (1--)} Stp sd L twd DLC w/L sway & R sd stretch, hold, - ;

Suggested Cues:

- Intro In LOP FCG LOD w/trl ft free
Wait 1 meas; Stp Tog, Tch to CP; Sd L & Sway; Stp R & Sway, Draw;
- A Fwd Waltz; Open Nat; Bk, Chasse SCAR; Tele SCP;
Fwd Hover BJO; Bk Hover SCP; Sync Vine; Manuv;
Spin Trn undrtrnd LOD; Hover Corté; Bk, Bk/Lk, Bk; Impetus SCP;
Cross Hesit; Bk, Bk/Lk, Bk; Outsd Chg SCP; PU SCAR;
- B X Hvr 3x;; to SCP; Manuv;
Spin Trn; Box Finish; Open Rev Trn; Bk Chasse to BJO (DLW);
Falwy Twinkles (4 meas);;;;
Nat Hover Cross;; Dbl Rev DLW; Chg Of Dir LOD;

Repeat A - B

- End Fwd Waltz; Open Nat; Bk, Chasse SCAR; Tele SCP;
Fwd Hover BJO; Bk Hover SCP; Sync Vine; PU DLW;
Hover SCP; Weave to SCP;; Thru, Chasse BJO DLW;
Falwy Twinkle (2 meas);; Cross Pivot SCAR DLW;
X Hover 3x;; to SCP; Thru, (Slow down) Twirl 2; Prom Sway & Hold;