

The Fairy

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Music: "Vilja-Lied" (Max Greger, CD "Heut' geh'n wir in's Maxim", Track 3) - Same music as Vilja-Rumba (3:11 min)
No download available from Casa Musica, Amazon or I-tunes.
Rhythm & Phase: Rumba, Phase IV +1 (Sweetheart)
Timing: qqS throughout unless noted
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro - A - B - A - End

October 2020

INTRODUCTION

1-4 WAIT 2 MEAS ; ; START ALEMANA ; FINISH ALEMANA MAN UNDER TO MAN'S SHADOW COH ;

- 1-2 **{Wait 2 (-; -;)}** In LOP M fcg ptr & WALL wait 2 meas ; ;
3-4 **{Alemana M Undr}** In LOP FCG rk fwd L, rec bk R, cl L leadg W to trn RF undr jnd ldhnds, -
(*W rk bk R, rec fwd L, sd R start trng RF undr jnd ldhnds, -*) ;
Rk bk R, rec fwd L trng ½ LF undr jnd ldhnds, sd R release hnds to SHDW COH
w/M in front of W and to W's R side slightly apt from her, -
(*W fwd L twd DLC trng ½ RF, fwd R trng to fc COH, sd L, -*) ;

PART A

1-4 SOLO TIME STEP ; WHIP TO BFLY COH ; CRAB WALK 3 ; CUCARACHA ;

- 1 **{Solo Time Stp}** Extendg arms to the sides XLib of R, rec R taking arms back, sd L to W's L sd, - ;
2 **{Whip}** Rk bk R leadg W to pass on M's R sd (*W fwd L outsd ptr to M's R sd*), rec fwd L staying fc COH
leadg W across (*W fwd & sd R across LOD trng ½ LF*), sd R to BFLY COH, - ;
3 **{Crab Walk 3}** Moving twd LOD XLif of R (*W XRif of L*), sd R, XLif of R, - ;
4 **{Cuca}** In BFLY COH rk sd R w/partial weight & hip action, rec sd L, cl R, - ;

5-8 HALF BASIC ; WHIP TO BFLY WALL ; THRU SERPIENTE ; ;

- 5 **{½ Basic}** In BFLY COH rk fwd L, rec bk R, sd L, - ;
6 **{Whip}** Rk bk R start trng LF leadg W to cross in front (*W fwd L outsd ptr to M's L sd*), rec L trng LF
to fc WALL leadg W across (*W fwd & sd R across RLOD trng ½ LF*), sd R to BFLY WALL, - ;
7-8 **{Thru Serpiente}** In BFLY WALL XLif, sd R, XLib, flare R CW ; XRif, sd L, XRif, flare L CW
endg w/L ft ptd twd LOD ;
(*W XRif, sd L, XRif, flare L CCW ; XLib, sd R, XLif, flare R CCW endg w/R ft ptd twd LOD ;*)

9-12 SIDE WALK 3 ; AIDA ; SWITCH CROSS ; SIDE WALK 3 ;

- 9 **{Sd Walk 3}** In BFLY WALL stp sd L, cl R, sd L, - ;
10 **{Aida}** Stp thru R twd LOD, sd L releasg trlhnds & trng RF (*W LF*) to fc RLOD, bk R to "V" Bk-to-Bk pos
w/jnd ldhnds extended twd RLOD, - ;
11 **{Switch X}** Stp bk L trng sharply to fc ptr bringing jnd ldhnds thru, rec sd R to BFLY WALL, thru L, - ;
12 **{Sd Walk 3}** Twd RLOD stp sd R, cl L, sd R, - ;

13-16 REVERSE UNDERARM TURN ; UNDERARM TURN ; LARIAT ; ;

- 13 **{Rev Undrm Trn}** XLif of R leadg W to trn LF undr jnd ldhnds, rec R to fc ptr, sd L, -
(*W XRif trng ½ LF undr jnd ldhnds, rec L cont trng to fc ptr, sd R, -*) ;
14 **{Undrm Trn}** Rk bk R twd DLC leadg W to trn RF undr jnd ldhnds, rec L, sd R to fc WALL, -
(*W trng ½ RF undr jnd ldarms stp fwd L, cont RF trn stp sd & fwd R, sd L to fc & slightly to M's R sd, -*) ;
15-16 **{Lariat}** Leadg W to circle CW arnd M w/jnd ld hnds rk sd L w/partial weight and hip action,
rec R, cl L to R, - ; Rk sd R w/partial weight & hip action, rec L, cl R to L, - ;
(*W does a CW circle around ptr fwd R, fwd L, fwd R, - ; Fwd L, fwd R, fwd & sd L to fc ptr, -*) ;

17-20 HALF BASIC ; CRAB WALK 3 ; CUCARACHA TWICE ; ;

- 17 **{½ Basic}** In BFLY WALL repeat meas 5 of Part A ;
18 **{Crab Walk 3}** Moving twd LOD XRif of L (*W XLif of R*), sd L, XRif of L, - ;
19-20 **{Cuca 2x}** In BFLY WALL rk sd L w/partial weight & hip action, rec sd R, cl L, - ;
Rk sd R w/partial weight & hip action, rec sd L, cl R staying in BFLY WALL, - ;

21-24 HALF BASIC ; UNDERARM TURN TO TAMARA ; WHEEL HALF ; UNWIND TO BFLY WALL ;

- 21 {½ Basic} In BFLY WALL repeat meas 5 of Part A ;
22 {Undrm Trn to TAMARA} With all hnds jnd rk bk R twd DLC leadg W to trn RF undr raised ldhnds leavg trlhnds at waist level, rec L, sd R to end in TAMARA pos M fcg WALL w/ldhnds jnd high & trlhnds bhnd W's back, -
(W trng ½ RF undr raised ldhnds stp fwd L, cont RF trn stp sd & fwd R, sd L, -) ;
23 {Wheel ½} In TAMARA pos circle ½ RF fwd L, R, L to TAMARA pos M fcg COH (W fcg DLW), - ;
24 {Unwind} Twd LOD fwd R, L to fc, cl R while leadg W to trn LF undr raised ldhnds to BFLY WALL, -
(W trng LF undr raised ldhnds stp fwd L, fwd & sd R, cl L to BFLY, -) ;

25-28 SIDE WALK 3 ; FENCE LINE ; AIDA ; SWITCH TO WRAPPED POSITION LOD ;

- 25 {Sd Walk 3} Repeat meas 9 of Part A ;
26 {Fence Line} In BFLY WALL rk thru R w/soft knee, rec L, sd R, - ;
27 {Aida} Stp thru L, sd R releasg ldhnds & trng LF, bk L twd RLOD to "V" Back-to-Back pos w/trlarms extended twd LOD, - ;
28 {Switch to WRP} With trlhnds jnd trng RF to fc stp sd R leadg W to trn LF, rec sd & fwd L to fc LOD, cl R to L jn ldhnds in front of W to WRP LOD, -
(W trng LF to fc stp sd L, XRif of L cont trng LF, fwd L twd LOD to WRP LOD, -) ;

29-32 FORWARD & BACK BASIC ; LACE ACROSS INTO CIRCLE AWAY & TOGETHER TO CP COH ;

- 29-30 {Fwd & Bk Basic} In WRP LOD rk fwd L, rec bk R, bk L, - ; Rk bk R, rec fwd L, fwd R, - ;
31-32 {Lace X into Circle Away & Tog} Releasg trlhnds passg bhnd W w/ldhnds jnd stp fwd L diagonally across LOD, moving away from ptr in a RF circular pattern fwd R, fwd L to fc RLOD, - ;
Finishg the circular pattern move fwd R, fwd L, fwd R to CP COH, - ;
(W undr jnd ldhnds stp fwd R diagonally across LOD in front of M, moving away from ptr in a LF circular pattern fwd L, fwd R to fc RLOD, - ; Finishg the circular pattern fwd L, fwd R, fwd L to CP COH, - ;)
note: 2nd time through end M fcg ptr & COH no hnds jnd

PART B

1-4 CROSS BODY ; START CHASE TO TANDEM WALL ;

- 1-2 {Cross Body} In CP COH rk fwd L, rec R start trng LF, sd L trng ¼ to fc RLOD, - ;
Trng ¼ LF to fc WALL rk bk R, rec fwd L, sd R to BFLY WALL, - ;
(W rk bk R, fwd L to L-shaped pos, fwd R, - ; Fwd L trng ¼ LF, fwd R trng ¼ LF, sd L, - ;)
3-4 {Start Chase to TANDEM} Releasg hnds stp fwd L trng ½ RF to fc COH, rec fwd R, fwd L, - ;
Fwd R trng ½ LF to fc WALL, rec fwd L, fwd R to TANDEM WALL, - ;
(W rk bk R, rec fwd L, fwd R, - ; Fwd L trng ½ RF, rec fwd R, fwd L, - ;)

5-8 PEEK-A-BOO TWICE ; FINISH CHASE TO RIGHT HANDSHAKE ;

- 5-6 {Peek 2x} Rk sd L w/partial weight and hip action extending arms and lookg sd at ptr
(W look over L shldr), rec R take arms back, cl L, - ; Rk sd R w/partial weight and hip action extending arms and lookg sd at ptr (W look over R shldr), rec L take arms back, cl R, - ;
7-8 {Fin Chase to HNDSHK} Rk fwd L, rec bk R, bk L, - ; Rk bk R, rec fwd L, fwd R to fc jn R hnds, - ;
(W fwd R trng ½ LF to fc ptr, rec fwd L, fwd R, - ; Rk fwd L, rec bk R, bk L to fc jn R hnds, - ;)

9-12 FLIRT ; SWEETHEART TWICE WITH DOUBLE HANDHOLD ;

- 9-10 {Flirt} Rk fwd L, rec bk R, sd L leadg W to trn ½ LF to VARS WALL, -
(W bk R, fwd L, fwd R trng LF to VARS, -) ;
Rk bk R, rec fwd L, sd R leadg W to L VARS WALL, -
(W bk L, rec R, sd L in front of M to L VARS, -) ;
11-12 {Sweetht 2x} With all hnds jnd rk fwd L lookg at ptr thru "window" undr ldarm, rec R, sd L leadg W to M's R side to VARS WALL, -
(W bk R lookg at ptr, rec fwd L, sd R moving in front of M, -) ;
Rk fwd R lookg at ptr thru "window" undr trlarm, rec L, sd R leadg W slightly fwd twd LOD, -
(W bk L lookg at ptr, rec R trng slightly LF, fwd L twd LOD in front of M, -) ;

13-16 LEFT FACE LARIAT TO BFLY ; START ALEMANA ; FINISH ALEMANA MAN UNDER TO MAN'S SHADOW COH ;

- 13-14 {LF Lariat} With all hnds jnd lead W to circle CCW sip L, R, L, - ; Sip R, L, R to BFLY WALL, - ;
(W does a CCW circle around ptr fwd R, fwd L, fwd R, - ; Fwd L, fwd R, fwd L to BFLY, - ;)
15 {Start Alemana} Repeat meas 3 of Intro ;
16 {M undr to SHDW} Repeat meas 4 of Intro ;

ENDING

1-4 START CHASE TO TANDEM COH ;; PEEK-A-BOO TWICE ;;

- 1-2 **{Start Chase to TANDEM}** Starting M fcg ptr & COH w/no hnds jnd repeat meas 3-4 of Part B but end in TANDEM both fcg COH ; ;
3-4 **{Peek 2x}** Both fcg COH repeat meas 5-6 of Part B ; ;

5 STEP SIDE, LOOK AT PARTNER & HOLD :

- 5 **{Sd, Look, Hold (S-)}** Rk sd L w/partial weight and hip action extending arms and look over R shldr (W look sd at ptr), hold pos, -, - ;

Suggested Cues:

Intro 1-4 In BFLY WALL Wait 2;; Alemana; M undr to SHDW COH no hnds;

A 1-4 Solo Time Stp; Whip Lady to BFLY COH (M no trn); Crab Walk 3; Cuca R;
5-8 Half Basic; Whip (BFLY WALL); Thru Serpiente (to a);;
9-12 Side Walk 3; Aida; Switch X; Side Walk 3 (RLOD);
13-16 Rev Undrm Trn; Undrm Trn; Lariat;;
17-20 Half Basic; Crab Walk 3; Cuca 2x;;
21-24 Half Basic; Undrm Trn to TAMARA; Wheel 1/2; Unwind Fc WALL;
25-28 Sd Walk 3; Fence Line; Aida; Switch to WRP LOD;
29-32 Basic Fwd & Bk;; Lace Across into Circle Away & Tog to CP COH;;

B 1-4 Cross Body;; Start Chase to TANDEM WALL;;
5-8 Peek-A-Boo Twice;; Finish Chase to HNDSHK;;
9-12 Flirt both fc WALL;; Dbl Handhold Sweetht 2x;;
13-16 LF Lariat BFLY;; Alemana; M undr SHDW COH no hnds;

Repeat A

End 1-4 Start Chase to TANDEM COH;; Peek-A-Boo Twice;;
5 Step Side Look at Ptr & Hold

