

THE FINGER POINTS TO YOU

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Music 'The Finger Points To You' by Maxayn Download Casa Musica @ I Tunes
Footwork Opposite unless noted [Woman's footwork in parenthesis]
Rhythm Foxtrot Phase 5 Choreographed for S.A 15th Round Dance Festival
Sequence INTRO, A, B, A[1-8], C, B, A[1-8] ENDING

INTRO,-,

1 – 4 [CP DLW WAIT ::[3-4]CORTE REC ; CHANGE DIRECTION DC ;
[3] Bk & Sd L,-, Rec R,-, [4] Fwd L, Fwd & sd R,turn'g LF, drw L to R tch ,-,

PART A

1-8 DIAMOND TURN :::: DRAG HESITATION ; IMPETUS ;
THRU VINE 7 & POINT ::

1-4 fwd L trng LF, cont turn sd R, bk L to BJO DRC ,-, Bk R trng LF, sd L, fwd R to BJO DRW,-, Fwd Ltrng LF, cont Lf turn sd R, Bk L to BJO DLW ,-, Bk R trng LF, Sd L, Fwd R to BJO DLC ,-, [5] Fwd L, trn Lf turn, sd R cont trn , draw L to R to bjo[Bk turn, sd turn, draw[6] comm. RF turn, Bk L, Cl R to L[heel turn] Fwd L[scp] [W Fwd R,Fwd L trng RF fwd R];[7-8]Thru R, Sd L, XRIB, Sd L, XRIF, Sd L, XRIB, Point L ;;

9-16 LF TRNG BOX ¾ ::;OUTSIDE CHK REV ; BK LILT 4 ;
WEAVE 4 ENDING ; TWISTY VINE 6 & POINT ::

[9-11] Fwd L,-, comm. L fc turn, sd Cl ; Bk R,-, turn sd Cl ; Fwd L,-, turn sd Cl ; [12] Bk R,-, Sd & fwd L, Chk fwd R ; [Chk] ; [13] Bk L Cl rising, Bk L Cl R ; [14] Bk L in Bjo, Bk R to CP Trng Lc, sd & fwd L to Bjo fwd R Bjo ; [15-16] Sd L ,twisting Rf, XRIB, Sd R twisting XRIF, Sd L, XRIB, Pt L ;;

PART B

1-8 HOVER ; SL SD LK ; REV TURN ½ ; CHK & WEAVE ::; HOVER
; FEATHER ; ST FWD & CLOSE ;

[1] Fd L,-, fwd R & sd rise, rec L [scpS];[2] ThruR, fwd Ltrng upper body Lf[W trng Lf sd & bk R[CP],trng LFlk RIBL[W lk LIFR] ; [3] Fwd Lcomm LFbody turn, sd R cont trn, Bk L CP fcg RLOD[W bk R comm. Lf trn, cont trn cl L to R[heel trn] Fwd R CP ;[4-5] Slip R bk, w/slight contra chk action, fwd L comm LF trn, sd & slightly bk R, slight LF trn w/R sd lead ;[W slip L fwd chk action, bk R comm. LF trn, sd L w/L sd lead] bjo/dlw] ; Bk L, Bk R comm. lf trn sd & fwd L, fwd R outside ptrn BJO[W fwd R out/side ptrn,fwd L,comm LF trn, sd R, sd & bk L] BJO/DLW [6] fwd L,-; fwd R & sd rise, rec L[scp] ;[7]Thru R,fwd L slead'g W trn LF, fwd R outside ptrn w/L shoulder lead[W thru L, comm. Trng LF, sd R cont trng, bk L] [8] Step fwd L, cl R to L ;

REPEAT PART A 1-8 [7-8] THRU VINE 6 & POINT REV ::

PART C

1-7 NAT'L WEAVE ::; HOVER TELEMAR ; OP NAT'L ;

OUTSIDE SWIVEL X ; WEAVE 4 ENDING ; FWD RUN 2 ;

[1-2]Comm RF trn fwd R,-, sd L w/Lsd stretch, Bk R to CBJO ; Bk L, Bk R comm. LFtrn , sd & Fwd L, Fwd R ; [3][W Bk L trng RF w/Rt sdstretch,Cl R to L for heel trn, Sd & Fwd L bjo,Fwd R, Fwd trng LF, Sd & Bk R, Bk L bjo] [3] Fwd L,-, sd & fwd rise & trn R,Fwd L ;[4] comm. RF upper body trn fwd R heel to toe,-, sd L X,LOD, cont slight

Rf upper body trn bk R lead W to step outsd M_ [W fwd L in CBMP,-, fwd R to CP, fwd L outsd M]end in BJO/REV ;

[5] Bk L, in CBMP X R in front of L with no weight ,-,]W fwd R swivel RF on ball of Rt ft ending in SCP,-, Fwd L swivel Lf ,-, [7] Bk L

In bjo , bk R to CP trn LF, sd & fwd L DLW to bjo, fwd R in BJO/DLW; [8] Fwd L,-, fwd R, Fwd L;

8-16 OP NAT'L ; BK PASSING CHG ; FEATHER to BJO ; HOVER ;

THRU SEMI CHASSE ; THRU HOVER BJO ; BK HOVER SCP ; THRU SEMI CHASSE ; FEATHER BJO ;

[8] Repeat Meas 4 Part B ; [9] Bk L,-, bk R, bk L ; [10] Bk R trng Lf,-, Fwd R, fwd L DLW ; [11] Fwd L,-, fwd & sd R rising to ball of ft, rec L tight scp ; [12] Thru R comm. trn to fc,-, sd Lf/cl R, sd Lf to scp ; [13] Thru R,-, fwd & sd L rising, rec bk R; [14] bk L ,-, bk & sd R to cp rising, rec fwd L ; [15] Repeat Meas 13 Part B; [16] Repeat Meas 11 Part B

REPEAT B
REPEAT A 1-8

ENDING

1-2 SLOW SD CLOSE ; SD CORTE ;

[1] Sd Lf,-, Cl R to L ; [2] Sd L flexing supporting knee and turning to Rev semi Cl Pos, leaving Rt leg extended with toe pointing to floor ,-,