



THE FIRST STEP

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988	Round_Dancer@yahoo.com
Record:	MCA S7-54945 "The First Step" by Tracy Byrd	
Footwork:	Opposite-direction for man except where noted	Speed: 45
Phase:	II+1 Two-Step (Whaletail)	Released: Dec 1994
Sequence:	INTRO - A - B - C - A - B - END	

INTRO

1 - 4 WAIT; WAIT; APART, POINT; TOGETHER SCP/LOD, TOUCH;

1 - 4 In OP fc WALL wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SCP/LOD, -, Tch L to R, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS TO FACE;; FULL BOX;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -;

5 - 8 HITCH BACK; SCIS THRU; TWO TURNING TWO'S TO CP/LOD;;

5 - 8 bkL, cl R, fwd L, -; sd R, cl L, XRIF of L (W XLIF of R) to fc ptr CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/LOD, -;

9 - 12 TWO FWD TWO-STEPS;; PROG SCIS SCAR & BJO & CHECK;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/DLCOH, -;

13 - 16 WHALETAIL;; HITCH FOUR; WALK & FACE/BFLY;

13 - 16 in BJO LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if of R); in BJO LOD sd L, cl R, XLIB of R, sd R (W sd R, cl L, XRIB of L, sd L); fwd L, cls R, bk L, cls R; fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

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PART B

1 - 4 FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOGETHER;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
sd R, cl L, sd R trng rf (w trng lf) to OP LOD, -; circle LF (W RF) away from ptr &
wall fwd L, cls R, fwd L, -; cont RF circle twd ptr & wall fwd R, cls L, fwd R to
CP/WALL, -;

5 - 8 TRAVELING BOX WITH ONE TWIRL;;;:

5 - 8 sd L, cl R, fwd L trng to RSCP/ROD, -; fwd R, -, fwd L (W may twirl LF) trng to CP
WALL, -; sd R, cl L, bk R, trng SCP/LOD, -; fwd L, -, fwd R trng CP WALL, -;

9 - 10^{1/2} THREE SIDE CLOSES TO SCP/LOD; -, -.

9-10^{1/2} sd L, cls R to L, sd L, cls R to L; sd L, cls R to L blending to SCP/LOD,

10^{1/2} - 13^{1/2} LACE ACROSS; ONE FWD TWO-STEP; LACE BACK; ONE FWD TWO-STEP;

10^{1/2} - 13^{1/2} fwd L, cl R, fwd L, - (W XIF of M under joined lead hands) to LOP LOD; fwd
R, cl L, fwd R, -; fwd L, cl R, fwd L, - (W XIF of m under joined lead hands) to
OPEN LOD; fwd R, cl L, fwd R, -;

14^{1/2} - 17^{1/2} CIRCLE AWAY TWO TWO-STEPS;;

STRUT TOGETHER FOUR TO PICKUP;;

14^{1/2} - 17^{1/2} Circle away from ptrnr L,R,L, -; R, L, R trng to fc ptrnr & WALL, -; strut tog
fwd L, -, fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

PART C

1 - 4 TWO FWD TWO-STEPS;; SCIS SCAR; WALK OUT TWO;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR
DW, -; fwd R, -, fwd L, -;

5 - 8 SCIS BANJO; WALK IN TWO; HITCH FWD; HITCH/SCIS TO SCP/LOD;

5 - 8 sd R, cl L, XRIF (W XLIB) to BJO/DLCOH, -; fwd L, -, fwd R, -; fwd L, cl R, bk L, -;
bk R, cl L, fwd R, - (W sd L twd RLOD, cls R, XLIF of R to SCP/LOD);

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ENDING

1 - 4 FULL BOX;; REVERSE BOX;;

1 - 4 in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L,
bk L, -; sd R, cls L to R, fwd R;

5 - 8 TWIRL VINE TWO; APART, POINT;

5 - 8 sd L, -, XRIB of L, - (W twirl rf in two steps R, -, L, -); apart on L, -, point R twd
ptr & wall, -;

THE FIRST STEP
(Quick Cues)

CHOREO: TONY SPERANZO

PH II+1 TWO-STEP

RECORD: MCA S7-54945

SPEED: 45 RPM'S

SEQ: INTRO - A - B - C - A - B - END

INTRO: WAIT; WAIT; APT, PT; TOG/SEMI, TCH;

PART A: 2 FWD 2'S/FC;; BOX;; H BK; SCIS THRU/FC;
2 TRN 2'S/CP-LOD;; 2 FWD 2'S;;
PROG SCIS/BJO & CHK;; WHALETAIL;; H 4; WK & FC;

PART B: FC/FC; BK/BK; CIR AWAY & TOG;; TRAVEL BOX/FC;;;;
3 SD, CLS'S;; LACE X; 1 FWD 2; LACE BK; 1 FWD 2;
CIR AWAY 2 2'S;; STRUT TOG 4/CP-LOD;;

PART C: 2 FWD 2'S;; TRAVEL SCIS;;;; H; H/SCIS TO SEMI;

PART A: 2 FWD 2'S/FC;; BOX;; H BK; SCIS THRU/FC;
2 TRN 2'S/CP-LOD;; 2 FWD 2'S;;
PROG SCIS/BJO & CHK;; WHALETAIL;; H 4; WK & FC;

PART B: FC/FC; BK/BK; CIR AWAY & TOG;; TRAVEL BOX/FC;;;;
3 SD, CLS'S;; LACE X; 1 FWD 2; LACE BK; 1 FWD 2;
CIR AWAY 2 2'S;; STRUT TOG 4/CP-LOD;;

END: FULL BOX;; REV BOX;; TWL V 2; APT, PT;