

THE FLOWERS

[Japanese Folk Song]



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Music : PEPE PDDM-0002 CD Track 2 e-mail : d-doi@tcp-ip.or.jp
 available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase IV + 2 [Chasse Roll, Double Cuban Breaks] + 1 [Trade Places]
Sequence : Intro - A - B - C - Amod **Speed** : 30 MPM
Timing : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; DO SI DO M TRANS;;

1-2 {Wait} Fcg ptr & Wall no hnds jnd both R ft free wait 2 meas;;
 3-4 {Do Si Do M Transition} Passing R-R shldr both XRIF, XLIF, slidg behind ptr sd R/cl L, sd R;
 1234 passing L-L shldr XLIB, XRIB, slidg IF of ptr sd L, cl R (W XLIB, XRIB, sd L/cl R, sd L)
 (123&4) end fcg ptr & Wall no hnds jnd lead ft free;

PART A

1 - 8 START CHASE M TRANS;; TRAVELING DR; SD WK TO CHASSE ROLL;; FENCE LINE IN 4; SPOT TRN; CRAB WK;

1-2 {Start Chase M Transition} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec L,
 1234 fwd R, fwd L (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L)
 (123&4) end Tandem Wall M behind W both R ft free;
 3 {Traveling Door} [same footwork thru meas 13] Rk sd R, rec L, twd LOD XRIF/sd L, XRIF;
 123&4 4-5 {Side Walk To Chasse Roll} Sd L, cl R, sd L/cl R, sd L trn 1/2 RF to fc COH; sd R/cl L, sd R
 1&23&4 cont trn to fc Wall, sd L/cl R, sd L;
 1234 6 {Fence Line In 4} Cross lunge thru R bent knee look LOD left arm extended fwd palm down
 right arm up palm out, rec L trn to fc Wall arms down, sd R, rec L;
 7 {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R/cl L, sd R;
 8 {Crab Walk} Lower body swivel RF but upper body remains fcg Wall fwd L [hereafter XLIF],
 sd R, XLIF/sd R, XLIF;

9 - 16 SD WK TO CHASSE ROLL;; FENCE LINE 4; SPOT TRN TO FWD TRIPLE CHAS;; RK FWD REC TRN CHA W TRANS; FINISH CHASE;;

123&4 9-10 {Side Walk To Chasse Roll} Sd R, cl L, sd R/cl L, sd R trn 1/2 LF to fc COH; sd L/cl R, sd L
 1&23&4 cont trn to fc Wall, sd R/cl L, sd R;
 1234 11 {Fence Line In 4} Cross lunge thru L bent knee look RLOD right arm extended fwd palm down
 left arm up palm out, rec R trn to fc Wall arms down, sd L, rec R;
 123&4 12-13 {Spot Turn To Forward Triple Chas} XLIF trn 3/4 LF to fc LOD, rec R, body trn slightly RF with
 1&23&4 left arm extended fwd right hnd on R hip fwd L/lk RIB, fwd L; body trn slightly LF with right arm
 extended fwd left hnd on L hip fwd R/lk LIB, fwd R, body trn slightly RF with left arm extended
 fwd right hnd on R hip fwd L/lk RIB, fwd L;
 (1234) 14 {Rock Forward Recover Turn Cha W Transition} Rk fwd R, rec L trn RF to fc Wall, sm step
 sd R/cl L, sd R (W fwd R, rec L trn RF to fc Wall, sd R, cl L) end Tandem Wall lead ft free;
 15-16 {Finish Chase} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R
 (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) end LOP Fcg Wall;

PART B

1 - 8 ALEMANA W OVRTRND TO L HND STAR;; UMBRELLA TRN M TRANS TO L VALSOV;;; PARALLEL CHASE;;

- 1-2 {Alemana W Overturned To Left Hand Star} Fwd L, rec R, sd L/cl R, sd L lead W to trn RF; bk R, rec L, sd R/cl L, sd R trn 1/4 RF (W bk R, rec L, sd R/cl L, sd R comm swivel RF; XLIF trn RF under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L/cl R, sd L trn 1/4 RF end Left Hand Star Pos M fc RLOD W fc LOD;
- 3-6 {Umbrella Turn M Transition To Left Valsouvienne} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R, fwd L (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF under jnd hnds, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L) end Left Valsouvienne RLOD both R ft free;
- 7-8 {Parallel Chase} [same footwork] fwd R trn 1/2 LF to Valsouvienne LOD, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF to Left Valsouvienne RLOD, rec R, fwd L/cl R, fwd L;

9 - 16 CUCA TRN M TRANS TO L-SHAPE; FAN; START HOCKEY STICK; LARIAT;; FIN HOCKEY STICK W OVRTRND TO FC; DBL CUBAN 2X;;

- 1234 (123&4) 9 {Cucaracha Turn M Transition To L-Shape} Release hnds fwd R trn LF to fc Wall, rec L, cl R, sd L (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R) end L-Shape M fc Wall W Fc LOD;
- 10 {Fan} Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L keep R ft pt sd & fwd) end Fan Pos M Fc Wall;
- 11 {Start Hockey Stick} Fwd L, rec R, in pl L/R, L raise jnd lead hnds over head (W cl R, fwd L fwd R/L, R) end L-Shape M fc Wall W fc RLOD;
- 12-13 {Lariat} In pl R, L, R/L, R; L, R, L/R, L (W circle M CW under jnd lead hnds fwd L, fwd R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R) end L-Shape M fc Wall W fc RLOD;
- 14 {Finish Hockey Stick W Overturned To Face} Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trn 3/4 LF to fc ptr, sd L/cl R, sd L) end Fcg ptr & Wall hnds extended sd palms up;
- 1&2&3&4 15-16 {Double Cuban Breaks} XLIF/rec R, sd L/rec R, XLIF/rec R, sd L; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R jn R-R hnds end Hndshk Wall;

PART C

1 - 8 SHAD NY 2X;; TRADE PLACES;; OPN BRK 4; START FLIRT; BK VINE APT; SLO SD LUNGE & REC;

- 1-2 {Shadow New Yorker Twice} In Hndshk throughout trn to fc RLOD thru L, rec R trn bk to fc ptr, sd L/cl R, sd L; trn to fc LOD thru R, rec L trn bk to fc ptr, sd R/cl L, sd R;
- 3-4 {Trade Places} In hndshk apt L, rec R trn 1/4 RF release R-R hnds, chg sides with M behind W sd L/cl R, sd L trn 1/4 RF to fc ptr & COH jn L-L hnds; apt R, rec L trn 1/4 LF release L-L hnds, sd R/cl L, sd R trn 1/4 LF to fc ptr & Wall jn lead hnds;
- 1234 5 {Open Break In 4} Rk apt L free arm extended up palm out, rec R lower free arm, sd L, rec R jn R-R hnds;
- 6 {Start Flirt} In Hndshk Pos fwd L, rec R, sm step sd L/cl R, sd L (W bk R, rec L trn 1/2 LF to Valsouvienne Pos, sm step sd R/cl L, sd R);
- 7 {Back Vine Apart} XRIB (W XLIB), sd L, XRIF (W XLIF)/sd L, XRIB (W XLIB);
- 1 - 3 - 8 {Slow Side Lunge & Recover} Sd lunge L lead hnds extended sd,-, rec R lower lead hnds,-;

9 - 16 FRONT VINE TOG; FIN FLIRT TO FAN; ALEMANA LEAD TO AIDA;;
HIP RK CHA TO FC; SD WK; SHLDR TO SHLDR w/ARM 2X;;

- 9 {Front Vine Together} XLIF, sd R, XLIB/sd R, XLIF blend to Valsouvienne;
- 10 {Finish Flirt To Fan} Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R, sd & fwd L trn RF to fc RLOD keep R ft pt sd & fwd) end Fan Pos M fc Wall;
- 11 {Alemana Lead} Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R/L, R swivel RF to fc ptr);
- 12 {Aida} Thru R trn RF, sd L cont trn to V Bk-To-Bk Pos fc RLOD bk R/lk LIF, bk R end Aida Line Pos fc RLOD;
- 13 {Hip Rock Cha To Face} Rk sd L with hip roll CCW, rec R with hip roll CW, sd L/cl R, sd L trn 1/2 LF to fc ptr & Wall no hnds jnd;
- 14 {Side Walk} Sd R, cl L, sd R/cl L, sd R;
- 15-16 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R/cl L, sd R;

PART A (mod)

1 - 16 START CHASE M TRANS;; TRAVELING DR; SD WK TO CHASSE ROLL;;
FENCE LINE IN 4; SPOT TRN; CRAB WK; SD WK TO CHASSE ROLL;;
FENCE LINE 4; SPOT TRN TO FWD TRIPLE CHAS;;
RK FWD REC TRN CHA W TRANS; CHASE W TRN; BK REC SD LUNGE;

- 1-14 Repeat meas 1 thru 14 Part A;,,,,,,,,,,,,;
- 15 {Chase W Turn} Repeat meas 15 Part A;
- 123 - 16 {Back Recover Side Lunge} Bk R, rec L, sd lunge R sway left look LOD lead arms down & fwd trail arms up & bk,-;