

# THE GIRL AND YELLOW ROSE

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Music: Phil Coulter CD: "American Tranquility" Track #6 Download from Amazon

Download length 2:39 Tempo as on CD or for comfort

Footwork: Opposite unless noted

Rhythm: Two Step Phase: Phase II + 2 (Fishtail, Strolling Vine) Difficulty: Average

Sequence: Intro, A, B, C, B, A, C, Ending Release 7/2013

## INTRODUCTION

### BUTTERFLY WAIT PICK UP NOTES AND ONE MEASURE , , ; TWIRL VINE 2 ; WALK & PICKUP ;

1 + Wait in Bfly , , ;

2 Sd L , - , XRIB (sd & fwd LOD R trng RF under ld hnds trn ½ , - , sd & bk LOD L continuing RF trn ½) SCP, - ;

3 Fwd L,-, fwd R (W Fwd R,-, fwd L trn) CP LOD,-;

## PART A

### 1 – 4 TWO FORWARD TWO STEPS ; ; 2 PROGRESSIVE SCISSORS ; ;

1-2 In CP LOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

3-4 Sd L to SCAR, cl R, XLif, - ; Sd R to BJO, cl L, XRif, - ;

### 5 – 8 FISHTAIL ; WALK 2 ; TWO TURNING TWO STEPS ; ;

5-6 BJO DLC XLib, sd R, fwd L, lk Rib (*W XRif, sd L, bk R, lk Lif*); Fwd L, -, fwd R, - ;

7-8 Sd L, cl R, sd & bk L trn ½ rf, - ; Sd R, cl L sd & fwd R trn ½ rf CP WALL, - ;

### 9 – 12 TRAVELING BOX ; ; ; OPEN ;

9-10 Sd L, cl R, fwd L blending RSCP/RLOD, - ; fwd R, - , fwd L, - ;

11-12 Sd R, cl L, bk R blending SCP/LOD, - ; Fwd L, - , fwd R to OP LOD, - ;

### 13 – 16 VINE APART & TCH ; VINE TOGETHER & TCH ; HITCH 6 ; ;

13 From OP LOD releasing contact with ptr & moving away from ptr sd L, XRib, sd L, tch R ;

14 Moving twd ptr sd R, XLib, sd R, tch L ;

15-16 Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;

### 17 WALK 2 ;

17 Fwd L, - , fwd R, - ;

## PART B

### 1 – 4 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ; ;

1-2 BFLY WALL Sd L, cl R, sd L trng LF (*W trn RF*) to BK-BK pos, - ; Sd R, cl L, sd R trng RF (*W trn LF*), - ;

3-4 Sd L & check trng 1/4 RF, - , rec R cont trn to LOP RLOD, - ; fwd L & check trng 1/4 RF, - , rec R cont trn to OPEN LOD, - ;

### 5 – 8 CIRCLE AWAY TWO TWO STEPS ; ; STRUT TOGETHER FOUR ; CLOSED ;

5-6 Circ away from ptr M LF to COH (*W RF to WALL*) fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

7-8 Tog twd ptr fwd L, - , fwd R, - ; fwd L, - , fwd R CP WALL, - ;

### 9 – 12 STROLLING VINE ; ; ; ;

9-10 Sd L, - , XRib (*W XLif*), - ; sd L, cl R, fwd L trng 1/2 LF CP COH, - ;

11-12 Sd R, - , XLib (*W XRif*), - ; sd R, cl L, fwd R trng 1/2 CP WALL, - ;

### 13 – 16 BOX ; ; BACK HITCH 3 ; SCISSORS THROUGH ;

13-14 Sd L, cl R, fwd L, - ; Sd R, cl L, bk R, - ;

15-16 Bk L, cl R, fwd L, - ; Sd R, cl L, thru R, - ;

### 17 WALK 2 ;

17 Fwd L, - , fwd R, - ;

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### PART C

#### 1 – 4 LACE ACROSS ; FORWARD TWO STEP ; LACE BACK ; FORWARD TWO STEP ;

- 1 From OP LOD passing bhd W w/ld hnds jnd moving diagonally acrss LOD fwd L, cl R, fwd L to LOP LOD, - ;  
2 Fwd R, cl L, fwd R, - ;  
3 From LOP LOD passing bhd W w/trl hnds jnd moving diagonally acrss LOD fwd L, cl R, fwd L to OP LOD, - ;  
4 Fwd R, cl L, fwd R, - ;

#### 5 – 10 OPEN BOX ; ; SLIDING DOOR TWICE ; ; ; ;

- 5-6 Sd L, cl R, fwd L, - ; sd R, cl L, bk, - ;  
7-8 Rk apt L, - , rec R, - ; XLif, sd R, XLif, - ;  
9-10 Rk apt R, - , rec L, - ; XRif , sd L XRif, - ;

#### 11 – 14 CIRCLE AWAY AND TOGETHER ; ; SCISSORS THROUGH TWICE ;

- 11 Circ away from ptr M LF to COH (*W RF to WALL*) fwd L, cl R, fwd L, - ;  
12 Cont circling pattern twds ptr fwd R, cl L, fwd R to BFLY, - ;  
13 14 Sd L, cl R, XLif, - ; sd R, cl L XRif, - ;

#### 15 – 16 VINE EIGHT ; ;

- 15-16 Sd L, XRib, sd L, XRif; sd L, XRib, sd L, XRif;

### PART B MODIFIED

#### 1 – 4 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ; ;

- 1-4 Same as meas 1 thru 4 Part B

#### 5 – 8 CIRCLE AWAY TWO TWO STEPS ; ; STRUT TOGETHER FOUR ; CLOSED ;

- 5-8 Same as meas 5-8 Part B

#### 9 – 12 STROLLING VINE ; ; ; ;

- 9-12 Sames as meas 9-12 Part B

#### 13 – 16 BOX ; ; TWIRL VINE 2 ; WALK AND PICKUP ;

- 13-14 Same as meas 13 -14 Part B  
15-16 Same as meas 2-3 Introduction

### PART A

#### 1 – 4 TWO FORWARD TWO STEPS ; ; 2 PROGRESSIVE SCISSORS ; ;

- 1-4 Same as meas 1-4 Part A

#### 5 – 8 FISHTAIL ; WALK 2 ; TWO TURNING TWO STEPS ; ;

- 5-8 Same as meas 5-8 Part A

#### 9 – 12 TRAVELING BOX ; ; ; OPEN ;

- 9-12 Same as meas 9-12 Part A

#### 13 – 16 VINE APART & TCH ; VINE TOGETHER & TCH ; HITCH 6 ; ;

- 13-16 Same as meas 13-16 Part A

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**PART C MODIFIED**

**1 – 4 LACE ACROSS ; FORWARD TWO STEP ; LACE BACK ; FORWARD TWO STEP ;**

1-4 Same as meas 1-4 Part C

**5 – 10 OPEN BOX ; ; SLIDING DOOR TWICE ; ; ; ;**

4-8 Same as meas 4-8 Part C

**11 – 14 CIRCLE AWAY AND TOGETHER ; ; SCISSORS THROUGH TWICE ;**

11-14 Same as meas 11-14 Part C

**15 – 16 SLOW OPEN VINE FOUR ; ;**

15-16 Sd L, -, XRib, - ; sd L, -, Xrif trn LF to OP LOD (w trn RF), - ;

**ENDING**

**1 – 4 HITCH FORWARD THREE ; WALK BACK 2 ; HITCH BACK THREE ; APART POINT ;**

1-2 Fwd L, cl R, bk L, - ; Bk R, , bk L, - ;

7-8 Bk R, cl L, fwd R,-; Stp apt, - , pt trail ft twd ptr, - ;

**THE GIRL & YELLOW ROSE Quick Cues**

**BFLY WAIT PU NOTES & 1M ; TWIRL 2 ; WALK & PU ;**

**2 FWD 2 STEPS ; ; 2 PROG SCIS ; BJO/CHK ;  
FISHTAIL ; WALK 2 ; 2 TURNING 2 STEPS ; ;  
TRAVELING BOX ; ; ; OP ;  
VINE APT & TOG ; ; HITCH 6 ; ; WALK 2 BFLY ;**

**FC TO FC ; BK TO BK ; BSKTBLL TURN ; ;  
CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOG 4 ; CP ;  
STROLLING VINE ; ; ; ;  
BOX ; ; BK HITCH ; SCIS THRU ; WALK 2 ;**

**LACE UP ; ; ; ;  
OP BOX ; ; SLIDING DOOR 2X ; ; ; ;  
CIRCLE AWAY & TOG ; BFLY ; SCIS THRU 2X ; ;  
VINE 8 ; ;**

**FC TO FC ; BK TO BK ; BSKTBLL TURN ; ;  
CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOG 4 ; CP ;  
STROLLING VINE ; ; ; ;  
BOX ; ; TWIRL 2 ; WALK & PU ;**

**2 FWD 2 STEPS ; ; 2 PROG SCIS ; BJO/CHK ;  
FISHTAIL ; WALK 2 ; 2 TURNING 2 STEPS ; ;  
TRAVELING BOX ; ; ; OP ;  
VINE APT & TOG ; ; HITCH 6 ; ;**

**LACE UP ; ; ; ;  
OP BOX ; ; SLIDING DOOR 2X ; ; ; ;  
CIRCLE AWAY & TOG ; BFLY ; SCIS THRU 2X ; ;  
SLOW OP VINE 4 ; OP ;**

**HITCH FWD 3 ; WALK BK 2 ; HITCH BK 3 ; APT PT ;**