

THE GLORY OF LOVE

Music: John Fox
[www.amazon.com/ John Fox Orchestra Vol.11](http://www.amazon.com/John-Fox-Orchestra-Vol.11)
Track # 15 Time 2:49 Available from choreographer

Rhythm: Foxtrot **Phase:** IV+2 (DBL Reverse Spin + Nat Weave)

Footwork: Opposite except where (Noted)

Release Date: June 20

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Sequence: INTRO AB AB(1-12) END



INTRO

01-02 CP DLW LEAD FOOT FREE WAIT FOR INTRO MUSIC & 2 MEASURES ; ; WHISK ; CHAIR & SLIP ;

{Wait} CP DLW Id ft free wt for Intro Music & 2 meas ; ; **{Whisk}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP LOD ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvl LF on R fwd L*) to CP DLC ;

PART A

01-04 TELEMAR to SCP ; CROSS PIVOT to SCAR ; CROSS HOVER to BJO ; UNDERTURND MANEUVER ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{Cross Pivot to SCAR}** Fwd R ifo W beg RF trn, -, sd L cont RF trn, fwd R (*W sm fwd L com RF trn, -, fwd R betwn M's ft heel to toe pvtg 1/2 RF, sd & bk L*) to SCAR DLW ; **{Cross Hover to BJO}** XLif (*W XRib*), -, sd R rise trn LF, rec L to BJO DLC ; **{Underturnd Maneuver}** Fwd R trng RF, -, sd L, cl R (*W bk L trng RF, -, sd R, cl L*) to CP DRW ;

05-08 QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ; DOUBLE REVERSE SPIN to DLW ; CHANGE of DIRECTION ;

{Quick DBL Outsd Swivel} [S,- S,-] Bk L, XRif w/ no weight (*W In BJO fwd R, swvl RF on ball of R foot*) ending in SCP DRW, fwd R, lvng L w/ no weight (*W in SCP fwd L, swvl LF on ball of L foot*) ending to BJO DRW ; **{Weave Ending}** [QQQQ] Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Dbl Reverse Spin to DLW}** [SS/W SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ; **{Chng of Direction}** [SS] Fwd L, -, fwd & sd R trng 1/4 LF, draw L to CP DLC ;

09-12 REVERSE TURN ; ; HOVER TELE ; START PROMENADE WEAVE ;

{Reverse Turn} Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (*W Bk R comm LF trn, -, cl L [heel turn], fwd R betwn M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W Fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ; **{Hover Tele}** Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Start Promenade Weave}** [S,QQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ;

13-16 FINISH PROMENADE WEAVE ; THREE STEP ; OP NATURAL ; HESITATION CHANGE ;

{Finish Promenade Weave} [QQQQ] Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Three Step}** Fwd L, -, sd & fwd R betwn W's ft, fwd L ; **{OP Natural}** Fwd R betwn W's feet trng RF, -, sd L twd Wall, bk R w/ r-shldr lead BJO (*W bk L, -, cls R heel turn, fwd L outsd M to BJO*) to BJO DRC ; **{Hesitation Chng}** [SS-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn 1/2} Fwd L, -, trng 1/4 LF sd R, bk L ; Bk R, -, trng 1/4 LF sd L, fwd R to RDW ; **{Ok Diamond 4}** [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

05-08 OP REVERSE ; HOVER CORTE ; BACK & CHASSE to SCAR DRW ; CROSS SWIVEL to BJO DLW/W DEVELOPE ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk & Chasse to SCAR DRW}** [SQ&Q]Bk L begin RF trn, -, sd R/cl L, sd & fwd R cont trng RF to SCAR DRW ; **{Cross Swivel to BJO DLW/W Developpe}** [S] Fwd L swvl ¼ LF & pt R bk, -, -, -(*W bk R swivel ¼ LF, -, bring L ft up R leg to insd of R knee, extend L ft fwd*) to BJO DLW ;

09-12 NATURAL WEAVE ; ; DRAG HESITATION ; IMPETUS to SCP :

{Nat Weave} [SQQ:QQQQ] Fwd R strtg RF trn, -, sd L contg trn, bk R twd DLC w/ r-shldr ld ; Bk L in BJO, bk R to CP com LF trn, sd & fwd L contg LF trn, fwd R to BJO DLW ; **{Drag Hesitation}** [SS-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R betwn M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP DLC ;

13-16 THRU VINE 4 ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Thru Vine 4 } [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R betwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R betwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; **{Slow Sd Lk}** Thru R, -, fwd & sd L rising trng LF, cl R (*W thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ;

ENDING

01-04 IN & OUT RUNS TWICE ; ; ; ;

{In & Out Runs} Repeat meas 14,15 Part B x 2 ; ; ; ;

05-08 SLOW THRU to PROMENADE SWAY ; SLOW CHANGE to OVERSWAY ; RECOVER to HOVER to ½ OP ; START OP IN & OUT RUNS ;

{Slow Thru to a Promenade Sway} [S,S] Thru R, -, sd & fwd L & stretch bdy upward to look ovr ld-hnds, relax L knee leavg R leg extended (*W thru L, -, sd & fwd R & stretch bdy upward to look ovr ld-hnds relax R knee leave L leg extended & lookg well to lft*), -, - ; **{Slow Change to Over Sway}** [S,-,-] Gradually relax L knee stretch lft-sd look ptr (*W look well left*), -, -, - ; **{Exit to Hover to ½ OP}** [SS] Rec R, risg sltly & brushg L to R, -, fwd L (*W Rec L trng RF risg & brushg R to L, fwd R*) to ½ OP LOD, - ; **{Start OP in & Out Runs}** Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R to ½ LOP LOD w/trl-arms out to sd (*W fwd L, -, R, L*) ;

09-11 FINISH OP IN & OUT RUNS ; THRU VINE 4 ; THRU CHAIR & HOLD ;

{Finish OP In & Out Runs} Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R*) to ½ OP DLC w/ ld-arms out to sd ; **{Thru Vine 4 }** Repeat meas 13 Part B ; **{Thru Chair & Hold}** [S,-,-] Thru R relax R knee both fwd poise, -, hold ;