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THE GREEN COCKATOO

CHOREO: Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401
Email: egloodt@netscape.net 580-226-0445 or 480-677-0666

MUSIC: "The Green Cockatoo" (album *All Time Greatest Moments*) by Montovani
available as a download from Napster or contact choreographer
(volume of 1st four meas increased; music cut at obvious break (1 min 40 sec @ full speed)

RHYTHM: Mambo

PHASE IV+2 unphased (break & pull pass, chase turn) average difficulty

FOOTWORK: Opposite

SPEED Decrease speed 9-11% or as desired (40-41 in dancemaster)

SEQUENCE: INTRO A B A B C D B(1-6) ENDING

INTRODUCTION

1-4 OP FCG WALL WAIT;; CUCARACHAS TO STACKED HANDS (R ON TOP);;

1-2 Hnds on hips wait;;

3-4 {*cucarachas*} Press sd L, rec R, cl L joining R hnds, - (W extending R hnd press sd R, rec L, cl R, -);
Press sd R, rec L, cl R joining L hnds, -(W extending L hnd press sd L, rec R, cl L, -);

5-8 LADY UNDER;; MAN UNDER TO CP;;

5-6 {*lady under*} Leading W to circle under RF sip L, R, L, - (W circle RF und joined R hnds
R, L, R, -); Sip R, L, R, - (W cont circle L, R, L to stkd hnds L on top, -);

7-8 {*man under*} Circle LF und joined L hnds L, R, L-; Cont circle R, L, R, to loose CP, -
(W sip R, L, R, -; L, R, L, -);

PART A

1-4 CROSS BODY;; REVERSE UNDERARM TURN; CRAB WALK 3;

1-2 {*X body*} Fwd L, rec R trng LF ¼ to fc Lod, sd L (W bk R, rec L, fwd R), -;
Bk R leading W fwd, rec L trng LF ¼ to fc COH, sd R (W fwd L, fwd R trng LF 1/2 to fc ptr &
WALL, sd L, -);

3 {*rev undarm trn*} XLif leading W to trn LF, rec R, sd L, - (W XRif trng ½ LF, rec L, sd R, -);

4 {*crab walk 3*} XRif, sd L, XRif, -;

5-8 DOOR;* CRAB WALK ENDING; HAND TO HAND 2X;;

5 {*rk sd rec X*} Rk sd L, rec R, XLif, -;

6 {*crab walk*} Sd R, XLif, sd R, -;

7-8 {*hand to hand 2x*} Brk bk L to OP, rec R, sd L to BFLY, -; Brk bk R to LOP, rec L, sd L to BFLY, -;

PART B

1-4 OPEN BREAK; UNDERARM TURN; SCALLOP;;

1 {*open brk*} Extending trl arms rk apt L, rec R, sd L, -;

2 {*undarm trn*} Bk R, rec L, sd R, - (W XLIF und R hnds trng ½ RF, rec R, - cont trn to fc ptr, sd L);

3-4 {*scallop*} Trng LF/bk L to SCP, rec R, trng RF to fc ptr, cl L to CP, -; Trng LF/thru R, trng RF to fc
ptr sd L, cl R to CP, -;

5-8 FORWARD & BACK BASIC;; FORWARD STAIRS 8;;

5-6 {*fwd & bk basic*} Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -;

7-8 {*forward stairs*} Fwd L, cl R, sd L, cl R; Fwd L, cl R, sd L, cl R;

REPEAT A

REPEAT B

PART C1-4 HALF BASIC; SPOT TURN TO LOP; FORWARD 3; PATTY CAKE TAP;

- 1 {1/2 basic } Fwd L, rec R, sd L, -;
- 2 {spot trn} XRif trng ½ LF to fc RLOD, rec L, fwd R to RLOD, -;
- 3 {fwd 3} Fwd L, fwd R, fwd L, -;
- 4 {patty cake tap} Lifting R knee trng ¼ LF to fc ptr & WALL/pt R ft fwd & across L toward LOD to tap floor tching trl hnds palm to palm, -, lifting R knee trng ¼ RF/step bk R to LOP RLOD, -;

5-8 BACK BASIC; PATTY CAKE TAP; BACK BASIC; CUCARACHA TO STACKED HANDS;

- 5 {bk basic} Bk L, rec R, fwd L, -;
- 6 {patty cake tap} Lifting R knee trng ¼ LF to fc ptr & WALL/pt R ft fwd & across L toward LOD tap floor tching trl hnds palm to palm, -, lifting R knee trng ¼ RF/step bk R to LOP RLOD, -;
- 7 {bk basic} Bk L, rec R, fwd L to fc ptr, -;
- 8 {cucaracha} Press sd R, rec L, cl R to stacked hnds R on top, -;

9-12 LADY UNDER;; MAN UNDER;;

- 9-10 {lady under} Repeat Intro meas 5 & 6
- 11-12 {man under} Repeat Intro meas 7 & 8 keeping handshake

PART D1-4 BRK & PULL PASS; CHASE TRN TO LEFT HANDS; BRK & PULL PASS; CHASE TRN TO BFLY; **

- 1 (brk & pull pass) Apt L, rec R, fwd L passing R shoulders & releasing hnds, -;
- 2 (chase trn to L hnds) Fwd R trng ½ LF, rec L, cl R & shake L hnds, - (W fwd L trng ½ RF, rec R, cl L, -);
- 3 (brk & pull pass) Apt L, rec R, fwd L passing L shoulders & releasing hnds, -;
- 4 {chase trn to BFLY} Fwd R trng ½ LF, rec L, cl R to Bfly, - (W fwd L trng ½ RF, rec R, cl L, -);

5-8 SIDE WALK 3; AIDA; SWITCH & CROSS; CUCARACHA;

- 1 {sd walk 3} Sd L, cl R, sd L, -;
- 2 {aida} Trng LF (RF) thru R, sd L, bk R to V bk to bk pos, -;
- 3 {switch & X} Trng LF sd L to fc ptr, rec R, XLif, - (W trng RF sd R, rec L, XRif, -);
- 4 {cucaracha} Press sd R RLOD, rec L, cl R, -;

REPEAT B (1-6)END1-2 FORWARD STAIRS 4; SD TO LEG CRAWL..

- 1 {fwd stairs 4} Fwd L, cl R, sd L, cl R;
- 2 {sd leg crawl} Sd lunge on L, on last note slight twist LF, hold, - (W sd lunge on R, on last note lift L leg on outside of M's R leg toe pointed down, hold, -);

*NOTE: Cuers who don't like the cue term "door" may use cucaracha cross or rock side recover cross.

**Easier Option for Part D, meas. 1-4:

PART D1-4 CHASE;;;:

Chase Fwd L trng RF 1/2, rec R, fwd L, - (W bk R, rec L, fwd R, -); Fwd R trng LF ½, rec L, fwd R, - (W fwd L trng RF ½, rec R, fwd L, -); Fwd L, rec R, bk L, - (W fwd R trng LF ½, rec L, fwd R, -); Bk R, rec L, fwd R, - (W fwd L, rec R, bk L, -);