



# THE HOUSE THAT JACK BUILT

<b>Choreographers:</b>	<b>Release date: November 2016</b>
<b>Annette &amp; Frank Woodruff</b>	<b>Rhythm &amp; Phase: Jive IV+2</b> (Whip Throwaway, Chasse Roll) (+ tiny bit of Two Step and Slow Two Step)
	<b>Artist:</b> Alan Price. Mp3 available from Amazon among others.
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	<b>Time &amp; Speed:</b> 3:10 @ unchanged speed
	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
<b>annetteandfrank@gmail.com</b>	<b>Sequence: Intro - AB - AB - C - B - AB - D - C - Ending</b>

## INTRODUCTION

<b>1 - 2</b>	<b>Stroll 4 to Face ;;</b>	CP LOD wt 1 note then with a little sway in a lazy stroll fwd L, -, fwd R, - ; fwd L, -, fwd R trng RF to fc ptr & WALL, - ;
<b>3</b>	<b>2 Side Closes ;</b>	Sd L, cl R, sd L, cl R ;
<b>4</b>	<b>Side Draw Close ;</b>	Sd L, draw R, cl R, - ;

## PART A

<b>1</b>	<b>Chasse L &amp; R ;</b>	Sd L/cl R, sd L, sd R/cl L, sd R ;
<b>2 - 4</b>	<b>Pretzel Turn ;;;</b>	Rk bk L to SCP, rec R to fc, sd L/cl R, sd L trn 1/2 RF ; Sd R/cl L, sd R trn 1/4 RF ( <i>W rk bk R to SCP, rec L to fc, sd R/cl L, sd R trn 1/2 LF ; sd L/cl R/ sd L trn 1/4 LF</i> ) to end SD-BY-SD almost fcg LOD w/ ld hnds jnd bhd bk, rk fwd L w/ R hnd extended fwd, rec R ; trng LF sd L/cl R, sd L, sd R/cl L, sd R ( <i>W rk fwd R with L hnd extended fwd, rec L ; trng RF sd R/cl L, sd R, sd L/cl R, sd L</i> ) to CP WALL ;
<b>5 - 7</b>	<b>Change of Places R to L &amp; L to R ;;;</b>	[ <b>Change R to L</b> ] Rk bk L to SCP LOD, rec R to fc, sd L/cl R, raising jnd ld hnds sd L trng 1/8 LF ( <i>W rk bk R, rec L, fwd R/cl L, fwd R trng 3/4 RF undr ld hnds</i> ) ; sd & fwd R/cl L, sd R ( <i>W sd &amp; slightly bk L/cl R, bk L</i> ) to LOP-FCG LOD, [ <b>Change L to R</b> ] Rk apt L, rec R ; sd L/cl R, sd L trn 1/4 RF ( <i>W fwd R/cl L, fwd R trn 3/4 LF undr ld hnds</i> ) to LOP-FCG WALL, sd R/cl L, sd R ;
<b>8 - 9</b>	<b>Link &amp; Whip Throwaway to BFLY ;;</b>	Rk apt L, rec R, chasse fwd L/R, L to CP DRW; XRib ( <i>W sd L</i> ) , sd L ( <i>W fwd R btw M's ft</i> ), chasse sd & bk R/L, R drifting apt to BFLY WALL ;

## PART B

<b>1 - 2</b>	<b>Traveling Sand Step 2x ;;</b>	Swvlg RF on R tch L toe to instep of R ft, swvlg LF on R sd L, swvlg RF on L tch R heel to floor toe ptd to DRW, swvlg LF on L XRif ( <i>W XLif</i> ) ; rpt meas 1 Part B ;
<b>3 - 4</b>	<b>Windmill with Glide to the Side ;;</b>	Rk apt L, rec R, tiltg arms [trl arms up & ld arms dwn] & trng 1/2 LF on the triple fwd & sd L/cl R, fwd & sd L ; w/ arms level sd R, lowering thru L, tiltg arms the other way [ld arms up & trl arms dwn] sd R/cl L, sd R to BFLY COH ;
<b>5 - 7</b>	<b>Spanish Arms ~</b>	Rk apt L, rec R trng 1/8 RF, compg 1/4 RF trn & ldg W to trn LF undr raised ld hnds chasse L/R, L on last step ldg W to start unwrapping ( <i>W rk apt R, rec L starting LF trn under ld hnds, compg 1/4 LF trn to mom WRP RLOD w/ hnds staying high sd R/cl L, sd R starting RF unwrap on last step</i> ) ; trng 1/4 RF chasse R/L, R to BFLY WALL,
	<b>American Spin to Low BFLY ;;;</b>	Rk apt L, rec R; sd L/cl R, sd L, sd R/cl L, sd R ( <i>W Sd R/cl L, sd R spin RF full trn, sd L/cl R, sd L</i> ) to Low & Narrow BFLY WALL ;
<b>8 - 9</b>	<b>Forward Stairs 8 w/ Arms ;;</b>	Fwd L, cl R, sd L, cl R; fwd L, cl R, sd L, cl R ; [Arms low and narrow gently pushing W back on forward steps, wider to the sides on the side steps]

**Repeat Parts A & B**

**PART C**

1	Chasse L & R ;	Sd L/cl R, sd L, sd R/cl L, sd R ;
2 - 5	Chasse Roll Both Ways to HNDSHK ;;;;	Rk bk L to SCP LOD, rec R relg trl hnds, trng RF ( <i>W LF</i> ) sd L/cl R, sd L to BK-TO-BK ; relg ld hnds sd R/cl L, sd R contg trn to fc, sd L/cl R, sd L to ½ LOP RLOD ; rk bk R, rec L stg LF trn, trng LF ( <i>W RF</i> ) sd R/cl L, sd R to BK-TO-BK ; sd L/cl R, sd L contg trn to fc, sd R/cl L, sd R to HNDSHK WALL ;
6 - 9	Triple Wheel to face LOD ~	Rk apt L, rec R, wheelg RF sd L/cl R sd L trng in twd W to tch her back w/ L hnd ; contg RF wheel sd R/cl L, sd R trng away from W ( <i>W rk apt R, rec L, wheelg RF sd R/cl L, sd R trng away from M ; contg RF wheel sd L/cl R sd L trng in twd M to tch his back w/ L hnd</i> ), contg RF wheel sd L/cl R sd L trng in twd W to tch her back w/ L hnd ; ldg W to spin RF sd R/cl L, sd R to fc LOD ( <i>W contg RF wheel sd R/cl L, sd R sping RF on R to fc M ; sd L/cl R, sd L to fc RLOD</i> ),
	Change L to R to BFLY ;;;;	Rk apt L, rec R ; sd L/cl R, sd L trn 1/4 RF ( <i>W fwd R/cl L, fwd R trn 3/4 LF undr ld hnds</i> ) to BFLY WALL, sd R/cl L, sd R ;

**Repeat Part B**

**Repeat Part A**

**PART D – Slow-2-Step**

1 - 2	Lunge Basic 2x, to Pick Up ;;	Sd L, -, rec R, XLif ( <i>W XRif</i> ); sd R, -, rec L, XRif ( <i>W XLif</i> ) starting pick up action ;
3	Left Turn Inside Roll ;	Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, - sd R compg ¼ LF trn, XLif ( <i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R</i> ) to CP COH ;
4	Basic Ending ;	Sd R, -, XLib ( <i>W XRib</i> ), rec R ;
5 - 6	Lunge Basic 2x, to Pick Up ;;	Repeat meas 1-4 Part D to CP WALL ;;;;
7	Left Turn Inside Roll ;	
8	Basic Ending ;	

**Repeat Part C**

**ENDING**

1	2 Side Closes ;	Sd L, cl R, sd L, cl R ;
2	Side Corte ;	Sd L, -, lower slowly into L knee keeping R leg xtnd w/ ft ptd to DRW body erect, - ;

**Lyrics:** Inspired by an old English nursery rhyme, the uncanny lyrics of the song describe a most dysfunctional family.

Brother Nigel paints the stairs with the signs of the Zodiac  
 Throws paint in the mirror as he stands in his plastic mac  
 Sister Emma races ever round and round the garden  
 Spends the whole day sayin' I beg your pardon

Oh, my, my, my, my, my, my, my, it makes you wanna cry  
 This is the house that Jack built, baby  
 And it reaches up to the sky

Uncle Joe cracks walnuts in-between his toes for fun  
 And looks through colored glass at the dark spots on the sun  
 And Mary, she believes that her mother was a queen  
 Keeps saying, you just missed him, King Solomon's just been

Oh, my, my, my, my, my, my, my, it makes you wanna cry  
 This is the house that Jack built, baby  
 And it reaches up to the sky

Oh, my, my, my, my, my, my, my, it makes you wanna cry  
 This is the house that Jack built, baby  
 And it reaches up to the sky

Cousin Festus writes a letter each and ev'ry single day  
 He believes that writin' letters keeps the Asian Flu away  
 I've got a reservation, I was given it for free  
 'Cause I killed all the flies in the state of Tennessee

Oh, my, my, my, my, my, my, my, it makes you wanna cry  
 This is the house that Jack built, baby  
 And it reaches up to the sky

I'm comin', I'm comin'  
 Please, save a place for me  
 Oh, I'm comin', oh, I'm comin', babe  
 Oh, I'm comin', babe



**Alan Price** (born 1942) is an English self-taught musician who founded the Tyneside group 'The Alan Price Rhythm and Blues Combo' (later renamed *The Animals*) in which he was playing organ on songs like "Don't let Me Be Misunderstood". After leaving *The Animals* Alan Price went on to have success on his own with his band *The Alan Price Set* and later with Georgie Fame. He also appeared on his own television show and had success with film scores, either as an actor or with musical contributions. He was married twice and had a daughter in each marriage.

## THE HOUSE THAT JACK BUILT – Woodruff – JV IV+2 – 3:10 – Alan Price

### INTRO (4 meas)

CP LOD wait 1 note then Stroll 4 to Fc ;; 2 Side Closes ; Side Draw Close ;

### PART A (9 meas)

Chasse L & R ; Pretzel Turn ;;;

Change of Places R to L & L to R ;;; Link & Whip Throwing to BFLY ;;

### PART B (9 meas)

Traveling Sand Step 2x ;; Windmill with Glide To The Side ;;

Spanish Arms ~ American Spin to Low BFLY ;;; Fwd Stairs 8 with Arms ;;

### PART A (9 meas)

Chasse L & R ; Pretzel Turn ;;;

Change of Places R to L & L to R ;;; Link & Whip Throwing to BFLY ;;

### PART B (9 meas)

Traveling Sand Step 2x ;; Windmill with Glide To The Side ;;

Spanish Arms ~ American Spin to Low BFLY ;;; Fwd Stairs 8 with Arms ;;

### PART C (9 meas)

Chasse L & R ; Chasse Roll Both Ways to HNDSHK ;;;;

Triple Wheel to fc LOD ~ Change L to R to BFLY ;;;;

### PART B (9 meas)

Traveling Sand Step 2x ;; Windmill with Glide To The Side ;;

Spanish Arms ~ American Spin to Low BFLY ;;; Fwd Stairs 8 with Arms ;;

### PART A (9 meas)

Chasse L & R ; Pretzel Turn ;;;

Change of Places R to L & L to R ;;; Link & Whip Throwing to BFLY ;;

### PART B (9 meas)

Traveling Sand Step 2x ;; Windmill with Glide To The Side ;;

Spanish Arms ~ American Spin to Low BFLY ;;; Fwd Stairs 8 with Arms ;;

### PART D (SLOW-2-STEP) (8 meas)

Lunge Basic 2x to Pick Up ;; Left Turn Inside Roll ; Basic Ending to BFLY ;

Lunge Basic 2x to Pick Up ;; Left Turn Inside Roll ; Basic Ending to CP ;

### PART C (9 meas)

Chasse L & R ; Chasse Roll Both Ways to HNDSHK ;;;;

Triple Wheel to fc LOD ~ Change L to R to CP ;;;;

### ENDING (2 meas)

2 Side Closes ; Side Corte ;