

The Lady Is Mine

COMPOSERS: Jack & Judy DeChenne, 10924 E. 28th Ave, Spokane Valley, WA 99206 (509)928-5774
E-MAIL ADDRESS: jdechenne@comcast.net Webpage www.jjdechenne.com
MUSIC: "She's A Lady" Tom Jones (available on iTunes)
PHASE / RYHTUM: Phase 4 + 1 + 1 unphased / Cha Cha SPEED: Slow for Comfort
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, INT, A, B, TAG
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INTRO

1-4 IN TANDUM WALL WAIT LEAD IN & ONE MEAS; TWO PEEK-A-BOO'S; LARIAT ENDING:
1 Wait in Tandum Position both fc WALL with men's rt and ladies lt free lead in and one meas;
QQQ&Q 2-3 {Peek-A-Boo's} M sd R look over lt shoulder, rec L, in pl R/L, R (W sd L look rt at ptr, rec
QQQ&Q R, in pl L / R, L); Sd L look over rt shoulder, rec R, in pl L / R, L (W sd R look left at ptr, rec
L, in pl R / L, R);
QQS 4 {Lariat Ending} M bk R, rec L, in place R / L, R;

PART A

1-8 CK THRU TO RLOD, REC RONDE TO SAILOR SHUFFLE FACE LOD; WALK TWO & CHA;
CIRCLE TO FACE PTR WITH CHA; CUCARACHA; NEW YORKER; FENCE LINE;
SPOT / TIME; TIME / SPOT:
QQQ&Q 1 {Ck Thru, Rec with Ronde, To Sailor Shuffle} Ck thru L to RLOD, rec R and ronde lt foot CCW
to fc LOD, XLIB of R/ small sd R, rec L to OP LOD;
QQQ&Q 2 {Walk 2 & Cha} In LOP LOD fwd R, fwd L, fwd R/ lk LIB of R, fwd R;
QQQ&Q 3 {Circle To Face Ptr With Cha} M fwd L comm. LF circle, fwd R cont circle to fc RLOD,
fwd L/ lk RIB of L, fwd L cont circle (W fwd R comm. RF circle, fwd L cont circle to fc RLOD
fwd R/ lk LIB of R, fwd R) to fc ptr in BFLY;
QQQ&Q 4 {Cucaracha} Sd R, rec L, in pl R / L, R;
QQQ&Q 5 {New Yorker} Ck thru L to RLOD, rec R fc ptr, sd L/ cl R, sd L;
QQQ&Q 6 {Fence Line} XRIF in fence line twd LOD, rec L, sd R/ cl L, sd R;
QQQ&Q 7 {Spot / Time} M XLIF of R release hnds trn RF fc LOD, fwd R fc ptr, sd L/ cl R, sd L (W
XRIB of L, rec L, sd R/ cl L, sd R);
QQQ&Q 8 {Time / Spot} M XRIB of L, rec L, sd R/ cl L, sd R (W XLIF of R release hnds trn RF fc RLOD,
fwd R fc ptr, sd L/ cl R, sd L);

9-16 ALAMANA; TO LARIAT; HAND TO HAND TWICE & SHAKE HANDS; FLIRT TO A FAN;
QQQ&Q 9-12 {Alemana to Lariat} M fwd L, rec R, sd L / cl R, sd L (W bk R, rec L, sd R / cl L, sd R fc
QQQ&Q ptr); M bk R, rec L, in pl R / L, R (W XLIF of R trng RF under joined lead hnds fcng RDW,
QQQ&Q fwd R trn to fce ptr, traveling to M's rt side fwd L / lk RIB of L, fwd L); M push sd L taking
right
QQQ&Q sd out of W's path, rec R, in pl L / R, L (W fwd R, fwd L, fwd R/lk LIB, fwd R end on M's left
sd); M push sd R, rec L, sd R / cl L, sd R (W fwd L, fwd R to face ptr, sd L / cl R, sd L);
QQQ&Q 13-14 {Hand to hands Twice} Trn LF fc LOD bk L, rec R to fc ptr, sd L / cl R, sd L; Trn RF fc RLOD
QQQ&Q bk R, rec L to fc ptr, sd R / cl L, sd R to join rt hands;
QQQ&Q 15-16 {Flirt to a Fan} Fwd L, rec R, in place L / R, L (W bk R, rec L, trng LF 1/2 to Varsouvienne
QQQ&Q fwd R / XLIF of R, bk R); M bk R, fwd L, sd R / cl L, sd R (W bk L, fwd R, sd L / cl R, sd L
travel to M's L sd trng to a Fan Pos);

PART B

1-4 HOCKEY STICK; HALF BASIC TO NATURAL TOP; OPEN BREAK; AIDA;
SWITCH CROSS; CRAB WALKS:
QQQ&Q 1-2 {Hockey Stick} Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R / lk LIB, fwd R); Bk R,
QQQ&Q rec L, sd & fwd R / cl L, sd & fwd R follow ladies (W fwd L, fwd R trn LF to fc ptr, sd L / cl R,
sd L travel twd RDW);
QQQ&Q 3-4 {Half Basic to Natural Top} Fwd L, rec R, sd L/cl R, sd L trng to CP COH; XRIB trng RF, sd L
QQQ&Q cont RF trn to fc wall, sd R / cl L, sd R (W fwd L trng RF, XRIF cont RF trn, sd L / cl R, sd L);

PART B (cont)

- QQQ&Q 5 {Open Break} M bk L, rec R, sd L/ cl R, sd L (W bk R, rec L, sd R/ cl L, sd R);
QQQ&Q 6 {Adia} Thru R comm RF trn, sd L cont RF trn to bk to bk "V" pos, bk R / lk LIF, bk R;
QQQ&Q 7 {Switch Cross} Trng LF to face ptr sd L checking, rec R, XLIF of R / sd R, XLIF of R;
QQQ&Q 8 {Crab Walks} Sd R, XLIF of R, sd R/ XLIF of R, sd R;

9-16 SPOT TURN; KICK TO "4" AND CHA; NEW YORKER IN FOUR; NEW YORKER;

THREE UNDERARM TURNS;;;:

MEN TURN TO TANDUM IN FOUR / LADIES TIME STEP WITH CUCARACHA ENDING;

- QQQ&Q 9 {Spot Turn} XLIF of R release hnds trn RF fc LOD, fwd L to fc ptr, sd L/ cl R, sd L to BFLY;
QQQ&Q 10 {Kick to a "4" & Cha} Staying in BFLY throughout this meas kick R thru twd LOD, swivel RF on L ft to fc RLOD while allowing R to rise almost to the knee of weighted leg making a figure 4, fwd R / lk LIB, fwd R to RLOD;
QQQQ 11 {New Yorker In Four} Ck thru L to RLOD, rec R fc ptr, sd L, sd R;
QQQ&Q 12 {New Yorker} Repeat Part A meas 5
QQQ&Q 13-15 {Three Underarm Turns} M rasing joined ld hands to lead ladies under XRIB of L, rec L, sd R/ cl L, sd R (W XLIF of R and trn ¼ RF, fwd R and trn RF ¼ to face ptr, sd L / cl R, sd L); Joining trailing hands M trn under XLIF of R and trn ¼ RF, fwd R and trn RF ¼ to face ptr, sd L / cl R, sd L (W XRIB of L, rec L, sd R/ cl L, sd R); Joining ld hands to lead ladies under XRIB of L, rec L, sd R/ cl (W XLIF of R and trn ¼ RF, fwd R and trn RF ¼ to face ptr, sd L / cl R, sd L);
QQQQ 16 {Men Turn to Tandum in Four / Ladies Time Step with Cucaracha Ending} M XLIF of R trn to fc COH, sd R, sd L, cl R (W XRIB of L, rec L, sd R/ rec L, cl R) to tandum pos fcg COH;
(QQQ&Q)

INT

1-8 PARALLEL CHASE WITH TRIPPLE CHA'S;;;: FWD BASIC; LA SUIZAS;; BK BASIC:

- QQQ&Q 1-4 {Parallel Chase with Tripple Cha's} Sd L trn RF to fc LOD, fwd R, fwd L/ XRIB of L, fwd L; Fwd R/ XLIB of R, fwd R, fwd L/ XRIB of L, fwd L; Fwd R trn LF to fc RLOD, fwd L, fwd R/ XLIB of R, fwd R; Fwd L/ XRIB of L, fwd L, fwd R, fwd L/ XRIB of L, fwd L;
QQQ&Q 5 {Fwd Basic} In side by side pos facing RLOD fwd L, rec R, bk L/ XRIF of L, bk L;
Q&Q&Q&Q 6-7 {La Suizas} Bk and sd R/ lift on rt flicking lt across in front of R, XLIF of R/ lift on lt flicking rt sd and bk, sd and bk R/ XLIF of R, sd and bk R; Bk and sd L/ lift on lt flicking rt across in front of L, XRIF of L/ lift on rt flicking lt sd and bk, sd and bk L/ XRIF of L, sd and bk L;
QQQ&Q 8 {Back Basic} Bk R, rec L, fwd R/ XLIB of R, fwd R;

9-10+ ROLL LEFT & LADIES CHA TO FACE; CUCARACHA TWO TO LOWER & RISE;;:

- QQQQ 9 {Roll Left & Ladies Cha to Face} M roll LF fwd L, bk R cont roll, fwd L cont roll, bk R cont roll to fc WALL (W roll LF fwd L, bk R cont roll to fc COH, sd R/ cl L, sd R);
(QQQ&Q)
QQQQQ 10,, {Cucaracha Two to Lower & Rise} Sd L, rec R, lower into both knees,; rise in both knees,, (note: this measure is extended to six beats)

TAG

1-4 PARALLEL CHASE; MEN TRANS; TWO PEEK-A-BOO'S;;: LUNGE APART TO SITLINES;

- QQQ&Q 1-2 {Parallel Chase Men Trans} Sd L trn RF to fc LOD, fwd R, fwd L/ XRIB of L, fwd L; Fwd R trn LF to fc COH, sd L cknng, sd R, cl L (W fwd R trn LF to fc RLOD, fwd L, fwd R/ XLIB of R, fwd R trn to fc COH) to end in tandum COH;
QQQQ
(QQQ&Q)
QQQ&Q 3-4 {Peek-A-Boo's} Repeat Intro meas 2 - 3
QQS 5 {Lunge Apart To Sit lines} M bk R trn LF to fc ptr, (W bk L trn RF) and both lower into sitline as music fades