

THE LADY'S IN LOVE WITH YOU

Choreographers: Michael & Diana Sheridan

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Music: CD: The Best of Slowfox Music, Casa Musica CM-CD304, Track #18
or contact Choreographer

Released: September, 2007 **Speed:** slow for comfort **Rhythm:** Slow Foxtrot **Phase:** VI

Footwork: Opposite or as noted **Timing:** SQQ except as noted

Sequence: **INTRO-A-B-A-B-END**

INTRO

1-4 WAIT;; STEP TOGETHER; FEATHER FINISH DLC;

1-2 LOP fcng man fcng WALL lead foot free for both wait 2 measures;;

3 (S-)(**TOGETHER**) Fwd L outside lady trn body RF leave R ft extended back (W fwd R to CP);

4 (**FEATHER FINISH**) Bk R begin to turn LF & blend CP,-, sd & fwd L DLC, fwd R outside partner to BJO
DLC;

PART A

1-4 TELESWIVEL (QQS); FEATHER; REVERSE WAVE;;

1 (**TELESWIVEL**)(QQS) Fwd L comm LF trn, fwd & sd R cont LF trn, bk L under body cont trn, swvl slgtly LF with no wght chng (W bk R comm LF trn, small step bk L trn LF, fwd R outside M, swvl RF to SCP DLW);

2 (**FEATHER**) Thu R,-, slgt trn LF fwd L, fwd R BJO DLW (W thru L trn LF,-, sd & bk R, bk L BJO);

3-4 (**REVERSE WAVE**) Fwd L comm LF body trn,-, strong body trn sd R, bk L fc DRC (W bl R comm LF body trn,-, cl L to R heel trn, fwd R in CP); bk R,-, bk L comm LF curve, bk R curve LF to end CP-RL0D
(W fwd L,-, fwd R heel lead, fwd L);

5-8 BACK FEATHER; BACK 3-STEP; CLOSED IMPETUS; FEATHER FINISH;

5 (**BACK FEATHER**) Bk L blend BJO,-, bk R, bk L;

6 (**BACK 3-STEP**) Bk R change to R shoulder lead,-, bk L, bk R;

7 (**CLOSED IMPETUS**) Bk L trn RF,-, cl R to L heel trn, bk & sd L fcng DLW in CP(W fwd R trn RF,-, sd L brush R to L cont trn RF, fwd R);

8 (**FEATHER FINISH**) Bk R begin to turn LF & blend CP,-, sd & fwd L DLC, fwd R outside partner to BJO
DLC;

9-12 REVERSE FALLAWAY & SLIP; CHECKED REVERSE; NATURAL WEAVE;;

9 (**REVERSE FALLAWAY & SLIP**) (QQQQ) Fwd L CP DLC trn LF, sd R trn LF, bk L in fallaway bkng
DLC, rise trn LF slip pvt action LF to CP bk R small stp to face DLW;

10 (**CHECKED REVERSE**) Fwd L slgt trn LF,-, sd & fw R trn strong LF & rise, recov L trn RF to CP DLW (W bk R trn LF,-, cls L to R & rise to toes, fwd R slipping to CP);

11-12 (**NATURAL WEAVE**)(SQQQQQ) Fwd R trn RF,-, sd & fwd L trn RF slgt sway right, cont RF trn chng to slgt left sway sd & bk R to BJO bkng DLC; bk L in BJO, bk R to CP trn LF, sd & fwd L pointing DLW slgt body trn to BJO, fwd R in BJO DLW;

13-16 HOVER; FEATHER; DOUBLE REVERSE; CHANGE OF DIRECTION;

13 (**HOVER**) Fwd L in CP,-, fwd & sd R rising to ball of ft, recov L to SCP DC;

14 (**FEATHER**) Thu R,-, slgt trn LF fwd L, fwd R BJO DLC (W thru L trn LF,-, sd & bk R, bk L BJO);

15 (**DOUBLE REVERSE**) (M SS; W SQ&Q) Fwd L comm LF trn,-, sd R ½ trn btwn 1&2, spin LF 3/8 btwn 2&3 on ball of R bring L to R no wght chng fac DLW(W bk R trn LF,-, cl L to R heel trn/ sd & bk R cont LF trn, XLIF of R);

16 (**CHANGE OF DIRECTION**) Fwd L DW,-, fwd R with R shoulder lead & trn LF, draw L to R to CP DC;

PART B**1-5 OPEN TELEMARK; NATURAL TURN PREPARATION; SAME FOOT LUNGE; TRANSITION TO WEAWE ENDING;;**

- 1 (OPEN TELEMARK) Fwd L comm LF trn,-, sd R cont trn, sd & fwd L to SCP DW (W bk R,-, cl L to R heel trn, sd & fwd R);
- 2 (NATURAL TURN PREPARATION)(M-SQ- W-SQQ) Thru R comm RF trn,-, cont RF trn sd L to face COH, tch R to L no wght chng (W thru L,-, small stp fwd & sd R trn RF, cls L to R with sway to L feet pointing to RLOD);
- 3 (SAME FOOT LUNGE) (S-) Sd & slghtly fwd R with L sway,-, chng sway to R,-(W bk R well under body with L sway,-, chng sway to R,-);
- 4 -5 (TRANSITION TO WEAWE ENDING) (M -,QQQQQQ W -, &QQQQQQ) Chng sway to L on slow count,-, on & count lead W to trn LF/recov fwd L to BJO bkng DLC, bk R; bk L, Bk R comm LF trn, sd & fwd L DLW with R sway, fwd R outside W in BJO fcng DLW (W chng sway to L,-, on & count recov fwd L trn LF / fwd & sd R trn LF to BJO, fwd L; fwd R, fwd L comm LF trn, sd & bk R twd DLW, Bk L in BJO);

6-8 HOVER; FEATHER; DOUBLE REVERSE;

- 6 (HOVER) Fwd L in CP,-, fwd & sd R rising to ball of ft, recov L to SCP DC;
- 7 (FEATHER) Thu R,-, slgt trn LF fwd L, fwd R BJO DLC (W thru L trn LF,-, sd & bk R, bk L BJO);
- 8 (DOUBLE REVERSE) (M SS; W SQ&Q) Fwd L comm LF trn,-, sd R ½ trn btwn 1&2, spin LF 3/8 btwn 2&3 on ball of R bring L to R no wght chng fac DLW(W bk R trn LF,-, cl L to R heel trn/ sd & bk R cont LF trn, XLIF of R);

9-12 HOVER TO BANJO; FOUR RONDES;; LINK TO SEMI;

- 9 (HOVER TO BANJO) Fwd L comm LF trn,-, fwd & sd R trn to BJO & rising, sd & fwd L to BJO DLC;
- 10 (FOUR RONDES) (SSSS) Fwd R DLC, ronde L CW to XIF of R rising to R toe chng sway to R, stp in place lowering onto L comm sway chng to L, ronde R CCW preparing to stp fwd outside W (W bk L, ronde R CW to XIB of L rising to toe of L chng sway to L, stp in place lowering onto R comm sway chng to R, ronde L CCW preparing to stp bk);
- 11 Repeat actions Part B Meas. 10;

NOTE: In Measures 10 & 11 there is no swivel. M's toes point DLC throughout figure and W's toes point DRW

- 12 (LINK TO SEMI) (S-Q) Fwd R rolling body RF to fac prtnr,-, tch L to R, fwd L in SCP DLC;

13-16 PROMENADE WEAWE;; OUTSIDE SWIVEL SEMI; FEATHER;

- 13-14 (PROMENADE WEAWE) (SQQQQQ) Fwd R,-, fwd L trn LF to CP, sd & slgt bk R to CBMP; bk L DC still in CBMP, bk R trn body LF & trn W to CP, sd & fwd L, fwd R to BJO DW (W fwd L,-, fwd R fold to CP, cont trn on R to fc LOD then fwd L DC; fwd R to CBMP, fwd L DC trn LF to COH, sd & bk R, bk L);
- 15 (OUTSIDE SWIVEL SEMI) (QQS) Fwd L with slght LF trn, sd & slghtly fwd R, bk L well under body, slght trn to R leading W to swivel RF to SCP DLC (W bk R comm slght LF trn, sd & slghly bk L cont LF trn, fwd outside M on R, swvl RF to SCP DLC);
- 16 (FEATHER) Thu R,-, slgt trn LF fwd L, fwd R BJO DLC (W thru L trn LF,-, sd & bk R, bk L BJO);

END**1-5 REVERSE TURN;; HOVER TELEMARK; NATURAL HOVER CROSS end DRW;;**

- 1-2 (Reverse TURN) Fwd L start LF body trn,-, sd R cont trn, bk L CP RLOD; Bk R begin to turn LF & blend CP,-, sd & fwd L DLW, fwd R outside partner to BJO DLW; (W bk R,-, cl L to R heel trn, fwd R; fwd L,-, sd & bk R, bk L);
- 3 (HOVER TELEMARK) Fwd L,-, sd & fwd R rising with RF body trn ¼, fwd L to SCP DLW;
- 4-5 (NATURAL HOVER CROSS) (SQQQQQ) Thru R comm RF trn,-, sd L with L sd stretch, cont RF trn sd & fwd R SCAR fac LOD; chk fwd L outside prtnr, rec R, trn LF sd L, cont LF trn chk fwd R outside prtnr BJO RLOD; (W thru L comm RF trn,-, fwd R cont RF trn, sd & bk L; chk bk R, rec L, trn LF sd R, cont LF trn Bk L);

6-8 TOP SPIN; DOUBLE REVERSE; FORWARD AND RIGHT LUNGE;

- 6 (TOP SPIN)(QQQQ) Bk l, bk R comm LF trn, cont trn LF sd & fwd L moving DLC, fwd R outside prtnr DLC;
- 7 (DOUBLE REVERSE) (M SS; W SQ&Q) Fwd L comm LF trn,-, sd R ½ trn btwn 1&2, spin LF 3/8 btwn 2&3 on ball of R bring L to R no wght chng fac DLW(W bk R trn LF,-, cl L to R heel trn/ sd & bk R cont LF trn, XLIF of R);
- 8 (FORWARD & RIGHT LUNGE)(SS) Fwd L,-, lunge sd R with slgt right sway;