

THE LAST TO KNOW

Choreo: Barry & Bobbie Bartlette, 9781 Lolo Creek Rd, Lolo, MT, USA, 59847 March 2013
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Music: The Last To Know Artist: Dan Fogelberg Album: Phoenix (Track 4 - 3:11) iTunes, Amazon.com
Footwork: Opposite unless noted (Woman's footwork in Parentheses) Time: 3:11 @ download speed
Rhythm: Rumba RAL Phase IV+1+1 [Stop & Go Hkystk] [Unphased - Trade Places] Above AVG
Sequence: INTRO A A INTLD B INTLD C B END

INTRODUCTION

TANDEM FCG COH - Mif of W - L FOOT FREE FOR BOTH

1-4 WAIT 1 MEAS ; SPOT TRN ; SPOT TRN TO ESCORT ; PROG WALK 3 ;

- 1 TANDEM fcg COH Mif of W L foot free for both wait one meas ;
- 2 {Spot Trn} Both M & W XLif of R comm 1/2 RF trn , rec R cont trn to fc COH , sd L , -;
- 3 {Spot Trn to ESCORT} Both XRif of L comm 1/2 LF , rec L to ESCORT LOD , fwd R , -;
- 4 {Prog Walk 3} Both fwd L , fwd R , fwd L , -;

5-8 CRAB WALK 3 IN ; DOOR ; CRAB WALK 3 OUT ; FWD BASIC TO FC M IN 4 ;

- 5 {Crab Walk 3 In} Fcg LOD w/footwork twds DLC both XRif of L , sd L , XRif of L , -;
- 6 {Door} Both Rk sd L , rec R , fcg LOD w/footwork twds DLW XLif of R , -;
- 7 {Crab Walk 3 Out} Fcg LOD w/footwork twds DLW both sd R , XLif of R , sd R , -;
- 8 {Fwd Basic to fc M in 4} Fwd L , rec R w/RF upper body trn , bk L trn RF fc WALL , cl R (W fwd L ,
QQQQ (QQS) rec R comm LF trn , sd L fc ptr , -);

PART A

1-4 1/2 BASIC TO A FCG FAN ; ; HNDSHK TRADE PLCS 2X ; ;

- 1-2 {1/2 Basic to Fcg Fan} Fwd L , rec R , sd L , -; Bk R , rec L comm LF trn , sd R fc LOD HNDSHK , - (W fwd L , trng LF sd & bk R to fc RLOD , bk L , -);
- 3-4 {Trade Plcs 2X} R hnds jnd rk apt L , rec R trng 1/4 RF fc WALL bhd W then rel hnds , sd & bk L twds LOD cont RF trn fc RLOD jng L hnds , - (W rk apt R , rec L trng 1/4 LF fc WALL , sd & bk R cont LF trn fc ptr , -); Rk apt R , rec L trng 1/4 LF fc WALL bhd W then rel hnds , sd & bk R twds RLOD cont LF trn to fc LOD jng R hnds , - (W rk apt L , rec R trng 1/4 RF fc WALL , sd & bk L twds RLOD cont RF trn , -);

5-8 BRK APT TO VARS ; BK BASIC ; PROG WALK 3 ; M CK THRU W OUT TO FAN ;

- 5 {Brk Apt} HNDSHK Rk apt L extend free hnd out to sd , rec R , sd L ldg W to VARS LOD , - (W rk apt R extend free hnd out to sd , fwd L , fwd R trng LF to VARS LOD , -);
- 6 {Bk Basic} Bk R , rec L , fwd R , - (W bk L , rec R , fwd L , -);
- 7 {Prog Walk 3} Fwd L , fwd R , fwd L , -;
- 8 {M Ck Thru W out to a Fan} Fwd R ckg , rec L comm RF trn relg hnds , cl R fc WALL jng lead hnds , - (W fwd L trng 1/4 LF , sd & bk R cont LF trn fc RLOD , bk L lvg R extended w/no weight , -);

9-12 STOP & GO HKYSTK ; ; ALEMANA ; ;

- 9-10 {Stop & Go Hkystk} Ck fwd L , rec R raising jnd ld hnds to ld W to LF u/a trn , cl L , - (W cl R , fwd L , fwd R trng 1/2 LF und ld hnds to end at M's R sd , -); M ck fwd R w/L sd stretch shaping to ptr plcg R hnd on W's L shldr blade ckg her mvt , rec L raising L hnd to ld W to a RF u/a trn , cl R , - (W ck bk L raising L hnd , rec R lwrng hnd , fwd L trng 1/2 RF und jnd hnds to fc RLOD lvg R extended , -);
- 11-12 {Alemana} Fwd L , rec R , cl L ldg W to trn RF , - (W cl R , fwd L , fwd R comm RF swvl to fc ptr , -); bk R , rec L , sd R , - (W und jnd hnds cont RF trn fwd L , cont RF trn fwd R fc ptr , sd L , -);

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PART A CONT

13-16 HAND-HAND ; AIDA ; SWITCH CROSS ; SD WALK 3 ;

- 13 {Hand-Hand} Swvlg sharply 1/4 LF (W RF) bk L to OP , rec R trng to fc ptr, sd L , -;
- 14 {Aida} Thru R trng RF (W trn LF) , sd L cont RF trn (W cont LF trn) fc RLOD , bk R to AIDA LINE , -;
- 15 {Switch Cross} Trng to fc ptr sd L ckg bringing jnd hnds thru , rec R , XLif of R , -;
- 16 {Sd Walk 3} Sd R , cl L , sd R , -;

REPEAT PART A

INTERLUDE

1-4 CHASE PEEK-A-BOO ; ; ; ;

- 1-4 {Chase Peek-a-Boo} Fwd L trng sharply 1/2 RF to TANDEM COH Mif , rec R , fwd L , - (W bk R , rec L , fwd R , -) ; sd R looking over L shldr , rec L , cl R , - (W sd L , rec R , cl L , -) ; Sd L looking over R shldr , rec R , cl L , - (W sd R , rec L , cl R , -) ; fwd R trng sharply 1/2 LF fc WALL , rec L , fwd R , - (W fwd L , rec R , bk L , -) ;

PART B

1-4 OP BRK ; AIDA ; SWITCH RK ; WHIP ;

- 1 {Op Brk} LOP WALL Rk apt strongly L extending free hnds up palm out , rec R lwrng free hnd , sd L , -;
- 2 {Aida} Thru R trng RF (W trn LF) , sd L cont RF trn (W cont LF trn) fc RLOD , bk R to AIDA LINE , -;
- 3 {Switch Rk} Trng to fc ptr sd L ckg bringing jnd hnds thru , rec R , sd L , -;
- 4 {Whip} bk R comm LF 1/4 trn , rec fwd L trng 1/4 fc COH , sd R , - (W fwd L outsd M on his L sd , fwd R comm 1/2 LF trn , sd L , -) ;

5-8 1/2 BASIC ; WHIP ; ALEMANA ; ;

- 5 {1/2 Basic} Fwd L , rec R , sd L , -;
- 6 {Whip} Repeat meas 4 Part B to fc WALL ;
- 7-8 {Alemana} Fwd L , rec R , cl L ldg W to trn RF , - (W bk R , rec L , sd R comm RF swvl , -) ; bk R , rec L , sd R , - (W cont RF trn und jnd hnds fwd L , cont RF trn fwd R fc ptr , sd L , -) ;

REPEAT INTERLUDE

PART C

1-4 CROSS BODY ; ; FWD & BK BASIC ; ;

- 1-2 {Cross Body} CP fwd L , rec R , trng LF sd L [toe trns 1/4 body trns 1/8] , - (W bk R , rec L , fwd R staying on R sd of M in L shaped pos , -) ; bk R cont LF trn , sm fwd L , sd & fwd R fc COH , - (W fwd L comm trng LF , fwd R trng 1/2 LF , sd & bk L , -) ;
- 3-4 {Fwd & Bk Basic} CP Fwd L , rec R , bk L , - ; Bk R , rec L , fwd R , - ;

5-8 CROSS BODY ; ; BASIC ; ;

- 5-6 {Cross Body} Fcg COH repeat meas 1-2 Part C to fc WALL ; ;
- 7-8 {Basic} Fwd L , rec R , sd L , - ; Bk R , rec L , sd R , - ;

REPEAT PART B

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END

1-9 CHASE PEEK-A-BOO DBL ; ; ; ; ; ; ; ; ENDG IN 4 ; PT TO REV ,

1-7 {Chase Peek-a-Boo Dbl} Fwd L trng sharply 1/2 RF to TANDEM COH Mif , rec R , fwd L , - (W bk R , rec L , fwd R , -) ; sd R looking over L shldr , rec L , cl R , - (W sd L , rec R , cl L , -) ; Sd L looking over R shldr , rec R , cl L , - (W sd R , rec L , cl R , -) ; fwd R trng sharply 1/2 LF to TANDEM WALL Wif , rec L , fwd R , - (W fwd L trng sharply 1/2 RF , rec R , fwd L , -) ; Sd L , rec R , cl L , - (W sd R looking over L shldr , rec L , cl R , -) ; Sd R , rec L , cl R , - (W sd L looking over R shldr , rec R , cl L , -) ; Fwd L , rec R , bk L , - (W fwd R trng sharply 1/2 LF , rec L to BFLY , fwd R , -) ;

QQQQ 8-9 {Endg in 4} Bk R , rec L , cl R , rec L ; Point R toe sd - softening L knee while releasing & lowering hnds w/palms down - looking down twds the pointed toe & hold ,

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Rumba Phase IV+1+1 [Stop & Go Hkystk][Unphased - Trade Places]

- Intro TANDEM FCG COH - Mif of W - Left Foot Free for Both
Wait 1 meas ; Spot Trn ; Spot Trn to ESCORT ; Prog Walk 3 ;
Crab Walk 3 In ; Door ; Crab Walk 3 Out ; Fwd Basic to Fc M in 4 ;
- Part A 1/2 Basic to a Fcg Fan ; ; HNDSHK Trade Plcs 2X ; ;
Brk Apt to VARS ; Bk Basic ; Prog Walk 3 ; M Ck Thru W Out to a Fan ;
Stop & Go Hkystk ; ; Alemana ; ;
Hand-Hand ; Aida ; Switch Cross ; Sd Walk 3 ;
- Part A 1/2 Basic to a Fcg Fan ; ; HNDSHK Trade Plcs 2X ; ;
Brk Apt to VARS ; Bk Basic ; Prog Walk 3 ; M Ck Thru W Out to a Fan ;
Stop & Go Hkystk ; ; Alemana ; ;
Hand-Hand ; Aida ; Switch Cross ; Sd Walk 3 ;
- Intld Chase Peek-A-Boo ; ; ; ;
- Part B Op Brk ; Aida ; Switch Rk ; Whip ;
1/2 Basic ; Whip ; Alemana ; ;
- Intld Chase Peek-A-Boo ; ; ; ;
- Part C Cross Body ; ; Fwd & Bk Basic ; ;
Cross Body ; ; Basic ; ;
- Part B Op Brk ; Aida ; Switch Rk ; Whip ;
1/2 Basic ; Whip ; Alemana ; ;
- End Chase Peek-A-Boo Dbl ; ; ; ; ; ; ; ; Endg in 4 ; Pt to Rev ,