

THE LAZY SONG



Choreographers : Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	Release Date: August 2016
	Music: Bruno Mars, album Doo-Wops & Hooligans or MP3 download from Amazon or others.
	Rhythm & Phase: Two Step II+2 (Pivot, Rock The Boat)
	Difficulty: A little above average
Tel: 32-65-731940	Time & Speed: 3:10 @ unchanged speed
annetteandfrank@gmail.com	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: AB – AC – B – AD – AC - Ending

No Intro: in BFLY WALL w/ ld ft free start dancing Part A on first note of music.

PART A

1 - 2	Vine 2 Face to Face ;;	Sd L, -, XRib (<i>W XLib</i>), -; sd L, cl R, fwd & sd L trng 3/8 LF to V-BK-TO-BK, -;
3 - 4	Vine 2 Back to Back ;;	Sd R, -, XLib (<i>W XRib</i>), -; sd R, cl L, trng 3/8 RF sd & fwd R to BFLY, -;
5 - 8	Traveling Door Both Ways to OP ;;;	Rk sd L, -, rec R, -; XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>), -; rk sd R, -, rec L, -; XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>) to OP LOD, -;
9 - 12	Siding Door Both Ways ;;;	Rk sd & apt L, -, rec R, -; relg hnds & Xg bhd W XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>) to LOP LOD, -; rk sd & apt R, -, rec L, -; relg hnds & Xg bhd W XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>) to OP LOD, -;
13 - 16	Circle in 2 & 2-step away & Together ;;;	Circg awy fwd L, -, fwd R, -; contg to circ awy fwd L, cl R, fwd L trng to fc ptr, -; circg tog fwd R, -, fwd L, -; contg to circ tog fwd R, cl L, fwd R to BFLY, -; [1 st & 3 rd time] to CP WALL [2 nd & 4 th time] to SCP LOD

PART B

1 - 4	Left Turning Box ;;;	Sd L, cl R, fwd L trn ¼ LF to CP LOD, -; sd R, cl L, bk R trn ¼ LF to CP COH, -; sd L, cl R, fwd L trn ¼ LF to CP RLOD, -; sd R, cl L, bk R trn ¼ LF to CP WALL, -;
5	Side-2-Step ;	Sd L, cl R, sd L, -;
6	Behind Side Thru ;	XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) to SCP LOD, -;
7 - 8	Open Vine 4 to CP ;;	Sd L, -, XRib (<i>W XLib</i>) to mom LOP RLOD, -; sd L to fc ptr, -, XRif (<i>W XLif</i>) to SCP LOD & immediately blend to CP WALL, -;
9 - 12	Right Turning Box ;;;	Sd L, cl R, bk L trn ¼ RF to CP RLOD, -; sd R, cl L, fwd R trn ¼ RF to CP COH, -; sd L, cl R, bk L trn ¼ RF to CP LOD, -; sd R, cl L, fwd R trn ¼ RF to CP WALL, -;
13	Limp ;	Sd L, w/ soft knees XRib (<i>W XLib</i>), sd L, w/ soft knees XRib (<i>W XLib</i>);
14	Walk & Maneuver ;	Fwd L, -, trng RF & stepping in frt of W fwd R to CP RLOD, -;
15 - 16	Pivot 2 & Walk 2 ;;	Bk L LOD pvtg 3/8 RF (<i>W fwd R between M's ft</i>), -, fwd R between W's ft pvtg 3/8 RF to SCP LOD, -; fwd L, -, fwd R, -;
17	Lunge Turn in to LOP ;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to LOP RLOD, -;
18	Walk 2 ;	Fwd L, -, fwd R, -;
19	Lunge Turn Out to OP ;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to OP LOD, -;
20	Rock Apart Recover to BFLY;	Sd L, -, rec R trng to fc ptr ready for BFLY on next step, -;

Repeat Part A

PART C

1 - 2	Slow Rock the Boat 2x ;;	Fwd L w/ straight leg leaning fwd, -, w/ rockg motion & relaxed knees cl R leaning bwd, -; repeat meas 1 Part C;
3	Cut Back 2x ;	XLif (<i>W XRif</i>), bk R, XLif (<i>W XRif</i>), bk R ;
4	Dip Back & Recover ;	Bk L w/ flexed knee, -, rec R, -;

5 - 6	Slow Rock the Boat 2x ;;	Repeat meas 1-3 Part C ;;;
7	Cut Back 2x ;	
8	Dip Back & Recover to Face ;	Bk L w/ flexed knee, -, rec R trng to CP WALL, - ;

Repeat Part B**Repeat Part A****PART D**

1	½ Box ;	Sd L, cl R, fwd L, -;
2	Scissors Thru ;	Sd R, cl L, XRif (<i>W XLif</i>) to SCP LOD, - ;
3	Scout ;	Fwd L, cl R, fwd L, cl R ;
4	Walk & Face ;	Fwd L, -, trng RF to fc ptr fwd R to CP, - ;
5 - 6	Vine 8 ;;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ; sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) to SCP LOD ;
7	Lace Across ;	Relg trl hnds & raisg jnd ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L (<i>W twd DLC undr jnd ld hnds fwd R, cl L, fwd R</i>) to LOP LOD, - ;
8	Around to CP COH ;	Describing ½ circle fwd R, cl L, fwd R to CP COH ;
9	½ Box ;	Sd L, cl R, fwd L, -;
10	Scissors Thru ;	Sd R, cl L, XRif (<i>W XLif</i>) to SCP RLOD, - ;
11	Scout ;	Fwd L, cl R, fwd L, cl R ;
12	Walk & Face ;	Fwd L, -, trng RF to fc ptr fwd R to CP, - ;
13 - 14	Vine 8 ;;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) ; sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) to SCP RLOD ;
15	Lace Across ;	Relg trl hnds & raisg jnd ld hnds & travg twd DRC bhd & arnd W fwd L, cl R, fwd L (<i>W twd DRW undr jnd ld hnds fwd R, cl L, fwd R</i>) to LOP RLOD, - ;
16	Around to BFLY Wall ;	Describing ½ circle fwd R cl L, fwd R to BFLY WALL ;

Repeat Part A**Repeat Part C****ENDING**

1	Apart/Point ;	Very quickly step apt L ptg R twd ptr ; [1 beat only]
---	---------------	-------------------------------------------------------



Peter Gene Hernandez (born October 8, 1985), known professionally as **Bruno Mars** is an American-Filipino singer-songwriter, multi-instrumentalist, record producer, and choreographer. Born and raised in Honolulu, Hawaii, by a family of musicians, Mars began making music at a young age and performed in various musical venues in his hometown throughout his childhood. He graduated from high school and moved to Los Angeles to pursue a musical career. After being dropped by Motown Records, Mars signed a recording contract with Atlantic in 2009, began composing songs for other artists and co-founded the production team The Smeezingtons, which helped him becoming recognized as a solo artist. His debut studio album, *Doo-Wops & Hooligans* (2010) included the single "The Lazy Song". In 2015, Mars lent his vocals to Mark Ronson's "Uptown Funk". Throughout his singing career, he has sold over 100 million singles and albums worldwide, making him one of the best-selling artists of all time.

Mars is known for his stage performances and retro showmanship. He is accompanied by his band, The Hooligans, playing a variety of instruments such as electric guitar, bass, piano, keyboards, drums and horns, also serving as dancers and background singers. On stage, Mars is able to sing, dance and play in a wide range of musical styles.

THE LAZY SONG – WOODRUFF – TS/5CT II+2 - 3:10 - BRUNO MARS

PART A (16 meas)

[BFLY WALL] Vine 2 Fc to Fc ;; Vine 2 Bk to Bk ;;
Traveling Door Both Ways to OP ;;;; Sliding Door Both Ways ;;;;
Circle 2 + 2-step Away & Tog to CP ;;;;

PART B (20 meas)

L Turning Box ;;;;
Side-2-Step ; Behind Side Thru ; Open Vine 4 to CP ;;
R Turning Box ;;;;
Limp ; Walk & Manuv ; Pivot 2 & Walk 2 ;;
Lunge Turn In to LOP ; Walk 2 ; Lunge Turn out to OP ;
Rock Apart Recover to BFLY ;

PART A (16 meas)

Vine 2 Fc to Fc ;; Vine 2 Bk to Bk ;;
Traveling Door Both Ways to OP ;;;; Sliding Door Both Ways ;;;;
Circle 2 + 2-step Away & Tog to SCP ;;;;

PART C (8 meas)

Slow Rock The Boat 2x ;; Cut Bk 2x ; Dip Bk & Recover ;
Slow Rock The Boat 2x ;; Cut Bk 2x ; Dip Bk & Recover to CP ;

PART B (20 meas)

L Turning Box ;;;;
Side-2-Step ; Behind Side Thru ; Open Vine 4 to CP ;;
R Turning Box ;;;;
Limp ; Walk & Manuv ; Pivot 2 & Walk 2 ;;
Lunge Turn In to LOP ; Walk 2 ; Lunge Turn out to OP ;
Rock Apart Recover to BFLY ;

PART A (16 meas)

Vine 2 Fc to Fc ;; Vine 2 Bk to Bk ;;
Traveling Door Both Ways to OP ;;;; Sliding Door Both Ways ;;;;
Circle 2 + 2-step Away & Tog to CP ;;;;

PART D (16 meas)

½ Box ; Scissors Thru ; Scoot ; Walk & Face ;
Vine 8 ;; Lace Across ; Around to CP ;
½ Box ; Scissors Thru ; Scoot ; Walk & Face ;
Vine 8 ;; Lace Across ; Around to BFLY ;

PART A (16 meas)

Vine 2 Fc to Fc ;; Vine 2 Bk to Bk ;;
Traveling Door Both Ways to OP ;;;; Sliding Door Both Ways ;;;;
Circle 2 + 2-step Away & Tog to SCP ;;;;

PART C (8 meas)

Slow Rock The Boat 2x ;; Cut Bk 2x ; Dip Bk & Recover ;
Slow Rock The Boat 2x ;; Cut Bk 2x ; Dip Bk & Recover to CP ;

ENDING (1 meas)

Qk Apart/Point ;