

# THE LITTLE PIANIST 4

**Music:** C. Novelli  
Prandi Sound Cd Int. Dance Ballroom 2<sup>de</sup> Edition Slow waltz  
Track # 4 Time 2:13 Available from choreographer

**Rhythm:** Waltz **Phase:** IV+2 (Dbl Reverse Spin + Tipple Chasse)

**Footwork:** Opposite except where (Noted)

Release date: JAN 2015

Choreo: Jos Dierickx beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO AB A END



## INTRO

### 01-04 SCP LOD TRAIL FOOT FREE WAIT 1 MEASURE ; WEAVE 6 to SCP ; ; SLOW SIDE LOCK :

{**Wait**} SCP LOD trail ft free wait 1 meas ; {**Weave 6 to SCP**} Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; {**Slow Sd Lk**} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

## PART A

### 01-04 TELEMAR to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP :

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

### 05-08 DOUBLE REVERSE SPIN ; DRAG HESITATION ; BACK BACK/LOCK BACK ; OUTSIDE CHANGE to SCP :

{**Dbl Reverse Spin**} [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R comm LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to CP DLW ; {**Drag Hesitation**} [1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; {**Bk Bk/Ik Bk**} (12&3) Bk L, bk R/Ik Lif, bk R to BJO ; {**Outsd Chng to SCP**} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ;

### 09-12 WHIPLASH to WALL ; WHISK ; THRU CHASSE to BJO ; OP NATURAL :

{**Whiplash to WALL**} [1,-,-] Thru R, trng bdy RF pt L (*W fwd L swivel LF ronde R CCW*) to CP DRW, -; {**Whisk**} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {**Thru Chasse to BJO**} 1,2&3] Thru R, sd L/cl R, sd & fwd L (*W trng LF sd R/cl L, sd & bk R*) to BJO LOD ; {**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ;

### 13-16 IMPETUS to SCP ; WEAVE 6 to BJO ; ; OP NATURAL :

{**Impetus to SCP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {**Weave 6 to BJO**} Thru R, trng ¼ lft fc fwd L to CP COH, sd & bk R (*W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L*) to BJO RDC ; Trng ¼ lft fc sd & bk L to CP DRW, trng ¼ lft fc sd & fwd R to CP DLW, fwd L (*W Sd & fwd R to CP, trng ¼ lft fc sd & fwd L, bk R*) to BJO DLW ; {**OP Natural**} Repeat meas 12 Part A ;

### 17-18 SPIN TURN ; OP FINISH :

{**Spin Turn**} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ; {**OP Finish**} Trng LF bk R, sd L, fwd R to BJO DLW ;

## PART B

### 01-04 VIENNESE TURNS ; ; OP REVERSE TURN ; HOVER CORTE ;

**{Viennese Turns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{OP Reverse Turn}** Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ;

### 05-08 BACK WHISK ; THRU CHASSE to SCP ; LEFT WHISK ; SYNCOPATED UNWIND to LOD ;

**{Bk Whisk}** Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; **{Left Whisk}** Thru R, sd & fwd L to CP, XRib trn upper bdy to L (*W thru L, sd & slightly bk R to CP, XLib*) to SCP DRW ; **{Syncop Unwind to LOD}** [W1,2&3] Unwind RF w/ wgt on both feet, -, - (*W arnd M fwd R, fwd L/lk Rib, fwd L*) to BJO LOD ;

### 09-12 OP REVERSE TURN ; BACK CHASSE to BJO ; OP NATURAL ; BACK to a TIPPLE CHASSE PIVOT ;

**{OP Reverse Turn}** Repeat meas 2 Part B ; **{Bk & Chasse to BJO}** [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; **{OP Natural}** Repeat meas 12 Part A ; **{Bk to a Tipple Chasse Pivot}** [1,2&3] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R between W's ft and pvt ½ RF to CP almost LOD ;

### 13-16 INTO a SPIN TURN ; HALF BACK BOX to SCAR ; CROSS HOVER to BJO ; CROSS HOVER to SCAR ;

**{Into a Spin Turn}** Repeat meas 17 Part A ; **{Bk ½ Box to SCAR}** Bk R, sd L, cl R swvlg RF to SCAR ; **{Cross Hover to BJO}** XLif, sd R hvrg, rec L to BJO ; **{Cross Hover to SCAR}** XRif, sd L hvrg, rec R to SCAR ;

### 17-18 CROSS HOVER to SCP ; SLOW SIDE LOCK ;

**{Cross Hover to SCP}** XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Slow Sd Lk}** Repeat meas 4 Intro ;

## ENDING

### 01-03 TELEMAR to SCP ; THRU CHASSE to SCP ; CHAIR & HOLD ;

**{Telemark to SCP}** Repeat meas 1 Part A ; **{Thru Chasse to SCP}** Repeat meas 6 Part B ; **{Chair & Hold}** Strong fwd R in lunge action bending knee, -, - ;