

THE LITTLE PIANIST 5

Music: C. Novelli
[Prandi](#) Sound Int.Dance Ballroom 2^{de} Edition Slow waltz
Track # 4 Time 2:13 Available from choreographer

Rhythm: **Waltz** **Phase: V+2** (Ckd Reverse & Slip + Spin & Twist)

Footwork: **Opposite except where (Noted)**

Release date: JAN 2015 **CORRECTED JUNE 2016**

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Sequence: **INTRO AB A END**



INTRO

01-04 1/2 OP LOD TRAIL FOOT FREE WAIT 1 MEASURE ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;

{Wait} ½ OP LOD trail ft free wait 1 meas ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART A

01-04 CHECKED REVERSE & SLIP ; CURVED FEATHER Ckg ; BACK HOVER TELE ; OP NATURAL ;

{Ckd Reverse & Slip} Fwd L, fwd R trng LF around W rising strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ; **{Curved Feather}** Fwd R [between leg's of W] stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L*) ckg to BJO DRW ; **{Bk Hover Tele}** Strt RF trn bk L, cont trn sd & fwd R rising slightly & trng RF, fwd L small step on toe (*W strt RF trn fwd R between M's ft pivoting 1/2 RF, sd & fwd L cont trn rising slightly & trng RF, fwd R step on toe*) end SCP DLC ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R between man's feet, fwd L*) to BJO RLOD ;

05-08 OUTSIDE SPIN INTO a RIGHT TURNING LOCK to SCP ; ; THRU CHASSE to SCP ; SLOW SIDE LOCK ;

{Outsd Spin Into a Right Turning Lock to SCP} Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L (*W trng RF fwd R heel to toe arnd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft*) to CP DRW ; [1&2,3] Bk R w/ R shldr ld stg RF trn/lk Lif, cont trn sd & fwd R btw W's feet to LOD, sd & fwd L (*W fwd L w/ L shldr ld stg RF trn/lk Rib, cont trn sd & bk L, sd & fwd R*) to SCP DLC ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

09-12 DOUBLE REVERSE SPIN to DLW ; WHISK ; NAT HOVER FALLAWAY ; CHECK BACK & REC to a WHIPLASH BJO ;

{Dbl Reverse Spin to DLW} [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to CP DLW ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Natural Hover Fallaway}** Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; **{Ck Bk & Rec to a Whiplash BJO}** Bk L in SCP ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW*) to BJO DRW, - ;

13-16 BACK BACK/LOCK BACK ; OUTSIDE SPIN & TWIST ; ; OP FINISH ;

{Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Outsd Spin & Twist}** Repeat meas 5 Part A ; M [SS-] XRib w/partial gt/unwind RF ch wgt to R, cont turn, stp sd L DW (*W [1&2,3] fwd L/R around M, fwd L turn RF to fc DC, cl R*) ; **{OP Finish}** Trng LF bk R, sd L, fwd R to BJO DLW ;

17-18 VIENNESE TURNS ; ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FWD CK /W DEVELOPE ;

{**OP Reverse Turn**} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; {**Hover Corte**} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {**Bk & Chasse to SCAR**} [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; {**Fwd Ck/W Developpe**} Fwd R outsd W's left sd checking, -, - (*W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd*) ;

05-08 BACK & CHASSE to SCP ; OP NATURAL ; OUTSIDE SPIN INTO a TURNING LOCK BJO ; ;

{**Bk & Chasse to SCP**} [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {**OP Natural**} Repeat meas 4 Part A ; {**Outsd Spin Into a Turning Lock BJO**} Repeat meas 5 Part A ; {1&2,3} Bk R with right sd lead and right sd stretch/XLif, bk & slightly sd R trn 1/4 LF, sd & fwd L to BJO (*W fwd L with left sd lead and left sd stretch/XRib, fwd & slightly sd L trn 1/4 LF, sd & bk R to BJO*) end BJO DLW ;

09-12 NATURAL WEAVE ; ; HOVER CROSS & SYNCOPATE the ENDING ; ;

{**Natural Weave**} Fwd R trng RF, sd L, bk R (*W fwd L, R between M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {**Hover Cross & Syncopate the End**} [SQQ:Q&QQ] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ;

13-16 QUICK DIAMOND 4 ; BACK BACK/LOCK BACK ; IMPETUS to SCP ; START WEAVE 6 ; ;

{**Qk Diamond 4**} [12&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {**Bk Bk/lk Bk**} Repeat meas 13 Part A ; {**Impetus to SCP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {**Start Weave 6**} Fwd R, fwd L begin LF trn, sd R DRC ;

17-18 FINISH WEAVE 6 to SCP ; CHAIR & SLIP ;

{**Finish Weave 6 to SCP**} Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; {**Chair & Slip**} Repeat meas 4 Intro ;

ENDING

01-03 OP REVERSE TURN ; BACK to a PROMENADE SWAY & CHANGE SWAY

{**OP Reverse Turn**} Repeat meas 1 Part B ; {**Bk to a Promenade Sway & Chng Sway**} Bk R, sd & fwd L trng to SCP DLC stretching L sd of body slightly upward to look over joined lead hnds, relax L knee ; Lower into knee & chg sway rotating body LF (*W look well to L*), -, - ;