

THE LOSING SIDE OF ME

Choreographer: Mike Seurer 449 East 5th Street Fond du Lac, WI 54935(920)907-1214

Record: MCA AS-54975B,"The Losing Side of Me", The Mavericks

Dance: Two-Step

Time:

Phase: II+1(Fishtail)

Speed:44- 45rpm

Sequence: INTRO AABC AABC A ENDING

INTRODUCTION

1----4 WAIT 2 MEAS;; APT,-,PT,-; TOG,-, TCH, SCP/LOD,-;

1-2 In OP/LOD wait 2 meas;;

3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L to R,-;

5----6 SLOW OPEN VINE 4;;

5-6 Sd L, XRib of L,-; Sd L, XRif of L to mont SCP/LOD,-;

PART A

1----4 TWO FWD TWO-STEPS;; HITCH 4;;(TWICE)

1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;

3-4 Fwd L, cl R, bk L, cl R,-;Fwd L, cl R, bk L, cl R,-;

5----8 TWO FWD TWO-STEPS; SCOOT 4; WALK AND PU;(CP/LOD)

5-6 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;

7-8 Fwd L,cl R, fwd L, cl R,-; Fwd L,-, R pick up W to CP/LOD,-;

9----12 PROG SCIS;;(BJO) FISHTAIL; WALK TWO(SCP/LOD);

9-10 Sd L, cl R, XLif(W XRib),-; Sd R, cL L, XRif(W XLib),-;

11-12 Beh L, sd R, fwd L, lk R,-;Fwd L,-, R,-(W trn RF to SCP/LOD);

PART B

1----4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1-2 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng to OP/LOD,-;

3-4 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/ROD,-; lunge

sd L twd RLOD,-, Rec R trng RF (W LF) to SCP/LOD,-;

5----8 LACE ACROSS;; LACE BACK;;

5-6 Fwd L, cl R, fwd L (As W prog undr ld hnds R,L,R to OP/LOD),-; Fwd R,
cl L, fwd R,-;

7-8 Fwd L, cl R, fwd L(As W prog undr M's R &W's L to LOP/LOD),-; Fwd R,
cl L, fwd R,-;

9----12 CIRCLE AWAY & TOG;; HITCH APT; SCIS THRU;

9-10 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc,-; Fwd R,
cl L, fwd R,-;

11-12 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to SCP/LOD,-;

13----16 TWO FWD TWO-STEPS;;TWIRL VINE TWO; WALKS AND FACE;

13-14 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;

15-16 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R to fc,-;

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PART C

- 1----4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-; Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's R & W's L arms trng LF to BFLY/WALL),-;
- 5----8 CIRCLE AWAY TWO-STEPS;; STRUT TOG 4;;
5-6 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng LF to fc ptr,-;
7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/COH,-;
- 9----12 VINE 3;WRAP; UNWRAP; CHANGE SIDES;
9-10 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
11-12 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-; Fwd R,L,R trn RF to BFLY/WALL(W fwd L,R,L undr raised M's R & W's L arms trng LF to BFLY/WALL),-;
- 13----16 CIRCLE AWAY TWO-STEPS;; STRUT TOG 4;;
13-14 Circ twd WALL(W twd COH) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng LF to fc ptr,-;
15-16 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to SCP/LOD,-;

ENDING

- 1----4 TRAVELING BOX;;;;
1-2 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;
3-4 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;
- 5----8 TWO FWD TWO-STEPS;; TWO TURNING TWO-STEPS;;
5-6 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
7-8 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to BFLY/WALL.-;
- 9----10 SLOW OPEN VINE 3 AND PT THRU ON 4;;
9-10 Sd L, XRib of L, fcg RLOD,-; Sd L, XRif of L and pt down LOD,-;