

THE LOVE OF A WOMAN (DIE LIEBE EINE FRAU)

Music : Mireille Mathieu
CD Mit Musik um die welt – Track # 6
Available from Choregrapher
Rhythm : Waltz - Time 3:35 @ unchanged speed
Phase : III + 1 (Lace Box)
Footwork : Opposite, except where (Noted)
Release date : Aug 2009 - **REVISED MAY 2012**
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SEQUENCE : INTRO – AA – BB – A - A(1-10) – ENDING

INTRO

01-04 BFLY WALL WAIT 2 MEAS ; ; WALTZ AWAY & TOGETHER ; ;

{Wait} BFLY WALL wait 2 meas lead ft free ; ; {Waltz Away & Together} Relg ld hnds fwd L trn away from ptr, sd & fwd R to slight BK-TO-BK, cl L ; Fwd R, fwd & sd L trng RF (*W LF*) to BFLY, cl R ;

05-08 TWIRL VINE ; THRU FACE CLOSE ; APT PT TOG TCH TO CP ; ;

{Twirl Vine} Sd L, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; {Thru fc CI} Thru R, sd L to fc, cl R to mom BFLY ; {Apt Pt Tog Tch} [SS] Apt L, pt fwd R, - ; Tog R, tch L to CP WALL, - ;

PART A

01-04 LACE BOX ; ; ; ;

{Lace Box} Fwd L trng LF ¼ to fc LOD, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc COH, sd L, cl R (*W sm fwd L,R,L twds RLOD under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼, bringing arms down sd R, cl L (*W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R*) to CP RLOD ; Bk R trng LF ¼ to fc WALL, sd L, cl R ;

05-08 TWISTY VINE 3 ; MANUVER ; TWO RIGHT TURNS TO FACE WALL ; ;

{Twisty Vine 3} Sd L, XRib, sd L to BJO LOD ; {Manuver} Fwd R trng RF, sd L, cl R (*W bk L trng RF, sd R, cl L*) to CP RLOD ; {2 R Trns} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to CP WALL ;

09-12 BALANCE LEFT & RIGHT ; ; TWIRL VINE ; PICK UP SD CL DLC ;

{Balance L & R} Sd L, XRib (*W XLib*), rec L ; Sd R, XLib (*W XRib*), rec R ; {Twirl Vine} Repeat meas 5 Intro ; {PU Sd CI} Sm fwd R, sd L, cl R (*W trng LF fwd L in frnt of M, cont trn sd R, cl L*) to CP DLC ;

13-16 TWO LEFT TURNS ; ; HOVER TELEMARK TO SCP LOD : THRU FC CL ;

{2 L Trns} Fwd L trn ¼ LF, sd R contg LF trn, cl L to CP RLOD ; Bk R trn ¼ LF, sd L contg LF trn, cl R to CP DLW ; {Hover Tele} Fwd L, sd & fwd R w/ rise trng 1/8 RF, rec fwd L (*W bk R, sd & bk L w/ rise trng body LF, rec R*) to SCP LOD ; {Thru Fc CI} Thru R, sd L to fc, cl R to CP WALL ;

REPEAT PART A

PART B

01-04 TWIRL VINE ; THRU TWINKLE TWICE ; MANUVER ;

{Twirl Vine} Repeat meas 5 Intro ; {Thru Twinkle x 2} XRif, trng LF sd L, cl R to LOP RLOD ; XLif, trng RF sd R, cl L to SCP LOD ; {Manuver} Trng RF fwd R in frnt of W, sd L cont trn, cl R to CP RLOD ;

05-08 SPIN TURN ; BOX FINISH ; TWO LEFT TURNS ; ;

{Spin Trn} Bk L comm RF trn, fwd R hvrg, rec L (*W fwd R btw M's feet comm RF trn, sd & bk L trng RF, brush R to L & fwd R*) to CP DLW ; **{Box Finish}** Bk R trng ¼ LF, sd L, cl R to CP DLC ; **{2 L Trns}** Repeat meas 13-14 Part A ;

09-12 SOLO TURN SIX to CP ; ; TWISTY VINE 3 ; FWD FC CL ;

{Solo Trn in 6} Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, sd L, cl R to CP WALL ; **{Twisty Vine 3}** Repeat meas 5 Part A ; **{Fwd Fc Cl}** Fwd R, sd L to fc ptr, cl R to CP WALL ;

13-16 WHISK ; MANUVER ; IMPETUS to SCP LOD ; THRU FC CL ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; **{Manuver}** Repeat meas 4 Part B ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cont trng on L heel & cl R rising to toe, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R to L & fwd R*) to SCP LOD ; **{Thru Fc Cl}** Repeat meas 6 Intro ;

REPEAT PART B

REPEAT PART A

REPEAT PART A (1-10)

ENDING

01-04 TWIRL VINE ; THRU FC CL ; TWIRL VINE 3 ; PICK UP SD CL ;

{Twirl Vine } Repeat meas 5 Intro ; **{Thru Fc Cl}** Repeat meas 6 Intro ; **{Twirl Vine}** Repeat meas 5 Intro ; **{PU Sd Cl}** Repeat meas 12 Part A ;

05-08 TWO LEFT TURNS ; ; HOVER TELEMARK to SCP LOD ; THRU FC CL ;

{2 L Trns} Repeat meas 13-14 Part A ; **{Hover Tele}** Repeat meas 15 Part A ; **{Thru Fc Cl}** Repeat meas 16 Part A ;

09-12 SOLO TURN SIX to CP ; ; TWISTY VINE 3 ; FWD FC CL ;

{Solo Trn 6} Repeat meas 9-10 Part B ; **{Twisty Vine 3}** Repeat meas 11 Part B ; **{Fwd Fc Cl}** Repeat meas 12 Part B ;

13-17 WHISK ; MANUVER ; IMPETUS to SCP LOD ; THRU FC CL ; SD CORTE & HOLD ;

{Whisk} Repeat meas 13 Part B ; **{Manuver}** Repeat meas 14 Part B ; **{Impetus to SCP}** Repeat meas 15 Part B ; **{Thru Fc Cl}** Repeat meas 16 Part B ; **{Sd Corte & Hold}** [1,-,-] Sd L relax knee both look RLOD, -, - ;