

# THE MAIDEN'S PRAYER

By : T. Badarzewska



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN

**Music** : PEPE PD-0013 CD "Basic Dance Music Vol. 9" Track 13

or available from choreographer on MP3 file or others

e-mail : d-doi@tcp-ip.or.jp

**Rhythm** : Jive Phase IV + 2 [Flicks Into Breaks, Chasse Roll]

**Sequence** : Intro - A - B - A - B - Ending

**Speed** : 36 MPM

**Timing** : QQQaQQaQ unless noted by side of measure

**Difficulty** : Average

**Footwork** : Opposite except where noted

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Ver. 1.0

## INTRO

### **1 - 4** WAIT;; LINK TO CONTINUOUS CHASSE;;

1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;

QQQaQ 3-4 {Link To Continuous Chasse} Rk apt L, rec R, sm step fwd L/cl R, fwd L blend to CP;

QaQaQaQ sd R/cl L, sd R/cl L, sd R/cl L, sd R end CP Wall;

## PART A

### **1 - 8** RK REC SD REC; CHG R TO L TO HAMMERLOCK;; CHG L TO R M HOOK TRN TO DBL HND TANDEM;; CHK REC CHASSE 3X;; W OUT TO FC;

QQQQ 1 {Rock Recover Side Recover} Trn to SCP rk bk L, rec R trn bk to CP, sd L, rec R;

2-3.5 {Change Places Right To Left To Hammerlock} Trn to SCP rk bk L, rec R to fc, sd L/cl R, sd L trn 1/4 LF jn trail hnds lead W to trn to Hammerlock Pos; sm sd R/cl L, sd R (W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds; sm sd L/cl R, sd L) end Hammerlock LOD,

3.5-4 {Change Places Left To Right M Hook Turn To Double Hand Tandem} Rk apt L, rec R; trng RF sd L/cl R, sd L to momentary Low Bfly RLOD, comm trn RF hook R bhd L chging lead hnds jnd into L-L hnds jnd/cont trn to fc LOD sd L, jn R-R hnds sd R (W rk apt R, rec L; fwd R/cl L, fwd R trn 1/2 LF, in pl L/R, L) end Dbldnd Tandem LOD;

QQQaQ 5-7 {Check Recover Chasse 3 Times} XLIB (W XRIF), rec R, sd L/cl R, sd L;

QQQaQ XRIB (W XLIF), rec L, sd R/cl L, sd R;

QQQaQ repeat meas 5;

QQQaQ 8 {W Out To Face} Repease hnds and bending R elbow repeat meas 6

(W fwd L comm trn 1/2 LF with hooking her L arm to his crook, fwd R comp trn to fc ptr, sd L/cl R, sd L) end LOP Fcg LOD;

### **9 - 16** LINK RK;; PRETZEL TRN & REV PRETZEL TRN w/SAILOR SHUFFLE 1 1/2;;;

9-10.5 {Link Rock} Rk apt L, rec R, sm step fwd L/cl R, fwd L blend to CP trn 1/4 RF to fc Wall; sd R/cl L, sd R end CP Wall,

QQ 10.5-16 {Pretzel Turn & Reverse Pretzel Turn With Sailor Shuffle One & A Half}

QaQQaQ Trn to SCP rk bk L, rec R to fc; sd L/cl R, sd L trn 1/2 RF to Bk-To-Bk Pos keep lead hnds jnd low, sd R/cl L, sd R trn 1/4 RF to fc LOD with lead hnds jnd bhd bks;

QQQaQ rk fwd L with R hnd extended fwd, rec R trn 1/4 LF to Bk-To-Bk Pos, sd L/cl R, sd L

QQQaQ trn 1/2 LF to fc ptr; sd R/cl L, sd R release jnd lead hnds and jn trail hnds trn 1/2 LF to

QaQQaQ Bk-To-Bk Pos keep trail hnds jnd low, sd L/cl R, sd L trn 1/4 LF to fc RLOD with trail hnds

QaQQaQ jnd bhd bks; rk fwd R with L hnd extended fwd, rec L trn 1/4 RF to Bk-To-Bk Pos,

**“The Maiden’s Prayer”**

**(Continued)**

sd R/cl L, sd R trn 1/2 RF to fc ptr; sd L/cl R, sd L jn lead hnds, XRIB/sd L, sd R;  
XLIB/sd R, sd L, XRIB/sd L, sd R blend to CP Wall;

**PART B**

**1 - 8 FLICKS INTO BRKS;;;; THROWAWAY; CHG L TO R w/CONTINUOUS CHASSE;;**

QQQQQ 1-5 {Flicks Into Breaks} Trn to SCP rk bk L, rec R, pt L fwd, step L fwd; pt R thru, step R  
QQQQQ thru, pt L fwd, step L fwd; kick R thru, trn bk to fc ptr sd R, trn to RSCP kick L thru,  
QQQQ trn bk to fc ptr sd L; trn to SCP kick R thru, trn bk to fc ptr sd R, trn to RSCP kick L thru,  
Q - - aQ trn bk to fc ptr sd L; trn to SCP thru R, hold, hold/rec on ball of L, thru R end SCP LOD;  
QaQQaQ 6 {Throwaway} Trn to CP sd L/cl R, sd L trn 1/4 LF, sd R/cl L, sd R  
(W sd R/cl L, sd R trn 1/4 LF to fc ptr, sd & bk L/cl R, sd & bk L) end LOP Fcg LOD;  
QQQaQ 7-8 {Change Places Left To Right With Continuous Chasse} Rk apt L, rec R, sd L/cl R, sd L  
QaQaQaQ trn 1/4 RF blend to CP (W rk apt R, rec L, fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds);  
sd R/cl L, sd R/cl L, sd R/cl L, sd R end CP Wall;

**9 - 16 R TRNG FALLAWAY;;, L TRNG FALLAWAY;;, RK REC SD REC;  
CHASSE ROLL 2X;;;;**

9-10.5 {Right Turning Fallaway} Trn to SCP rk bk L, rec R trn bk to fc, trng 1/4 RF sd L/cl R, sd L;  
trng 1/4 RF sd R/cl L, sd R end CP COH,  
10.5-11 {Left Turning Fallaway} Trn to SCP rk bk L, rec R trn bk to fc; trng 1/4 LF sd L/cl R, sd L,  
trng 1/4 LF sd R/cl L, sd R end CP Wall;  
QQQQ 12 {Rock Recover Side Recover} Repeat meas 1 Part A;  
QQQaQ 13-16 {Chasse Roll Twice} Blend to Half Open rk bk L, rec R to fc ptr, sd L/cl R, sd L trn 1/2 RF  
QaQQaQ (W LF) to Bk-To-Bk Pos; sd R/cl L, sd R cont trn 1/2 to fc ptr, sd L/cl R, sd L;  
QQQaQ blend to Left Half Open Pos repeat meas 13-14 on opposite foot to opposite direction to  
QaQQaQ end CP Wall;;

**REPEAT PART A**

**REPEAT PART B**

**END**

**1 - 2+ RK REC PT STEP 3 & PT;;,**

QQQQ 1-2+ {Rock Recover Point Step 3 & Point} Trn to SCP rk bk L, rec R, pt L fwd with outsd edge of  
QQQQ ft in contact with floor look fwd, fwd L; pt R thru with outsd edge of ft in contact with floor  
Q look bhd, thru R, pt L fwd, fwd L; pt R thru & hold,