

THE MAN WHO PLAYS THE MANDOLINO

Music: Dean Martin
[www.amazon.com/ The Platinum Collection](http://www.amazon.com/The Platinum Collection)
Vol.2 Track # 5 Time 2:51 Slow Down w/ -5%
Available from choreographer

Rhythm: Foxtrot Phase: V

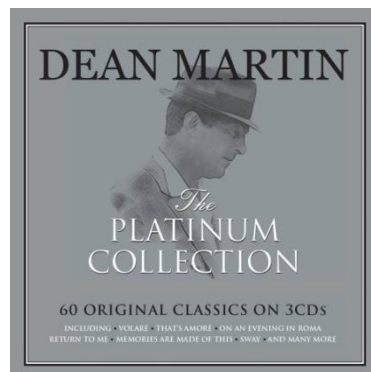
Footwork: Opposite except where (Noted)

Release Date: June 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB AC AC A A(1-7) END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; FORWARD HOVER ; FEATHER FINISH ;

{Wait} In CP DLW ld ft free wt 2 meas ; ; **{Fwd Hover}** Fwd L to CP, -, fwd R risg to ball of ft (*W bk L & brush R to L*) rec L to CP DLW ; **{Feather Finish}** Bk R trn LF, -, sd & fwd L compg ¼ LF trn, fwd R outsd W to BJO DLC ;

PART A

01-04 DIAMOND TURN (W INSIDE TURNS) ; ; ; ;

{Diamond Turn / W Inside Turns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld-hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

05-08 TELEMARK to SCP ; IN & OUT RUNS ; ; PICK UP SIDE CLOSE ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R betwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R betwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; **{Pick Up Sd Cl}** Sm fwd R, -, sd L, cl R (*W trng LF fwd L ifo M, -, cont trn sd R, cl L*) to CP LOD ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK TWISTY VINE 4 ; SLOW OUTSIDE SWIVEL ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk Twisty Vine 4}** (QQQQ) Bk L in BJO, sd R trng to fc ptr, fwd L in SCAR, sd & bk R trng to BJO ; **{Slow Outsd Swivel}** [S] Bk L turning body RF, -, allow R to draw bk slightly in front of L (*W fwd R, -, swivel RF to SCP*), - ;

05-08 PROMENADE WEAVE ; ; HOVER TELE ; WHIPLASH to DLW ;

{Promenade Weave} [SQQ:QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Hover Tele}** Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP DLW ; **{Whiplash to DLW}** [S&] Thru R, trng bdy RF to ptr point L LOD (*W thru L, point R fwd, swivel slowly on L LF to fc ptr*) to CP DLW, - ;

09-12 WHISK ; THRU to L-WHISK ; UNWIND to BJO/W in 4 ; BACK HOVER to SCP ;

{Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; **{Thru to Left Whisk}** Thru R, -, sd & fwd L to CP, XRib trn upper bdy to L (*W thru L, -, sd & slightly bk R to CP, XLib*) to LSCP DRW ; **{Unwind to BJO/W in 4}** [WSQ&Q] Unwind RF w/ wgt on both feet, -, -, - (*W CW arnd M fwd R, -, fwd L/ik Rib, fwd L*) to BJO LOD ; **{Bk Hover to SCP}** Bk L, -, bk R risg sltly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLC ;

13-16 THRU VINE 4 ; OP NATURAL ; CLOSED IMPETUS ; FEATHER FINISH ;

{Thru Vine 4} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{OP Natural}** Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ r-sd lead (*W thru L, -, fwd R, fwd L*) to BJO ; **{Feather Finish}** Bk R trn LF, -, sd & fwd L compg ¼ LF trn, fwd R outsd W to BJO DLC ; **{Closed Impetus}** Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R betw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R betwn M's ft*) to CP DLW ;

PART C

01-04 THREE STEP ; CURVED FEATHER ; QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ;

{Three Step} Fwd L, -, sd & fwd R betwn W's ft, fwd L ; **{Curved Feather}** Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn fwd R outsd W (*W fwd L stg slight RF trn, -, sd & bk R cont trn, bk L*) to BJO DRW ; **{Ok Dbl Outsd Swivel}** [SS] Bk L Xg Rif w/ no wgt, -, fwd R, point L (*W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl LF ½*) to BJO DRC ; **{Weave Ending}** [OQQQ] Bk L, trng LF & Blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

05-08 DRAG HESITATION ; BACK LILT 2 ; SPIN TURN ; BACK & CHASSE to BJO ;

{Drag Hesitation} [S,S] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Bk Lilt 2}** [OQQQ] Bk L lwrg into soft knee, cl R risg but still soft knees, bk L lwrg into soft knee, cl R risg but still soft knees ; **{Spin Turn}** trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R) to CP DLW ; **{Bk & Chasse to BJO}** [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L trng to BJO DLW ;

09-12 NATURAL WEAVE ; ; TURN LEFT & R-CHASSE to BJO ; HESITATION CHANGE ;

{Natural Weave} [SQQ;OQQQ] Fwd R trng RF ifo W, -, sd L (*W heel trn*), bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Trn Left & r-Chasse to BJO}** [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R to BJO DRC ; **{Hesitation Chng}** [SS] Trng upper bdy RF bk L, -, sd R cont RF trn, draw L to CP DLC ;

13-16 REVERSE WAVE 3 to CHECK & WEAVE ; ; ; CHANGE of DIRECTION ;

{Reverse Wave 3 to Check & Weave} Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; [SQQ; OQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; **{Chng of Direction}** [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

ENDING

01 CHAIR & HOLD ;

{Chair & Hold} [S,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, -;