

THE MORE I SEE YOU

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Music: CD Peter Grant (New Vintage track 10)
Rhythm/Phase: Cha Phase VI (Soft)
Footwork: Woman opposite accept as noted **Speed: 43 or slower to suit**
Sequence: Intro, A, B, C, B(Mod), Ending **Version 1.1 January 2010**

INTRO

1 - 4 **SINGLE CUBANS ; SPOT TURN ; SINGLE CUBANS ; SPOT TURN ;**
Open pos fc wall Lady about 3 feet to man's right side. No hands joined. Left foot free.
Wait drum roll followed by 3 quick pickup notes - about 1 measure. Using identical footwork.

Q&QQ&Q XLIF/rec R, sd L, XRIF/rec L, sd R;
QQQ&Q Trng RF fwd L, cont RF trn fwd R trng to fc Wall, sd L/cl R, sd L;
Q&QQ&Q XRIF/rec L, sd R, XLIF/rec R, sd L;
QQQ&Q Trng LF fwd R, cont LF trn fwd L trng to fc Wall, sd R/cl L, sd R;

5 - 8 **SOLO FENCE LINE ; BREAK BK TANDEM RLOD L/TURN BACK ; WHEEL ;**
WHEEL L/IN 4 BFLY ;

QQQ&Q Soften R knee lunge LIF, rec R, sd L/cl R, sd L;
QQQ&Q Trng RF break bk R tandem RLOD, rec fwd L, fwd R/lock LIB, fwd R(W commence trng RF on last step to join R hands);
QQQ&Q In RH star wheel RF fwd L, R, L/XRIB, L;
QQQ&Q Fwd R,L, R/cl L, sd R to BFLY Wall(W,R,L,R,L)
(QQQQ)

Part A

1 - 4 **BASIC NATURAL TOP FC WALL ; ; ADVANCED HIP TWIST ; FC FAN HANDSHAKE ;**
QQQ&Q Fwd L, rec R, fwd L trng RF/cl R, sd L to CP fc RLOD(W bk R, rec L, fwd R/XLIB, fwd R trng RF fc M);
QQQ&Q Trng RF XRIB, sd L, XRIB/sd L, small sd R CP Wall(W sd L/XRIF, sd L/XRIF, sd L);
QQQ&Q Rotating body RF fwd L, rec R trn body bk to L, XLIB/cl R, sd L
(W swvl RF on L break bk R, rec L swvl LF, fwd R outsd M/swiv RF cl L, sd & fwd R);
QQQ&Q Bk R, rec L trng RF fc LOD, fwd R/XLIB, fwd R to Rt handshake(W fwd L, fwd R trng LF, bk L/XRIF, bk L);

5 - 8 **TURKISH TOWEL FC COH ; ; ; LADY OUT TO FC DOUBLE HAND HOLD ;**
QQQ&Q Fwd L, rec R bring joined R hands up to W Rt side to lead W under, sd L/cl R, sd L(W bk R, rec L, sd R/cl L, sd R);
QQQ&Q Bk R, rec L trng LF fc COH sd R/cl L, sd R to M's shadow R hands over M rt shoulder
(W under R hands fwd L, fwd R fc COH behind M, sd L/cl R, sd L join L hands w/M);
QQQ&Q Bk L, rec R, sd L/cl R, sd L(W fwd R, rec L, sd R/cl L, sd R sliding over to M's R side);
QQQ&Q Releasing L hands bk R, rec L, fwd R/XLIB, fwd R to double hand hold fc COH/commence to ronde L CW
(W fwd L, fwd R trng ½ LF, bk L/XRIF, bk L join both hands/commence to ronde R CW);

9 - 12 **RONDE CHA BOX ; ; ; WHIP ;**
QQQ&Q XLIF, sd R, with L side lead bk L/XRIF, bk L/ronde R CW(W XRIB, sd L, fwd R/XLIB, fwd R/ronde L CW);
QQQ&Q XRIB, sd L, with R side lead fwd R/XLIB, fwd R/ronde L CW(W XLIF, sd R, bk L/XRIF, bk L/ronde R CW);
QQQ&Q XLIF, sd R, with L side lead bk L/XRIF, bk L(W XRIB, sd L, fwd R/XLIB, fwd R);
QQQ&Q Trng LF bk R, rec L cont trng fc Wall, sd R/cl L, sd R(W fwd L in front of M twd Wall, fwd R trng LF fc M sd L/cl R, sd L);

13 - 17 **OPEN HIP TWIST ; FAN ; CHECKED HOCKEY STICK DBLE HAND ; HIP ROCK 4 ;**
FINISH HOCKEY STICK OVERTURN FC ;

QQQ&Q Fwd L, rec R, BK L/pull R back slightly, cl L to R lead W to trng RF with L hand at W waist
(W bk R, rec L, fwd R/XLIB, fwd R swvl RF fc LOD);
QQQ&Q Bk R, rec L/ronde R CCW, XRIF, cl L to R, sd R fc Wall(W fwd L, fwd R turn LF fc RLOD, bk L/XRIF, bk L);
QQQ&Q Fwd L, rec R/ronde L CCW, XLIB/cl R, sd L trng body toward W join both hands low BFLY(W cl R, fwd L,
fwd R/XLIB, fwd R to low BFLY);
QQQQ Rock sd R, rec L, sd R, rec L(W rock bk L, rec R, bk L, rec R);
QQQ&Q Release trailing hands bk R slightly behind L, rec L, lead W to trn LF under lead hands sd R/cl L, sd R(W fwd L,
fwd R trn LF under lead hands to fc M, sd L/cl R, sd L);

Part B

- 1 - 4
QQQ&Q **OPEN HIP TWIST ; FAN ; STOP & GO HOCKEY STICK ; :**
Fwd L, rec R, BK L/pull R back slightly, cl L to R lead W to trng RF with L hand at W waist
(W bk R, rec L, fwd R/XLIB, fwd R swvl RF fc LOD);
- QQQ&Q
QQQ&Q Bk R, rec L/ronde R CCW, XRIF, cl L to R, sd R fc Wall(W fwd L, fwd R turn LF fc RLOD, bk L/XRIF, bk L to fan);
Fwd L, rec R, sd L/cl R, sd L lead W trn LF under lead hands(W cl R, fwd L, fwd R/XLIB, fwd R quick LF trng
under lead hands fc LOD)
- QQQ&Q Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under lead hands, sd R/cl L, sd R
(W sit lunge bk L, rec R trn RF under lead hands, bk L/XRIF, bk L to fan pos);
- 5 - 8
QQQ&Q **ALEMANA ; : ROPE SPIN TO HANDSHAKE ; :**
Fwd L, rec R, sd L/cl R, sd L bring lead hands up to start undrarm turn(W cl R, fwd L, fwd R/XLIB, fwd R trn RF fc M);
QQQ&Q Cross bk R slightly behind L, rec L, small sd R/cl L, stp R (W trng RF under lead hands fwd L DC, fwd R DRW,
fwd L DRC/XRIB, fwd L to M's rt side spiral RF 7/8 under joined hands);
- QQQ&Q Chk sd L, rec R, in plc L/R, L(W fwd around M R, L, R/XLIB, R);
QQQ&Q Chk sd R, rec L, in plc R/L R change to R/R handshake(W cont around M L, R, L/ R, L fc M)
- 9 - 12
QQQ&Q **ROCK APART TO SHDW RLOD ; WHEEL L/TRANS 4 ; ROCK SD & CHASSE ROLL M'S SHDW ; BACK BASIC ;**
QQQ&Q Bk L, rec R trng RF, sd L/cl R, sd L join left hands in skaters RLOD(W bk R, rec L trn LF, sd R/cl L sd R);
QQQ&Q Wheel RF fwd L, R, L/R, L fc LOD(W small steps bk L,R, L, R);
(QQQQ)
QQQ&Q Both on identical footwork cont trng fc Wall rk sd L, rec R trng RF L hands over W head release R hands, fc COH
sd L/cl R cont trn bk L to M/s shadow fc LOD join R hands in front of W;
- QQQ&Q Bk R, rec L fwd R/XLIB, fwd R;
- 13 - 17
QQQ&Q **LDY TURN TO RH STAR & WHEEL ; WHEEL & CHA 2X M/TRANS TO BFLY ; : DOUBLE CUBANS ; :**
QQQ&Q Release L hands fwd L, rec R, fwd L/XRIB, fwd L(W trng RF fwd L, fwd R to RH star, fwd L,XRIB, fwd L)
QQQ&Q Cont wheel 1 turn to BFLY Wall R, L, R/XLIB, R(W R, L, R/XLIB/R);
QQQQ L, R, L, R to BFLY Wall(W L, R, L/R, L fc M);
(QQQ&Q)
Q&Q&Q&Q XLIF/rec R, sd L/rec R, XLIF/rec R, sd L:
Q&Q&Q&Q XRIF/rec L, sd R/rec L, XRIF/rec L, sd R release hands;

Part C

- 1 - 2
QQQ&Q **CHALLENGE CHASE HANDSHAKE ; :**
QQQ&Q Fwd L trng ½ RF, fwd R COH, comm RF roll fwd L/cl R, fwd L cont trng fc Wall(W bk R, rec L, fwd R/XLIB, fwd R);
Bk R, rec L, fwd R/XLIB, fwd R(W fwd L trng ½ RF, fwd R Wall, comm RF roll fwd L/cl R, fwd L cont trng fc M);
- 3 - 7
QQQ&Q **CIRCULAR CROSS BODY ; ; ; ; :**
QQQ&Q With R hnds jnd rk fwd L, rec R, trng ¼ LF to fc LOD, sd COH L/cl R, sd L (W rk bk R, rec L, fwd R/L, R)
to end w/ M fcg LOD W fcg COH on M's R sd);
- QQQ&Q 2. Rk bk R, rec L commencing LF trn leading W acrs frnt of M w/ low R hnds, cont trng LF to fc DRC sip
R/L,R while trng W LF and bringing R hnds up bhd W (W fwd L COH, fwd R commencing 1 1/8 LF
trn, fin LF trn L/R,L to fc DRC) blending to VARS w/ bth fcg DRC;
- QQQ&Q 3. Rk fwd L, rec R, trng 1/8 LF to fc RLOD stp sd L/cl R, sd L (W fwd R, fwd L releasing jnd L hnds and
trng ½ RF to fc DLW [Note: This 2nd stp will have a Whipping feel for the W], trn another 1/8 RF to fc
Wall stepping sd R/cl L, sd & fwd R) to end M fcg RLOD (W fcg Wall) w/ R hnds jnd acrs frnt of W;
- QQQ&Q 4. Dancing similar to meas 2 rk bk R, rec L commencing LF trn leading W acrs frnt of M w/ low R hnds,
cont trng LF to fc DLW sip R/L,R while trng W LF and bringing R hnds up bhd W (W fwd L Wall, fwd
R commencing 1 1/8 LF trn, fin LF trn L/R,L to fc DLW) blending to VARS w/ bth fcg DLW;
- QQQ&Q 5. Dancing similar to meas 3 rk fwd L, rec R, trng slightly LF stp sd L/cl R, sd & fwd L to fc LOD
(W fwd R, fwd L releasing jnd L hnds and trng ½ RF to fc DRC [Note: This 2nd stp will have a
Whipping feel for the W], trn another 3/8 RF to fc LOD stepping sd R/cl L, sd & fwd R) to end bth fcg
LOD w/W to R of M and R hnds jnd acrs frnt of W;

Part C (Cont)

- 8 - 12 **LADY TO FACING FAN; CHASE W/DOUBLE CHA ; ; ; LADY TURN & SLIDE TO SHADOW ;**
QQQ&Q Bk R, rec L, fwd R/XLIB, fwd R(W fwd L, fwd R trng LF fc M, bk L/XRIF/ bk L);
QQQ&Q Fwd L trng ½ RF fc RLOD, fwd R, fwd L/XRIB, fwd L(W bk R, rec L, fwd R/XLIB, fwd R);
Q&QQQ Fwd R/XLIB, fwd R, fwd L trng ½ RF fc LOD, fwd R(W fwd L/XRIB, fwd L, fwd R trng ½ LF, fwd L);
Q&QQ&Q Q Fwd L/XRIB, fwd L, fwd R/XLIB, fwd R(W fwd R/XLIB, fwd R, fwd L/XRIB, fwd L);
QQQ&Q Fwd L, rec R trng fc wall, sd L/cl R, sd L to R shadow(W fwd R trng ½ LF, fwd L trng ¼ fc Wall, sd R/cl L, sd R);
- 13 - 17 **SWEETHEARTS 2X LDY FACE ; ; SPOT TURN ; SINGLE CUBANS ; FENCE LINE IN 4 ;**
QQQ&Q Chk fwd R contra body arms out to sides, rec L bring arms into chest, sd R,cl L, sd R(W chk bk L contra body to match M's
w/arms to sides, rec R bring arms into chest, sd L/cl R, sd L sliding across to M's L side);
QQQ&Q Chk fwd L contra body arms out to sides, rec R bring arms in, sd L/ cl R, sd L join lead hands parm to palm
(W chk bk R contra body shaped to M's ams out to sides, rec L bring arms in, sd R/cl L, small sd R trng RF fc M);
QQQ&Q Trng LF (W RF) fwd R, cont LF trn fwd L trng to fc, sd R/cl L, sd R BFLY;
Q&QQ&Q XLIF/rec R, sd L, XRIF/rec L, sd R (W XRIF/rec L, sd R, XLIF/rec R, sd L);
QQQQ Soften R leg lunge LIF (W RIF), rec R, sd L, rec R bring lead hands in;

Part B (Modified)

- 1 - 4 **OPEN HIP TWIST ; FAN ; STOP & GO HOCKEY STICK ; ;**
Repeat 1-4 of part B; ; ; ;
- 5 - 8 **ALEMANA ; ; ROPE SPIN TO HANDSHAKE ; ;**
Repeat 5-8 of Part B; ; ; ;
- 9 - 12 **ROCK APART TO SHDW RLOD ; WHEEL L/TRANS 4 ; ROCK SD & CHASSE ROLL M'S SHDW ; BACK BASIC ;**
Repeat 9-12 of part B; ; ; ;
- 13 - 16 **WALK 2 & CHA W/IN 4 ; SPOT TURN ; ALEMANA ; ;**
QQQ&Q Fwd L, fwd R, fwd L/XRIB, fwd L(W fwd L, R, L, R);
QQQQ
QQQ&Q Releasing hands trng LF (W RF) fwd R, cont LF trn fwd L trng to fc, sd R/cl L, sd R BFLY;
QQQ&Q Fwd L, rec R, sd L/cl R, sd L bring lead hands up to start undrarm turn(W bk R, fwd L, fwd R/XLIB, fwd R to M's L sd);
QQQ&Q Cross bk R slightly behind L, rec L, small sd R/cl L, stp R CP(W trng RF under lead hands fwd L DC, fwd R DRW,
fwd L DRC/XRIB, fwd L to M's rt side CP);

ENDING

- 1-3 **ADVANCE HIP TWIST IN 4 ; LUNGE LDY STORK LINE ; M REC L LOWER ;**
QQQQ Rotating body RF fwd L, rec R trn body bk to L, XLIB, cl R(W swvl RF on L break bk R, rec L swvl LF,
fwd R outsd M, swiv RFcl L) both fc Wall in SCP;
S--- Soften R & slow lunge sd L(W sd RLOD R and lift L leg to bring insd of L ft to the insd of her
R knee and raise R arm upward w/ palm fcg RLOD) Sung words are”And my..; ;
S--- On words “Heart won't” slowly rec to R(W lower L foot & R arm) ;
On word “Lie” release hands for cubans
- 4-7 **SINGLE CUBANS ; SPOT TURN ; SINGLE CUBANS ; SPOT TURN ;**
On word “Lie” repeat 1-4 of Intro; ; ; ;
- 8-11 **SOLO FENCE LINE ; BREAK BK TANDEM RLOD L/TURN BACK ; WHEEL ; WHEEL L/IN 4 BFLY ;**
Repeat 5-8 of Intro; ; ; ;
- OPEN HIP TWIST W/OVERTURN M/IN 4 ; ROLL 2 CHA CHA LUNGE ;**
QQQQ Fwd L, rec R, bk L, pull R to cl to L lead W to trng RF with L hand at W waist
(QQQ&Q (W bk R, rec L, fwd R/XLIB, fwd R swvl RF ½ fc WALL);
QQQ&Q Both trng LF fwd L LOD, bk R, tandem Wall, sd L/clR, sd L slowly lower to lunge line L sd stretch and slowly
extend arms to sides;