

# THE NAUGHTY LADY OF SHADY LANE

**Music:** Dean Martin  
<https://www.amazon.co.uk/Naughty-Lady-Shady-Lane/dp/B001GLSS42>  
Time 3:00 Slowed down w/ -5% to Time 3:09 Available from choreographer

**Rhythm:** Cha Cha Phase: IV+1 (Half Moon) +1U (Tummy Check)

**Footwork:** Opposite except where (Noted)

Release Date: May 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**E-mail:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO AB AB AB END



Dean Martin's Mambo Italiano

## INTRO

### 01-04 LOP WALL NO HANDHOLD LEAD FOOT FREE WAIT 2 MEASURES ; ; SPOT/TIME & TIME SPOT ; ;

**{Wait}** LOP WALL no hnds M look to W & Wall Lead foot free wt 2 meas ; ; **{M Spot/W Time}** XLif trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L (*W XRib raisg both hnds to sd, rec L, sd R/cl L, sd R*) to WALL ; **{W Time/M Spot}** XRib raisg both hnds to sd, rec L, sd R/cl L, sd R (*W XLif trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R*) to BFLY WALL ;

## PART A

### 01-04 OP HIP TWIST INTO FAN ; ; ALEMANA ; ;

**{OP Hip Twist Into Fan}** Chk fwd L, rec R, small bk L/cl R, bk L pushing ld-arm fwd gently to trn W (*W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF*) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (*W fwd L, fwd R trn ½ LF, bk L/lk Rif, bk L*) to Fan Pos ; **{Alemana}** Fwd L, rec R, sm sd L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to M's lft-sd*) ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd L/lk Rib, fwd L*) to end W slightly offset twd M's r-sd ;

### 05-08 INTO LARIAT 3/ M SWIVEL to FACE ; SIDEWALK 3 ; REVERSE UNDERARM TURN ; AIDA ;

**{Into a Lariat 3/M Swiv to fc}** Sd L, rec R, ipl L, R, L swvlg ½ LF to fcg ptr & COH (*W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R to fc ptr & WALL*) to loose Bfly COH ; **{Sd Walk 3}** Sd R, cl L, sd R/cl L, sd R ; **{Reverse Underarm Turn}** Raisg jnd ld-hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W LF trn undr jnd hnds XRif, compg LF trn rec L, sd R/cl L, sd R*) to BFLY COH ; **{Aida}** Thru R to fc RLOD xg r-hnd ovr lft-, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ;

### 09-12 CHANGE SIDES to OP LOD ; SPOT TURN to r-hndshk ; HALF MOON ; ;

**{Chng Sides to OP LOD}** Sd L behind bk of W, cl R, sd L/cl R, sd L (*W ifo M sd R, cl L, sd R/cl L, sd R*) to OP LOD ; **{Spot Turn & r-hndshk}** XRif trng LF, rec L cont LF trn to Wall, fwd R/lk Lib, fwd R (*W XLif trng RF, contg RF trn rec R to COH, fwd L/lk Rib, fwd L*) to r-hndshk WALL ; **{Half Moon}** [w/ r-hndshk] Thru L (*W thru R*) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to r-hndshk COH ;

### 13-16 SHADOW NEW YORKER ; r-Hnd UNDERARM TURN ; SHADOW BREAK to OP LOD ; WHIP to WALL ;

**{Shadow New Yorker}** Thru L (*W thru R*) trng ¼ RF to SD-BY-SD to LOD w/ r-hnds jnd ifo bdies & lft-hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L to r-hndshk COH ; **{r-hnd Underarm Turn}** Raisg jnd r-hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd r-hnds, rec R contg RF trn, sd L/cl R, sd L*) to r-hndshk COH ; **{Shadow Break to OP RLOD}** XLib (*W XRib*) trng ¼ LF to SD-BY-SD RLOD w/ r-hnds jnd ifo bdies & lft-hnds xtnd to sd at shldr level, fwd R, fwd L/lk Rib (*W lk Lib*), fwd L to r-hnds jnd ifo bdies RLOD ; **{Whip to Wall}** Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY WALL ;

## PART B

**01-04 START X-BODY to TUMMY CHECK & BACK w/ r-hndshk ; ; ; FINISH X-BODY Keep r-hndshk ;**

**{Start X-Body to Tummy Check & Bk w/ r-hndshk}** Fwd L, rec R trng ¼ LF to LOD, sd L/cl R, sd L (*W Bk,R, rec L, fwd R/lk Lib, fwd R*) ; [Stop the W w/ ld-hnd] Lunge sd R, rec L, ipl R, L, R (*W [Both arms fwd] fwd L, rec R, ipl L, R, L*) ; Lunge sd L, rec R w/ r-hndshk, ipl L, R, L (*W Bk R, rec L & r-hndshk, ipl R, L, R*) ; **{Finish X- Body & Keep r-hndshk}** Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd L/cl R, sd L*) to r-hndshk COH, -;

**05-08 TRADE PLACES TWICE to BFLY ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;**

**{Trade Places x 2}** [In r-hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc LOD (*W trn LF*), slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to lft-hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc LOD (*W trn RF*), slidg bhd W sd R/cl L reachg rand to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to BFLY COH ; **{Fence Line w/ Armsweep x 2}** XLif (*W XRif*) w/ bent knee bent knee trl-arms circle CCW (*W CW*) ifo body, rec R, sd L/cl R, sd L ; XRif (*W XLif*) w/ bent knee ld-arm circle CW (*W CCW*) ifo body, rec L, sd R/cl L, sd R to BFLY COH ;

**09-11 START X-BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH X-BODY ;**

**{Start Cross Body Interrupt w/ 2 Swivels}** Fwd L, rec R trng LF ¼, ipl L, R, L (*W bk R, rec L, fwd R/lk Lib, fwd R*) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, -; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W[SS] fwd L swvl ½ LF, -, fwd R swvl ½ RF*) still in "L" shaped pos M fcg RLOD & W fcg WALL, -; **{Finish Cross Body}** Bk R, rec L trn ¼ LF, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF, sd L/cl R, sd L*) to BFLY WALL ;

## ENDING

**01-03 NEW YORKER ; AIDA ; SWITCH HOLD & QUICK SIDE/CLOSE to CUDDLE POS ~;**

**{New Yorker}** Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; **{Aida}** Repeat meas 8 Part A ; **{Switch Hold & Ok sd/cl to Cuddle Pos}** [S-&Q] Trng LF to fc ptr bk & sd L, Hold , rec R /cl L to Cuddle Pos & Hold ;