

THE OTHER SIDE OF THE SUN

Music: Susan Wong
Cd Someone Like You Track # 6 Time 3:39 Slow down w/ 3%
Available from choreographer

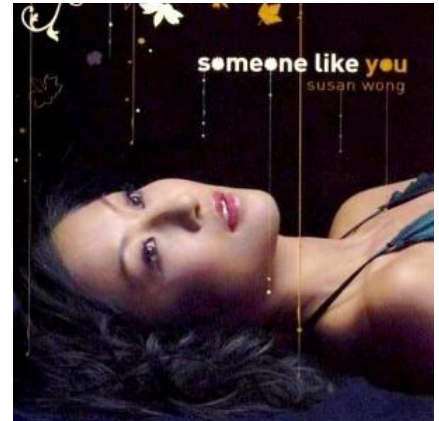
Rhythm: Slow Two Step Phase : IV

Footwork: Opposite , except where (Noted)

Choreo: Jos Dierickx , Beverlosestwg 14B2 , 3583 Paal , Belgium
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SEQUENCE: INTRO AB BRIDGE AB AB* END



INTRO

01-04 FCG WALL NO HANDS JOINT LEAD FOOT FREE WAIT 2 MEASURES ; ; TIME STEP TWICE ; ;
{Wait} Fcg Ptr & WALL No hands joined Id ft free wt 2 meas ; ; {Time Step x 2} Sd L extg arms to sd, -, XRib, rec L bringing arms bk to chest ; Sd R extg arms to sd, -, XLib, rec R to loose CP WALL ;

PART A

- 01-04 FULL BASIC ; ; LUNGE BASIC TWICE to PICK UP LOW BFLY ; ;**
{Full Basic} Sd L, -, XRib (W XLib), rec L ; Sd R, -, XLib (W XRib), rec R ; {Lunge Basic x 2 to PU} Sd L, -, rec R, XLif (W XRif) ; Sd R, -, rec L, XRif trng ¼ LF (W sd L, rec R, XLif trng ¼ LF to end in frt of M) join both hnds in low BFLY ;
- 05-08 TRAVELING CHASSES FOUR TIMES ; ; ; to FACE PRTN & WALL ;**
{Traveling Chasses x 4 to Fc WALL} Fwd L comm trng LF fcg DLC w/R shld Id, -, sd R, cl L to DLC ; Fwd R comm trng RF fcg DLW w/L shld Id, -, sd L, cl R to DLW ; Repeat meas 5 Part A ; Fwd R comm trng RF fcg DLW w/L shld Id, -, sd L cont RF trn to fc prtn, cl R to LCP WALL ;
- 09-12 OPEN BASIC TWICE ; ; SWITCHES ; ;**
{OP Basic x 2} Sd L trng to ½ LOP RLOD, -, XRib (W XLib), rec L trng to fc ; Sd R trng to ½ OP LOD, -, XLib (XRib), rec R starting to fold in frt of W ; {Switches} Sd L Xg in frt of W to ½ LOP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R manuvg in frt of M) ; Fwd R, -, fwd L to ½ OP LOD, fwd R startg to manuv (W sd L Xg in frt of M, fwd R to ½ OP, fwd L) ;
- 13-16 RIGHT TURN w/ OUTSIDE ROLL ; OPEN BASIC ENDING TO MANUEVER ; MAN SWITCH ; BASIC ENDING ;**
{Right Trn w/ Outsd Roll} Sd & bk L in frt of W, -, raisg jnd Id hnds sd & bk R trng ¼ RF, XLif to fc ptr (W fwd R comm roll RF under jnd lead hnds, -, bk L cont roll, fwd R comp Roll to fc ptr) to LCP COH ; {OP Basic Endg to Manuv} Sd R trng to ½ OP RLOD, -, XLib (XRib), rec R starting to fold in frt of W ; {M Switch} Sd L Xg in frt of W to ½ LOP RLOD, -, fwd R, fwd & sd L (W fwd R, -, fwd L, fwd & sd R) ; {Basic Ending} Blending to face repeat meas 2 Part A ;

PART B

- 01-04 1/2 STROLLING VINE w/ INSIDE ROLL ; ; BASIC ENDING to PU ; LEFT TURN w/ INSD ROLL ;**
{1/2 Strolling Vine w/ Inside Roll} [SS; SQQ] Sd L, -, XRib, - (*W Sd R, -, XLif,-*) ; Fwd L trng LF raising ld hnds, -, sd R, XLif to fcg COH (*W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R fc ptr*) ;
{Basic Ending to PU} Sd R, -, XLib, rec R trng LF (*W sd L, -, XRib, fwd L trng LF in frt of M*) to LCP RLOD ;
{Left Trn w/ Insd Roll} Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (*W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R*) to LCP WALL ;
- 05-08 BASIC ENDING ; UNDER ARM TURN ; RONDE LARIAT ; OUTSIDE ROLL ;**
{Basic Ending} Repeat meas 2 Part A ; **{Undrm Trn}** Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L (*W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn*) to LCP ; **{Ronde Lariat}** fwd & sd R between W's feet trng upper body RF to lead W to ronde CW, -, swivel LF on R under raised jnd lead hnds to OP LOD, hold (*W sd L, ronde R CW, -, XRib, sd & fwd L to fc LOD*) ; **{Outsd Roll}** Comm trn LF bk L, -, sd R, XLif cont trn (*W fwd R comm roll RF under jnd lead hnds, -, bk L cont roll, fwd R comp Roll to fc ptr*) to LCP COH ;
- 09-12 HORSE SHOE TURN ; ; STROLLING VINE ENDING w/ OUTSIDE ROLL ; ;**
{Horse Shoe Trn} Relg trl hnds Sd & fwd R to LOP LOD, -, cont trn thru L to V position LOD, rec R to V pos & raise ld hnds ; LF ½ circ fwd L, -, R, L (*W RF ½ circ undr jnd hnds fwd R, -, L, R*) to fcg WALL ;
{Strolling Vine Ending w/ Outside Roll}[SS; SQQ] Sd R, -, XLib, - (*W Sd L, -, XRif,-*) ; Trng RF sd & fwd R raisg jnd ld hnds to ld W's RF trn, -, contg RF trn sd L, XRif (*W sd & bk L comm roll RF under jnd lead hnds, -, bk L cont roll, fwd R comp Roll to fc ptr*) to BFLY COH ;
- 13-16 SPOT TURN ; BASIC ENDING to PU ; LEFT TURN w/ INSIDE ROLL ; BASIC ENDING ;**
3rd TIME to PICK UP ;
{Spot Trn} Sd L, -, XRif trn LF ½, rec L cont LF trn to fc ptrn ; **{Basic Ending to PU}** Repeat meas 3 Part B ;
{Left Trn w/ Insd Roll} Repeat meas 4 Part B to LCP WALL ; **{Basic Ending}** Repeat meas 2 Part A ;
3rd Time {Basic Ending to PU} Repeat meas 3 Part B ;

BRIDGE

- 01-02 TIME STEP TWICE ; ;**
{ Time Step x 2} Repeat meas 3,4 INTRO ; ;

REPEAT PARTS A & B
REPEAT PARTS A & B*

ENDING

- 01-04 TRIPLER TRAVELER ; ; ; TO a RIGHT LUNGE & HOLD**
{Tripler Traveler}; Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (*W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R*) to LOP LOD ; Fwd R spiral LF undr jnd hnds, - fwd L, fwd R (*W fwd L, -, fwd R, fwd L*) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (*W fwd R comm roll RF under jnd lead hnds, -, bk L cont roll, fwd R comp Roll to fc ptr*) ; **{Right Lunge & Hold}** Sd & fwd R to LOD w/ soft [flexed] knee and slight LF upper body rotation, -, -, -;