



THE OUAH OUAH SONG

Choreographers:	Music: Monkey Circus vs DJ The Wave, CD 2, Track 13 or CD Apres Snow Party, track 2, or mp3 file.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Fun 2-step
7034 Mons, Belgium	Phase: II + 1 (Suzie Q)
Tel: 00 32 65 73 19 40	Release date: May 2006
Fax: 00 32 65 73 19 41	Time & Speed: Unchanged CD speed, shortened to 3:07
E-mail: anfrank@skynet.be	Sequence: Intro – AB – ACB – AC – A - End

INTRODUCTION

1 - 2	Wait;;	OP-FCG WALL wt 2 meas;;
3	Apart Point;	Apt L trng to OP LOD, -, pt R acrs twd DLC, -;
4	Together Touch to CP;	Tog R to CP WALL, -, tch L, -;
5 - 8	L Turning Box w/ lifts;;;;	Sd L com LF trn, cl R, fwd L compg 1/4 LF w/ slight lift on ball of L ft, -; sd R cont LF trn, cl L, bk R w/ slight lift on ball of R ft compg 1/4 LF trn; rpt meas 5-6 Intro;;
9 - 10	2 Forward 2s;;	Blndg to SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
11-12	Open Vine 4;;	Trng to fc ptr sd L, -, XRib (<i>W Xib</i>) trng to LOP RLOD, -; sd L to fc, -, XRif to SCP LOD, -;
13-14	2 Forward 2s;	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
15-16	Twirl 2 & Walk 2 to BFLY;;	Raising jnd ld hnds fwd L, -, fwd R (<i>W twrl RF under hnds R, -, L</i>), -; fwd L, -, fwd R trng to BFLY WALL, -;

PART A

1	Side Draw close;	Sd L stg w/ insd edge of ft, draw R, cl R, -;
2	2 Side Closes;	Sd L, cl R, sd L, cl R;
3	Side Draw Close;	Sd L stg w/ insd edge of ft, draw R, cl R, -;
4	Side-2-Step;	Sd L, cl R, sd L, -;
5 - 8	Suzie Q 2x;;;;	XRif (<i>W Xif</i>), sd L, XRif (<i>W Xif</i>), flare L CW; XLif (<i>W Xif</i>), sd R, XLif (<i>W Xif</i>), flare R CCW; rpt meas 5-6 Part A;;
9	Side Draw close;	Sd R stg w/ insd edge of ft, draw L, cl L, -;
10	2 Side Closes;	Sd R, cl L, sd R, cl L;
11	Side Draw Close;	Sd R stg w/ insd edge of ft, draw L, cl L, -;
12	Side-2-Step;	Sd R, cl L, sd R, -;
13-16	Suzie Q 2x;;;;	XLif (<i>W Xif</i>), sd R, XLif (<i>W Xif</i>), flare R CCW; XRif (<i>W Xif</i>), sd L, XRif (<i>W Xif</i>), flare L CW; rpt meas 13-14 Part A;;

PART B

1 - 2	Vine 2 Face to Face;;	Sd L, -, XRib (<i>W Xib</i>), -; sd L, cl R, fwd & sd L trng 3/8 LF to V-BK-TO-BK, -;
3 - 4	Vine 2 Bk to Bk to OP;	Sd R, XLib (<i>W Xib</i>), sd R/cl L, trng RF sd & fwd R to OP LOD, -;
5 - 8	Sliding Door 2x;;;;	Rk sd & apt L, -, rec R, -; relg hnds & Xg bhd W XLif (<i>W Xif</i>), sd R, XLif (<i>W Xif</i>) to LOP LOD, -; rk sd & apt R, -, rec L, -; XRif (<i>W Xif</i>), sd L, XRif (<i>W Xif</i>) to OP LOD, -;
9 - 10	Circle Away in 2 Two-Steps;;	Circg awy fwd L, cl R, fwd L, -; cont circg awy fwd R, cl L, fwd R trng to fc ptr, -;
11-12	Strut Together in 4 to BFLY;;	Tog L, -, R, -; L, -, R to BFLY WALL,-;
13-16	Traveling Door 2x;;;;	Rk sd L, -, rec R, -; XLif (<i>W Xif</i>), sd R, XLif (<i>W Xif</i>), -; rk sd R, -, rec L, -; XRif (<i>W Xif</i>), sd L, XRif (<i>W Xif</i>), -;

PART C

1 - 2	Step Kick; Side-2-Step;	Fwd L, -, kck fwd R w/ toe ptd dwn, -; trng to fc ptr sd R, cl L, sd R, -;
3 - 4	Rock Thru Recover; Walk 2;	Twd RLOD XLif (<i>W Xif</i>) to LOP RLOD, -, rec R to fc ptr, -; trng to SCP LOD fwd L, -. fwd R, -;
5 - 6	Lace Across 2 & Fwd-2-Step;;	Raising ld hnds & travg twd DLW bhd & arnd W fwd L, -, fwd R (<i>W twd DLC undr jnd ld hnds fwd R, -, L, -</i>) to LOP LOD, -; fwd L, cl R, fwd L -;
7 - 8	Basketball Turn to BFLY;;	Fwd R w/ lun action trng ¼ LF, -, rec L trng ¼ LF to SD-BY-SD RLOD, -; fwd R w/ lun action trng ¼ LF, -, rec L trng ½ LF to BFLY COH;
9 - 10	Step Kick; Side-2-Step;	Sd R, -, kck L acrs, -; sd L, cl R, sd L, -;
11-12	Rock Thru, Recover; Walk 2;	Twd RLOD XRif (<i>W Xif</i>), -, rec L to fc ptr, -; trng to LOP LOD fwd R, -. fwd L, -;
13-14	Lace Across 2 & Fwd-2-Step;;	Raising jnd ld hnds & trvlg twd DLC bhd W (<i>W twd DLW undr jnd ld hnds</i>) fwd R, -, fwd L, -; in OP LOD fwd R, cl L, fwd R, -;
15-16	Basketball Turn to BFLY;;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to BFLY WALL;

ENDING

1	Quick Apart Point	Apt L/pt R, -, -, -;
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