

## The Party Is Over

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**CD:** International Dance Ballroom Slow Waltz, Track 12

Music available at [www.danceplus.com](http://www.danceplus.com) or from choreographer

**Rhythm:** Waltz

**Phase:** II + 2 (Spin Turn, Box Finish)

**Sequence:** Intro AB AB(mod) End

**Sequence:** Opposite for Woman (except where noted)

### INTRO

1-4 **BFLY FC WALL--WAIT; WAIT; APT PT; TOG BFLY;**

1-2 (Wait; Wait) Bfly position fcg ptr & wall--lead feet free--wait 2 measures;;

3-4 (Apt Pt; Tog Bfly) Apt L, pt R, -; Tog R to Bfly, tch L, -;

### PART A

1-4 **WALTZ AWY; WRAP THE LADY; FWD WALTZ; THRU TWINKLE LOD;**

1 (Waltz Awy) Inside hnds joined fwd L trning awy from ptr, sd fwd R to a slight bk to bk pos, clo L;

2 (Wrap the Lady) Fwd R, L, R (Wrap Lady LF into Man's arm & join lead hnds in front of W);

3-4 (Fwd Waltz; Thru Twinkle LOD;) Fwd L, fwd R, clo L; Fwd R between partners w/ crossing step twd LOD, sd L, clo R;

5-8 **THRU TWINKLE RLOD; THRU FC CLO Bfly; CANTER 2X;;**

5 (Thru Twinkle RLOD;) Fwd L between partners w/ crossing step twd RLOD, sd R, clo L;

6 (Thru Fc Clo;) Fwd R between partners w/ reaching step twd LOD, sd L to fc ptr, clo R blending to Bfly;

7-8 (Canter 2X;;) to LOD sd L on count 1, draw R to L on count 2, clo R on count 3; repeat;

9-12 **WALTZ AWY; BOTH ROLL ACROSS LOP LOD; TWINKLE THRU LOD; THRU FC CLO CPW;**

9 (Waltz Awy) Inside hnds joined fwd L trning awy from ptr, sd fwd R to a slight bk to bk pos, clo L;

10 (Both Roll Across LOP LOD;) while progressing LOD....Man steps fwd R w/ RF turn crossing LOD beginning to chg sds w/ ptr,

...bk L continue RF trn to fc LOD...ending on outside of circle LOP, fwd R;

(Lady steps fwd L w/ LF turn...turning her back on partner and beginning to chg sds,...

...bk R continue LF trn to fc LOD ending on inside of circle LOP, fwd L;)

11 (Thru Twinkle LOD;) Fwd L between partners w/ crossing step twd LOD, sd R, clo L;

12 (Thru Fc Clo;) Fwd R between partners w/ reaching step twd RLOD, sd L to fc ptr, clo R blending to CP;

13-16 **LT TURNING BOX 1/2 TO FC WALL;; TW/VN 3; THRU FC CLO CP;**

13-14 (Lt Trning Box 1/2 Fc Wall;;) Fwd L commence 1/4 LF trn, complete trn sd R, clo L; bk R commence 1/4 LF trn, complete trn sd L, clo R;

15 (Tw/Vn 3;) W/ man's L and lady's R hnds joined & raised...sd L, cross R in bk, sd L; (women sd & fwd R, trning 1/2 RF under joined hnds;

(Lady sd & fwd R, trning 1/2 RF under joined hnds, sd & bk L trning 1/2 RF, sd R;)

16 (Thru Fc Clo;) Fwd R between partners w/ reaching step twd LOD, sd L to fc ptr, clo R blending to Bfly;

### PART B

1-4 **LT TURNING BOX;;;:**

1-4 (Lt Trning Box;;;) From CP...Fwd L commence 1/4 LF trn, complete trn sd R, clo L; Bk R commence 1/4 LF trn, complete trn sd L, clo R;

Fwd L commence 1/4 LF trn, complete trn sd R, clo L; Bk R commence 1/4 LF trn, complete trn sd L, clo R;

5-8 **TW/VN 3; THRU SD BEHIND; ROLL 3 SCP; PU SDCAR;**

5 (Tw/Vn 3;) w/ man's L and lady's R hnds joined...sd L, cross R in bk, sd L blending Bfly;

(Lady sd & fwd R, trning 1/2 RF under joined hnds, sd & bk L trning 1/2 RF, sd R blending Bfly;)

6 (Thru Sd Beh;) Fwd R between partners w/ reaching step twd LOD, sd L to fc ptr, XRIB;

7 (Roll 3 SCP;) ...All steps progress to LOD....Fwd L commencing LF trn, sd & bk R continuing LF trn, fwd L blending SCP LOD,

8 (PU Sdcar) Fwd R, fwd L guiding ptr to CP LOD, clo R; (Fwd L commencing LF trn, sd & bk R blending CP LOD, clo L;)

9-12 **PROG TWINKLE 3X;;; MANU;**

9-11 (Prog Twinkle 3X) XLIF twd DLW (Lady XRIB), sd R, clo L; XRIF, (Lady XLIB) sd L, clo R; Repeat meas 10;

12 (Manu) Fwd R trning RF (Lady Bk L), fwd L continue trning RF fc RLOD, clo R;

13-16 **SPIN TRN; BOX FINISH; 2 LT TRNS;;**

13 (Spin Trn) Commence RF upper body trn bk L pivoting 1/2 RF to fc line of progression, fwd R between lady's ft heel to toe contuine

trn leaving L leg extended bk and sd, complete trn recover sd & bk L;

(Lady commence RF upper body trn fwd R between Man's feet heel to toe pivoting 1/2 RF, bk L cont trn brush R to L, sd & fwd R);

14 (Box Fin) Bk R trning LF, sd L, clo R face DLC (Lady fwd L trning LF, sd R, clo L)

15-16 (2 Lt Trns) Fwd L commence up to 1/4 L fc trn, continue turn sd R diag across line of progression turning up to 1/4 L, clo L;

bk R commence up to 1/4 LF trn, continue trn sd L toward line of progression turning up to 1/4 LF, clo R;

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PART B(mod)

1-12 **SEE PART B.....DANCE THRU MEASURES 1-12 AS ABOVE...**

1-12 **MODIFY MEASURES 13 - 16 AS BELOW;.....;**

13-16 **SPIN TRN; 1/2 BOX BACK; PROGRESSIVE BOX TO SDCAR;;**

13 (Spin Trn) Bk L pivoting 1/2 RF, fwd R between Lady's ft heel to toe cont trn, rec sd & bk L to CP DLW

(Lady fwd R between Man's feet heel to toe pivoting 1/2 RF, bk L cont trn, sd & fwd R);

14 (1/2 Box Bk) Bk R, sd L, clo R face LOD;

15-16 (Prog Box;;) Fwd L, sd R, clo L; fwd R, sd L, clo R;

END

1-4 **PROG TWINKLE 3X;; MANU;**

1-3 (Prog Twinkle 3X) XLIF twd DLW (Lady XRIB), sd R, clo L; XRIF, (Lady XLIB) sd L, clo R; Repeat meas 13;

4 (Manu) Fwd R trning RF (Lady Bk L), fwd L cont trning RF fc RLOD, clo R;

5-8 **2 RT TRNS (FC WALL); WALTZ BOX;;**

5-6 (2 Rt Trns;;) Bk L commence up to 1/4 RF trn (Ldy fwd R), continue the trn sd R toward line of progression trning up to 1/4 RF, clo L;

Fwd R commence up to 1/4 RF trn (Ldy bk L), continue the trn sd L diagonally across line of progression trning up to 1/4 RF, clo L;

7-8 (Waltz Box;;) Fwd L, sd R, clo L; Bk R, sd L, clo R;

9-13 **TW/VN 3; THRU FC CLO; SD DRAW TCH; WRAP HER UP & PT SD & HOLD.**

9 (Tw/Vn 3;) w/ man's L and lady's R hnds joined...sd L, cross R in bk, sd L;

(Lady sd & fwd R, trning 1/2 RF under joined hnds, sd & bk L trning 1/2 RF, sd R;)

10 (Thru Fc Clo;) Fwd R between partners w/ reaching step twd LOD, sd L to fc ptr, clo R blending to Bfly;

11-12 (Sd Drw Tch; Wrap Her Up;) Sd L twd LOD on count 1, drw R to L on 2, tch R to L on 3;

Sd R twd RLOD lowering man's R & lady's L joined hnds...raising man's L & lady's R joined hnds,

clo L bringing man's L & lady's R joined hnds down in front, step in place R both fcng wall;

(Sd R twd LOD on count 1, drw R to L on count 2, tch R to L on count 3;

Sd L commencing LF trn twd RLOD under man's L and lady's R raised hnds, sd R continuing LF trn to fc wall, clo L;

13 ( Pt Sd & Hold.) Soften R knee (Lady's L) & pt sd L twd LOD (Lady pt sd R twd RLOD).