

The Party's Over



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Music: CD: Dancelife "Fire In The Blood" DCD 051/2 Track #9 Suggested speed: 25MPM
Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only
Rhythm & Phase: Rumba V+2 (Adv Sliding Door & Circular Hip Twists)
Sequence: **Intro A B C B(9-20) End**

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Meas **INTRO**

1-2 **WAIT::**
1-2 Wait 2 meas in LOP FCG/WALL lead ft free;;

PART A

1-8 **HALF BASIC w/ INSIDE UNDERARM TRN; FULL NAT TOP;; w/ INSIDE UNDERARM TRN TO SHADOW; START ADV SLIDING DOOR; SWITCH TO LUNGE & SIT LINE TO SHADOW; START ADV SLIDING DOOR W SPIRAL LF; to FCG FAN;**

1 **{Half Basic w/ Inside Underarm Trn}** LOP FCG/WALL fwd L, rec R, slightly trng RF sd & bk L leading W spiral LF, - (W bk R, rec L, fwd R spiraling LF under jnd lead hnds to fc M, -) end CP/DRW;

2-4 **{Full Nat Top w/ Inside Underarm Trn to Shadow}** XRIB comm trng RF, sd L, XRIB, - (W sd L comm trng RF, XRIF, sd L, -); Cont trng RF sd L, XRIB, sd L, - (W cont trng RF XRIF, sd L, XRIF, -); Cont trng RF XRIB leading W trn LF, sd L, assuming SHADOW Pos fwd R, - (W sd & fwd L Trng LF under jnd lead hnds, fwd R small step cont trng LF, bk L, -) end SHADOW Pos/WALL L-hnds jnd & extended sd M' R-hnd at W's R-shoulder blade W's R-hnd extended sd;

5 **{Start Adv Sliding Door}** Fwd L leading W bk, rec R, XLIB, - (W bk R, rec L, XRIF, -) end almost in TANDEM/WALL W IF of M;

6 **{Switch to Lunge & Sit Line to Shadow}** Releasing R-hnd & raising jnd L-hnds lunge R twd RLOD flexing knee looking at W, rec L, assuming SHADOW fwd R, - (W swiveling RF under jnd L-hnds bk L twd LOD flexing knee raising free R-hnd straight up, rec R comm trng RF, cont trng RF to fc WALL bk L,) end SHADOW Pos/WALL as above;

7 **{Start Adv Sliding Door W Spiral LF}** Fwd L leading W bk, rec R, XLIB raising jnd lead hnds to lead W spiral LF, - (W bk R, rec L, fwd R small step spiraling LF under jnd lead hnds to fc LOD, -);

8 **{to Fcg Fan}** Releasing L-hnds bk R trng LF to fc LOD, rec L, fwd R joining lead hnds, - (W fwd L, fwd R trng LF 1/2 to fc RLOD, bk L, -) end LOP FCG/LOD;

9-16 **STOP & GO HOCKEY STICK;; FCG HOCKEY STICK;; FWD BASIC W SPIRAL; BK WALKs w/ ARM; HIP RK 3 W TRN LF; HOCKEY STICK ENDING;**

9-10 **{Stop & Go Hockey Stick}** LOP FCG/LOD fwd L, rec R, cl L raising jnd lead hnds to lead W trn LF, - (W bk R, rec L, fwd R trng RF 1/2 under jnd lead hnds, -) end Modif WRAPPED Pos/LOD jnd lead hnds IF of W's body M's R-hnd at W's L-shoulder blade W's L-hnd folded IF of body; Fwd R trng upper body RF looking at W, raising jnd lead hnds to lead W pass under rec L, cl R, - (W bk L raising L-hnd straight up, rec R trng RF 1/2 under jnd lead hnds, bk L, -) end LOP FCG/LOD;

11-12 **{Fcg Hockey Stick}** Fwd L, rec R, trng RF to fc WALL cl L raising jnd lead hnds, - (W bk R, rec L, fwd R, -); Slightly trng RF bk R small step leading W pass under jnd lead hnds, rec L, fwd R, - (W fwd L twd DRW under jnd lead hnds, fwd R trng LF 1/2 to fc DLC, bk L, -) end LOP FCG/DRW;

13 **{Fwd Basic W Spiral}** Fwd L, rec R, leading W spiral LF & release hnd bk L, - (W bk R, rec L, fwd R spiraling LF full trn to fc DLC, -) end OP FCG/DRW no hnd jnd;

14 **{Bk Walks w/ Arm}** Bk R raising both hnds straight up, bk L lowering hnds, bk R assuming Loose CP/DRW jnd lead hnds at waist level, -;

15 **{Hip Rk 3 W Trn LF}** Bk L, rec R, bk L raising jnd lead hnd above head to lead W trn LF, - (W fwd R, rec L, fwd R trng LF 1/2 under jnd lead to fc DRW, -) end TANDEM/DRW;

16 **{Hockey Stick Ending}** Cl R, fwd L, fwd R, - (W fwd L, fwd R trng LF 1/2 to fc M, bk L, -) end LOP FCG/DRW;

PART B

1-8 ALEMANA OVERTRN TO TANDEM;; CUCARACHA TWICE TO SHADOW;; BK BREAK; THRU TO OPEN HINGE; BJO WHEEL M TRANS; W SPIRAL OUT TO FC;

- 1-2 **{Alemana Overtrn to Tandem}** LOP FCG/DRW fwd L, rec R, cl L raising jnd lead hnds, - (W bk R, rec L, fwd R twd M, -); Leading W trn RF under jnd lead hnds bk R, rec L, slightly trng LF to fc WALL sd R releasing hnd, - (W fwd L across body comm trng RF under jnd lead hnds, cont trng RF fwd R, cont trng RF to fc WALL cl L, -) end TANDEM/WALL M bhnd W M's hnds on W's waists W's hnds extended sd;
- 3-4 **{Cucaracha Twice to Shadow}** Sd L pressure step releasing & extending L-hnd to sd, rec R, cl L placing L-hnd W's waist, - (W sd R pressure step extending both hnds sd, rec L, cl R folding both hnds IF of body, -); Sd R pressure step releasing & extending R-hnd to sd, rec L, trng LF to fc LOD cl R assuming SHADOW Pos, - (W sd L pressure step extending both hnds sd, rec R, trng LF to fc LOD cl L, -) assume SHADOW/LOD L-hnds jnd & extended sd M's R-hnd on W's R-shoulder blade W's R-hnd extended sd;
- 5 **{Bk Break}** Bk L, rec R, fwd L, -;
- QQ-- 6 **{Thru to Open Hinge}** Fwd R raising jnd L-hnds, trng RF to fc WALL sd L, flex L-knee rotating (W QQS) body LF, - (W fwd L, trng LF to fc M sd R placing R-hnd on M's L-Shoulder, XLIB flexing knee & rotating body LF, -) end OPEN HINGE LINE/WALL M's R-hnd around W's waist W's R-hnd rests on M's L-shoulder free L-hnds extended sd;
- QS 7 **{Bjo Wheel M Trans}** Rise on L leading W fwd assuming BOLERO-BJO/WALL, fwd R comm wheel (W QQS) RF, fwd L cont wheel RF, - (W fwd L comm wheel RF, fwd R cont wheel RF, fwd L cont wheel RF, -) end momentary BOLERO-BJO/RLOD;
- 8 **{W Spiral Out to Fc}** Fwd R leading W spiral & release R-hnd, trng RF 1/2 on R cl L, fwd R, - (W fwd L spiraling RF full trn to fc LOD, fwd R trng RF 1/2 to fc RLOD, bk L, -) end FCG Pos/LOD no hnd jnd;

9-16 OPEN CONTRA BREAK W SPIRAL; W UNDERARM ROLL LF; SHADOW NEW YORKER CHG HND; UNDERARM TRN; CIRCULAR HIP TWISTS TO FC COH;;; ALEMANA ENDING;

- 7 **{Open Contra Break W Spiral}** FCG Pos/LOD joining R-hnds fwd L across body flexing knee, rec L, cl R trng RF 1/4 to fc WALL raising jnd R-hnds to lead W spiral LF, - (W bk R across body flexing knee looking well left, rec L, fwd R spiraling LF full trn under jnd R-hnds to fc RLOD, -) end L-Shape Pos M fcg WALL (W fcg RLOD) jnd R-hnds held high;
- 8 **{W Underarm Roll LF}** Sd R leading W trn LF, XLIF, sd R, - (W fwd L spinning LF under jnd R-hnds, cont spinning LF on L to fc M cl R, sd L, -) end FCG Pos M fcg WALL R-hnds jnd;
- 9 **{Shadow New Yorker Chg Hnd}** Trng RF to fc RLOD fwd L placing L-hnd at W's L-shoulder blade, rec R, trng LF to fc WALL sd L joining lead hnds, - end LOP FCG/WALL;
- 10 **{Underarm Trn}** XRIB raising jnd lead hnds to lead W trn RF, rec L, fwd R assuming CP, - (W XLIF comm trng RF under jnd lead hnds, rec R cont trng RF to fc M, sd & fwd L, -) end CP/Wall W slightly to M's R-sd;
- 13-15 **{Circular Hip Twists}** Trng RF to fc DLW fwd L leading W trn RF, rec R, XLIB leading W fwd, - (W trng RF bk R, rec L, swiveling LF fwd R outside ptr, -); Comm trng LF sd & bk R leading W fwd, XLIB, sd & bk R leading W fwd, - (W comm trng LF fwd L, swiveling LF cl R, fwd L, -); Cont trng LF XLIB, sd & bk R to fc COH leading W fed, sd L, - (W cont trng LF swiveling LF cl R, fwd L trng LF to fc WALL, sd R, -) end CP/COH;
- 16 **{Alemana Ending}** Raising jnd lead hnds bk R slightly across body, rec L, sd R, - (W fwd L under jnd lead hnds, trng RF on L fwd R, trng RF on R sd & fwd L, -) end CP/COH;

17-20 CROSS BODY;; NEW YORKER; FENCE LINE w/ ARM;

- 17-18 **{Cross Body}** CP/COH fwd L, rec R, trng LF 1/4 to fc RLOD sd L, - (W bk R, rec L, fwd R, -) end L-Shape CP M fcg RLOD (W fcg WALL); Bk R leading W fwd, rec L trng LF 1/4 to fc WALL, sd R, - (W fwd L, fwd R trng LF 1/2 to fc COH, sd L, -) end CP/WALL;
- 19 **{New Yorker}** Releasing trailing hnds & trng RF to fc RLOD fwd L, rec R, trng LF to fc WALL sd L, - end LOP FCG/WALL;
- 20 **{Fence Line w/ Arms}** XRIF flexing knees looking LOD jnd lead hnds extended fwd twd LOD free trailing hnd straight up, rec R trailing hnds down across body folding as if holding balloon, sd R trailing hnds extended sd, - end LOP FCG/WALL;

PART C

1-8 **REV UNDERARM TRN W SPIRAL; M BK TO AIDA; SWITCH RK W SPIN TO TANDEM; SWEETHEART TWICE; W TRN TO FC; SPOT TRN; OPEN HIPTWIST to FCG FAN;;**

- 1 **{Rev Underarm Trn W Spiral}** LOP FCG/WALL XLIF raising jnd lead hnds to lead W trn LF, rec R, sd & bk L leading W spiral LF, - (W XRIF comm trng LF under jnd lead hnds, rec L cont trng LF to fc LOD, fwd R spiraling LF full trn to fc LOD, -) end Modif SCAR/RLOD lead hnds jnd;
- 2 **{M Bk to Aida}** Bk R, bk L, bk R, - (W fwd L comm trng LF, cont trng LF sd R twd LOD, cont trng LF sd & bk R, -) end AIDA LINE/RLOD;
- 3 **{Switch Rk W Spin to Tandem}** Swiveling LF on R to fc WALL sd L w/ checking motion, rec R, sd L leading W spin RF, - (W swiveling RF on L to fc COH sd R w/ checking motion, rec L, sd R spinning RF 1/2 to fc WALL, -) end TANDEM/WALL M bhnd W no hnd jnd;
- 4-5 **{Sweetheart Twice W Trn to Fc}** XRIF trng upper body RF looking at W, rec L, sd R, - (W XLIB trng upper body LF, rec R, sd L, -) end TANDEM/WALL; XLIF trng upper body LF looking at W, rec R joining R-hnds, leading W trn LF sd L, - (W XRIB trng upper body RF, rec L, fwd R swiveling RF to fc M, -) end OP FCG/WALL R-hnds jnd;
- 6 **{Spot Trn}** Releasing R-hnds XRIF comm trng LF, cont trng LF rec L, cont trng LF on L sd R joining lead hnds, - end LOP FCG/WALL;
- 7-8 **{Open Hip Twist to Fcg Fan}** Fwd L, rec R, cl L leading W swivel RF, - (W bk R, rec L, fwd R swiveling RF 1/4 to fc LOD, -) end L-Shape Pos M fcg WALL (W fcg LOD) lead hnds jnd; Bk R leading W fwd, rec L trng LF 1/4 to fc LOD, sd & fwd R, - (W fwd L, fwd R trng LF 1/2 to fc RLOD, sd & bk L, -) end LOP FCG/LOD;

PART B (MEAS 9-20)

END

1-9 **OPEN HIP TWIST TO FAN;; ALEMANA OVERTRN TO TANDEM;; CUCARACHA TWICE TO SHADOW;; BK BREAK; THRU TO OPEN HINGE & EXTEND ARM;;**

- 1-2 **{Open Hip Twist to Fan}** LOP FCG/WALL fwd L, rec R, cl L leading W swivel RF, - (W bk R, rec L, fwd R swiveling RF 1/4 to fc LOD, -) end L-Shape Pos M fcg WALL (W fcg LOD) lead hnds jnd; Bk R leading W fwd, rec L, sd R, - (W fwd L, fwd R trng LF 1/2 to fc RLOD, sd & bk L, -) end FAN Pos M fcg WALL (W fcg RLOD);
- 3-4 **{Alemana Overtrn to Tandem}** Fwd L, rec R, cl L raising jnd lead hnds, - (W cl R, rec L, fwd R trng RF to fc M, -); Leading W trn RF under jnd lead hnds bk R, rec L, sd R releasing hnd, - (W fwd L across body comm trng RF under jnd lead hnds, cont trng RF fwd R, cont trng RF to fc WALL cl L, -) end TANDEM/WALL M bhnd W M's hnds on W's waists W's hnds extended sd;
- 5-6 **{Cucaracha Twice to Shadow}** Repeat Meas 3-4 of PART B;;
- 7 **{Bk Break}** Repeat Meas 5 of PART B;
- QQ-- 8-9 **{Thru to Open Hinge & Extend Arm}** Fwd R raising jnd L-hnds, trng RF to fc WALL sd L, hold leading W trn LF, - (W fwd L, trng LF to fc M sd R placing R-hnd on M's L-Shoulder, cont trng LF (W QQS) XLIB, -); Flex L-knee on strong beat comm rotating body LF, cont rotating body LF extending R twd RLOD & free L-hnd sd & bk as music fades out, -, - (W flex L-knee on strong beat comm rotating body LF, cont rotating body LF extending R twd RLOD & L-hnd sd & bk looking well left, -, -) end OPEN HINGE LINE/WALL M's R-hnd around W's waist W's R-hnd rests on M's L-shoulder free L-hnds extended sd & bk;
-