



# THE PARTY'S OVER

<b>Choreographers:</b>	<b>Music:</b> Dancelife – Bring 4 Smiles to Your Feet, Track 24 <a href="http://www.dancelife.nl/">http://www.dancelife.nl/</a>
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
Rue du Camp, 87	<b>Rhythm:</b> Rumba
7034 Mons, Belgium	<b>Phase:</b> IV soft <b>[see bottom note]</b>
Tel: 00 32 65 73 19 40	<b>Release date:</b> Corrected Feb 2008
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:24 at unchanged speed
<b>E-mail:</b> <a href="mailto:anfrank@skynet.be">anfrank@skynet.be</a>	<b>Sequence:</b> Intro – Dance – Dance – Intld - Dance – Intld - Ending



## INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	HND SH WALL wt 2 meas;;
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## DANCE [Hand Shake Thruout]

<b>1 - 2</b>	<b>Alemana;;</b>	Fwd L, rec R, raisg jnd R hnds cl L ( <i>W bk R, rec L, fwd &amp; sd R twds M's L sd prepq to trn RF undr jnd hnds</i> ), -; XRib, rec L, sd R ( <i>W fwd L &amp; swvl 1/2 RF, fwd R twd WALL &amp; swvl 1/4 RF, fwd &amp; sd L comp full RF trn to fc ptr</i> ), -;
<b>3</b>	<b>Shadow Break to fc LOD;</b>	Swvlg sharply 1/4 LF ( <i>W 1/4 RF</i> ) bk L to both fc LOD xtnd L arm to sd ( <i>W xtnd L arm to sd bhd M's bk</i> ), rec R, fwd L twd LOD, -;
<b>4 - 5</b>	<b>Progressive Walks;;</b>	Fwd R, fwd L, fwd R, -; fwd L, fwd R, fwd L, -;
<b>6 - 7</b>	<b>Shadow New Yorker 2x;;</b>	Thru R, rec L trng to fc ptr, sd R, -; thru L trng to fc RLOD [free hnds still xtnd to sd M's arm now bhd W's bk], rec R to fc ptr, sd L, -;
<b>8</b>	<b>Underarm Turn;</b>	Bringing L hnds dwn to hip & raisg jnd R hnds XRib, rec L, cl R ( <i>W XLif com full RF trn undr jnd R hnds, rec R compg RF trn to fc ptr, sd L</i> ), -;
<b>9 - 11</b>	<b>Shadow Breaks 3x last one to fc LOD;;;</b>	Swvlg sharply 1/4 LF ( <i>W 1/4 RF</i> ) bk L to both fc LOD xtnd L arm to sd ( <i>W xtnd L arm to sd bhd M's bk</i> ), rec R, sd L to fc ptr, -; swvlg sharply 1/4 RF ( <i>W 1/4 LF</i> ) bk R to both fc RLOD M's L arm xtnd bhd W's bk, rec L, sd R to fc ptr, -; rpt meas 3 Man chkg on last step;
<b>12</b>	<b>Facing Fan;</b>	Bk R, rec L, fwd R ( <i>W fwd L &amp; trn LF, sd L congtrn bk &amp; sd L compg 1/2 LF trn to fc M</i> ) to HND SHK LOD, -;
<b>13</b>	<b>Fwd Basic;</b>	Fwd L, rec R, bk L, -; [chg R hndhold to palm to palm]
<b>14 - 15</b>	<b>Back Walks w/ Curve;;</b>	Both w/ fwd poise leaning on jnd R hnds bk R, bk L, bk R, -; crvng 1/8 RF bk L, bk R, bk L to fc DLW, -;
<b>16</b>	<b>Underarm Turn to fc WALL;</b>	raisg jnd R hnds XRib, rec L, cl R ( <i>W XLif com full RF trn undr jnd R hnds, rec R compg RF trn to fc ptr, sd L</i> ) to fc WALL, -;

## INTERLUDE

<b>1 - 2</b>	<b>Flirt;;</b>	Fwd L, rec R, sd L ( <i>W Bk R, fwd L, fwd R trng 1/2 LF</i> ) to VARS WALL, -; bk R, rec L, sd R ( <i>W bk L, rec, sd L slidg to L in frt of M</i> ) to LVARS WALL, -;
<b>3 - 4</b>	<b>Continue to Flirt then Give Up to Face;;</b>	bk L, rec R, sd L ( <i>W bk R, rec L, sd R slidg to R in frt of M</i> ) to VARS WALL, -; bk R, rec L, sd R ( <i>W bk L, relg L hnds rec R trng 1/2 RF, bk L</i> ) to HND SHK, -; [at home I cue the 4 measures as Flirt 2x to Face]

## ENDING

<b>1 - 2</b>	<b>Flirt;;</b>	Rpt meas 1-2 Interlude;;
<b>3</b>	<b>Point Forward;</b>	Pt L fwd lookg at ptr & hold;

Note: All figures are standard, easy figures, mostly phase III, but the right handshake gives them a slightly different look and, more significant, sometimes a different name. The Shadow Breaks, for instance, use the same footwork as "Hand to Hand" or "Break to" depending on the ending position.